



FINDING OUR
MUSICAL FINGERPRINT

SCI National Student Conference

"Finding Our Musical Fingerprint"

November 20-22, 2003

University of Miami

Coral Gables, FL

Registration Information

Cost of Registration: \$40 advanced registration. This fee includes all concerts, receptions, panels, forums, Pool Party, Honorary Banquet, and a good excuse to visit Miami. If you wait to register at the conference, the fee increases to \$45. Checks can be made payable to UMSCI.

Accommodation: We have reserved a block of rooms at the Dadeland Hampton Inn. The cost is \$89/room for single or double occupancy. You must make a reservation by calling 305-269-0072. Reservations must be made at least 21 days before you arrive at the conference. Please mention that you are attending the SCI National Student Conference at the University of Miami. Our contact at the Hampton Inn is Fritz Fandino, Sales Coordinator.

Transportation: Transportation to/from the airport can be done by taxi/limo, Supershuttle (800-874-8885), or public transportation:

Take the tri-rail to the Metrorail Transfer Station, and take the metrorail south to the University Station (walking distance from UM), or the Dadeland North station for the Hampton Inn. As parking is limited and expensive, Miami traffic is very dense, and Miami drivers are very bad, bringing or renting a car is not recommended. The Hampton Inn is just two metrorail stops south of UM, and UMSCI will also help provide transportation needs during the course of the conference.

Here is a map of the tri-rail: http://tri-rail.com/system_map/index.htm

Here is a map of the metrorail:

<http://www.co.miami-dade.fl.us/transit/metrorail/map.htm>

Here is where you can find a map of the hotel:

<http://www.faresrus.com/hotels/unitedstates/fl/miami/hamptoninndadeland.htm>

For more information on other places of accommodation, maps of UM and directions, go to the University of Miami website: <http://www.miami.edu>. Click on "prospective students," then "prospective freshmen." In the upper right hand corner is a "visit UM" link you can click on for pages of more info than you'd ever want.

Food: There are many nearby fast food and sit-down places to eat on campus and off campus, so your options for meals are quite substantial. Keep in mind that Friday dinner and Saturday breakfast is included in your registration fee (see schedule of events on the next page).

Schedule of Events

Thursday, November 20

4:00-6:00pm Registration and Welcoming Reception

8:00pm Concert #1 Clarke Recital Hall (this is not the program order, only the featured pieces):

Cho, Sabang: *Aqua for Piano Trio*

Collins, Devin: *Anthem*

Dulaney, Maxwell: *...the hinge of the way...*

Gilliam, Daniel: *Lux Aeterna*

Frizzo, Carlo Vincetti: *String Quartet No. 1*

Jespersion, Ryan: *Portrait of the Artist*

Kovaly, Daniel: *Three Songs from Joha Grasin Brow's The Searth*

Wilcox, Stephen: *Lego Dominatrix*

Friday, November 21

9:00am-noon Panel Discussions, Papers, and Forums

Panel Discussion #1 *Breaking and Entering: Starting, Maintaining, and Managing a vibrant SCI student chapter*

Workshop *Finding Your Musical Fingerprint: Examining Musical Values*

Panel Discussion #2 *Presenting Your Case: The Job Search as a Composer in a Competitive Market, Contest Strategies*

2:00pm Concert #2 Gusman Concert Hall

Choi, Grace: *Chanson Innocentes II*

Miller, Timothy: *Umarmen*

Regan, Marty: *Dream Collection*

Sammoutis, Evis: *Trias*

Welsch, James: *Metal Palette*

5:00-7:30pm Honorary Banquet (serving begins at 5:30)

8:00pm Concert #3 Clarke Recital Hall

Brown, Russell: *Heir to Perdition*

Regan, Marty: *String Quartet No. 1*

Ieraci, James: *Evolution*

Jacob, Ben: *Rivetbasher*

Lan, Mei-mi: *Taiwan Scenery*

Miller, Timothy: *Memories Among Us*

Stem, Erich: *After Rain*

Villeg, John: *Drive*

Saturday, November 22

9:00am-noon Cuban-style Pool Party, Game Room Time, & Cuban coffee with pastries

2:00pm Concert #4 Clarke Recital Hall

Arrigo-Nelson, John: *Solo/Duo*

Gibson, Mara: *Ixion's Wheel*

Hamm, Sam: *Violin Percussion Piano*

Hundley, Shawn: *Trio*

Nelly, Tom: *Palindrome and Double Page*

Osborne, Thomas: *Warm It Up*

Paredes, JR: *Distorted Reflections and Mirror Images*

Saggau, Jonathan: *On Edge of Infinite Blue*

4:00pm Free time in Miami

8:00pm Concert #5 Gusman Concert Hall—Volker, Walshe, Holbrook premiers