

**TENTATIVE SCHEDULE FOR THE SCI NATIONAL CONFERENCE, OCT. 12-15 2005**  
**SUBJECT TO CHANGE**

**Wednesday, October 12 4:00**

Libby Larsen at Convocation  
Details tbd

**7:30 p.m. "Pre-Conference Concert"**

Thelema's Belgian Repertoire  
Program details tba

**Thursday, October 13 9:00**

**Concert I (Recital Hall)**

Percussion Ensemble

Ross, John

*Centennial*

Stafford, John

*Turnaround*

Long, David

*Spirits*

Gerber, Jenece

*Oregon Sketches*

Kim, Chan Ji

*Moonbow*

Anderson, Jon

*encounters.dce*

Adams, Daniel

*dissolve*

**10:30 Presentation (Organ Hall)**

Guzheng presentation—Haigiong Deng, Chihchun Lee, Michael Timpson

**Thursday, 1:00**

**Concert II (Organ Hall)**

Harding, Tayloe

*Canticle for Communion*

Misurell-Mitchell, Janice

*Sometimes the City is Silent*

Timpson, Michael

*CRUSH*

Lee, Chihchun Chi-sun

*Thgirbla .W, Zheng-Tu*

Velasquez, Ileana Perez

*Constenalciones extraviadas entre lugernagas*

Hundley, Shawn

*Love Songs*

**Thursday, 3:30**

**Concert III (Recital Hall)**

Boone, Benjamin

*Alley Dance*

Schimmel, Carl

*Into Xylonia*

Womack Donald

*3D (tbd)*

Mason, Charles

*All Four One*

Martin, Edward

*Apparitions*

Robbins, Scott

*Trio for violin, cello and piano*

**5:00-7:30**

**General Membership Meeting and opening reception**

**Thursday, 7:30 (Aycock)**

**Concert IV**

**Wind Ensemble**

Ayers, Jesse  
Healey, Derek  
Mckay, Neil  
Siskind, Paul  
Gottschalk, Arthur

*Fire of the Living God*  
*Latino Preludes*  
*Symphony for Winds*  
*The Perilous Adventures of Comet, the Wonderdog*  
*Concerto for Violin and Symphonic Winds*

**Friday, October 14, 8:00 (Organ Hall or Room 217)**

**Panel Discussion**

Kidde, Geoffrey

*Improvisation and Contemporary Music:  
Intersections and Cross Fertilizations*  
with Janice Misuerll-Mitchell and Benjamin Boone

**Friday, 9:00**

**Concert V (Recital Hall)**

McFerron, Mike  
Douglas O'Grady  
Engebretson, Mark  
Al-Zand, Karim  
Dellinger, Sue  
Smooke, David

*Lewis Fanfare*  
*Strata* (SCI/ASCAP commission)  
*Five Songs*  
*Four Fables*  
*Sound Bytes*  
*l'Edge*

**10:30 papers (Organ Hall)**

Niederberger, Maria  
Johnson, Donivan

*Frank Martin's Oratorio, In Terra Pax*  
*Webern circa 2005*

**Friday, 1:00**

**Concert VI (Recital Hall)**

**Valdosta Faculty Ensemble Concert**

Choi, Grace  
David, James  
Itoh, Takuma  
Michelson, Helena  
Rutty, Alejandro  
Wightman, David

*New Work* (SCI/ASCAP commission)  
*The Locomotive Geryon*  
*Sounds and Shapes*  
*Scintilla*  
*Tango Loops* for 14 instruments and Tango Quartet  
*No Disrespect*

**3:00 Papers (Organ Hall)**

Dribus, John

Swendsen, Peter

*The Other Ear: A Consideration of Aesthetics,  
Semiotics and the Technique of Sonification*  
*(Re)hearing the Potential:  
Collisions and Explorations of Sonic Landscapes in  
Maggi Payne's Resonant Places*

**Friday, 4:30**  
**Concert VII (Organ Hall)**

Alon, Aaron  
Goldman, Josh  
Steinberg, Paul  
Vayo, David  
Davies, Ken  
Denham, Robert  
Parks, Ronald

*Spell*  
*Language*  
*Klezmer Rhapsody*  
*Three for Two*  
*Sapphire Kaleidoscope*  
*Goldgraeber*  
*Fringe*

**Friday, 7:30**  
**Concert IX (Recital Hall)**

Choir Concert  
Santore, Jonathan  
Shatin, Judith  
Nass, Daniel  
Larsen, Libby  
Bass, Eddie

*God's World*  
*Song of War and Peace*  
*Fumeux Fume*  
*Cowboy Songs*

**Saturday, October 15, 8:00**  
**Concert X (Recital Hall)**  
**SCI CD Release Concert**

Pertout, Adrian  
Blair, John  
Dickinson, Paul  
Cheung, Pui-shan  
Knight, Edward  
Weston, Craig  
Schroeder, Phillip

*Chant d'augmentation*  
*Parallax*  
*Suite for Piano*  
*Lotus Pond*  
*Illusions*  
*...into all crevices of my world*  
*Wrap It Up*

**Saturday, 9:00**  
**Concert XI (Organ Hall)**

Park, Joo Won  
Wilcox, Stephen  
Kojs, Juraj  
Flory, Neil  
Jacobs, Kenneth  
Weisman, Stefan  
Kreck, Lothar

*Tremolo*  
*Non-Connubial Sigh*  
*Leporelo*  
*Summer Songs*  
*Approaching Northern Darkness*  
*Ad Lib*  
*Nimbus movements*

**10:30 Papers (Room 217)**

Reiprich, Bruce  
  
Slayton, Michael

*Voice-Leading and Harmonic Background in*  
*Toru Takemitsu's A Bird Came Down the Walk*  
*In the Hand of the Frau: Elizabeth Austin's*  
*Frauenliebe und -leben in Comparison to*  
*Schumann's Setting*  
*with Mei Zhong and Jerome Reed*

**Saturday, 1:00**

**Concert XII (Recital Hall)**

Carpenter, Keith  
Hamm, Samuel  
Honour, Eric  
Howe, Hubert  
Chen, Chin-Chin  
Mahin, Bruce

*Jackhammer*  
*fix-a-tion*  
*Dreamtime*  
*Meditation*  
*Dragon Moon*  
*Blue*

**Saturday, 3:30**

**Concert XIII (Recital Hall)**

**Thelema Concert**

Beerman, Burton  
Benadon, Fernando  
Lee, HyeKyung  
Macy, Carleton  
Thomas, Karen  
Walczyk, Kevin

*ghosts*  
*Five Miniatures*  
*musique légèr*  
*Wistful Green*  
*When night came*  
*Incantation*

**5:30-7:15 Banquet**

**Saturday, 7:30**

**Concert XIV**

**Orch Concert (Aycock)**

Milburn: Salus,esto - 12 min.  
Hindman, Dorothy  
Womack  
Steinke, Greg  
Larsen, Libby

*Salus...esto*  
*Magic City*  
*Emerald Sparks (tbd)*  
*All in a Moment's Time*  
*Ring of Fire*