

CONCERT PROGRAMS

CONCERT I

Sunday, April 2, 2006

7:30 p.m., Keller Hall, UNM Fine Arts Center

- Chasing Karma* (2000) Kari Juusela
Carmelo de los Santos, violin; David Schepps, cello
- canvas: mix* (2004) Paul Coleman
Electronic Music
- Esquisses* (1992) Ruth Lomon
I. Les Cloches
II. La Fete
III. Memories de
Madeline Williamson, Piano

Intermission

- Liebeschlag* (2002) David Arbury
Scott Ney, percussion
- The Fox and the Grapes* (2003) Deborah Kavasch
Deborah Kavasch, voice; Julie Ann Giacobassi, English Horn
- A Voice to Face* (2005) Ya'aqov Ziso
New Music New Mexico, Mark Enslin, conductor

CONCERT II

Monday, April 3, 2006

4:00 p.m., Keller Hall, UNM Fine Arts Center

- Mix-Deep Breaths-Remix* for Saxophone Quartet (2005) Samuel Pluta
University of New Mexico Saxophone Quartet
Eric Lau, Soprano; Lauren Clevenger, Alto; Christin Garcia, Tenor; Bobby Miller, Baritone
- Gitanjali II* (2005) Jason Rosenberg
Anne-Marie Dicce, Soprano
- A Thousand of Words* (2005) Stephen Yip
Christine Saari, flute; Jonathan Armerding, violin; Lisa Collins, cello
- Ninth Avenue Hustle* (2004) Martin Rokeach

David Ridge, bass trombone; Lino Rivera, Piano

An Unspoken Labyrinth of Questions (2002)

Richard Power, saxophone

Richard Power

River Snow (2004)

Carmelo de los Santos, violin; David Schepps, cello

Mei-Ling Lee

CONCERT III
THE JOHN DONALD ROBB CONCERT
Monday, April 3, 2006
7:30 p.m., Keller Hall, UNM Fine Arts Center

Syntheticisms No. 5 (1996) for piano and electronic tape

Brian Bevelander, piano

Brian Bevelander

Overture and Fugue (1946)

James Bratcher, organ

John Donald Robb

Introduction and Toccata (1956)

James Bratcher, organ

John Donald Robb

Reflections for Clarinet and Piano (2006, World Premiere)

Keith Lemmons, clarinet; Colleen Sheinberg, piano

Scott Wilkinson

Intermission

Lament and Jubilation for Flute and Piano (2000)

Jennifer Lau, flute; Stephen Montoya, piano

Warner Hutchison

In A Moment's Notice (2004,) for String Quartet (World Premiere)Mark Oates

(Winner, Scott Wilkinson Undergraduate Composition Contest)

Abe Franck String Quartet

Suite for Viola and Flute

Kim Fredenberg, viola; Valerie Potter, flute

John Donald Robb

Come Prima (2004)

Carmelo de los Santos, violin; Jennifer Lau, flute; Keith Lemmons, clarinet; Stephen Montoya, piano; Dana Winograd, cello

Ryan Hare

Please join us for a reception in the lobby of Keller Hall immediately following the concert.

The UNM Department of Music would like to thank the Sanford N. and Priscilla Robb-McDonnell Foundation for their generous support of the John D. Robb Composers Symposium.

CONCERT IV

Tuesday, April 4, 2006

11:00 a.m. Outpost Performance Space, 210 Yale SE

ACME Ensemble

Glenn Hackbarth, director

<i>Spiked</i> Omaggio: Berio: Joyce (2005)	Glenn Hackbarth
<i>Bagatelles</i> for solo piano	Jody Rockmaker
<i>Point of No Return</i> (2003)	Michael Eckert
<i>Old Pond</i> (2004, revised 2006)	Bruce Reiprich
<i>Spaces:Between:Time</i> (2004)	Jeremy D. Sagala

Members of the Ensemble

Monica Sauer, flute, piccolo; Natalie Pascale, clarinets; Steven Crichlow, violin
Derek Stein, cello; Kristin Camacho, piano; Jennifer Wal, piano
Matt Holm, percussion; Bill Sallak, percussion; Eric Schultz, conductor, electronics

CONCERT V

Tuesday, April 4, 2006

7:30 p.m., Keller Hall, UNM Fine Arts Center

The Music of Roger Reynolds

<i>Autumn Island (Islands from Archipelago: II)</i> (1982-1983) Steven Schick, marimba	Roger Reynolds
<i>Sanctuary</i> (2004) Red Fish Blue Fish Percussion Ensemble	Roger Reynolds

Intermission

Solo Concert by Steven Schick

<i>Watershed I</i> (1995)	Roger Reynolds
<i>Sen VI</i>	Toshio Hosokawa
<i>Silver Streetcar for the Orchestra</i> (1988)	Alvin Lucier
<i>Bone Alphabet</i> (1991)	Brian Ferneyhough

CONCERT VI

Wednesday, April 5, 2006

4:00 p.m., Keller Hall, UNM Fine Arts Center

<i>Lyra</i> (2002) Carmelo de los Santos, violin	Brian Belet
<i>And Rivers of Delight</i> duo for Clarinet in B-Flat and Percussion (2001) Allison Storochuk, clarinet; Fred Bugbee, percussion	Daniel Davis
<i>The Morning Nocturne</i> (2005) Jennifer Lau, flute	Tommy Yu
<i>Nocturne</i> for Piano (2005) Tatiana Vetrinskaya, piano	Paul Lombardi
<i>Wisdom and Surprise</i> for Bass and Electronic Tape (2003) Jenny Labonte, bass	Philip Schuessler

CONCERT VII

Wednesday, April 5, 2006

7:30 p.m., Keller Hall, UNM Fine Arts Center

<i>Tempo Mental Rap</i> (2005) Stefan _stersj_, guitar	Michael Edgerton
<i>Dodge at Mann Gulch</i> (2004) for b-flat clarinet, electronic sound, video Beth Wiemann, clarinet	Beth Wiemann
<i>Rollerchant</i> (2002) Dana Winograd, cello	Matthew Fields
<i>Surfer's Guide for the Perplexed</i> (or Jonah on the Raging Sea) (2004) New Music New Mexico, Denise Turner, director	David Lefkowitz

Intermission

Concert Resumes at Carlisle Gym

Rapture Rupture (composition) (November 2005)

Panaiotis

Nowhere Slowly (choreography)

Jennifer Predock-Linnell

Lighting design: William Liotta

Dancers: Meredith Black, Jonathan Jimenez, Leslie Plummer, Brad Rahmlow, Rosamond Stewart, Jesse Wintermute