

2009 SCI NATIONAL CONFERENCE, APRIL 2–4, 2009, IN SANTA FE, NEW MEXICO

Call for Participation

The Society of Composers, Inc. (SCI) announces a Call For Participation in the 2009 SCI National Conference, April 2–4, in Santa Fe NM, held in conjunction with the 13th Annual Santa Fe International Festival of Electroacoustic Music, and hosted by the College of Santa Fe's Contemporary Music Program, Steven Paxton, Chair. Composers who are members in good standing of SCI are invited to submit (1) compositions for performance consideration, (2) proposals for paper presentations or lecture recitals, and (3) proposals for sound installations. Composers should submit no more than three scores, and may submit proposals for papers and/or installations as well.

The conference focus will be on *electroacoustic works, sound installations, and works/proposals related to Acoustic Ecology*. Also of major interest are compositions involving *rock band, Javanese gamelan, African drum ensemble, Celtic instruments, traditional folk instruments from America and other parts of the world, or combinations of any of these with traditional concert instruments and/or electronics*. Works for conventional combinations of instruments and/or voices are also encouraged, especially chamber music.

SUBMISSIONS IN ELECTRONIC FORMAT ARE PREFERRED: PDF attachments, MP3 files, links to online audio files, web site URLs, etc. Mailed submissions also accepted. Regardless of format, all submissions should be accompanied by an email or cover letter including the following:

- Composer's or presenter's name, address, and contact information
- Title and approximate duration of each composition or proposal being submitted
- One paragraph biographical sketch, including institutional affiliation if applicable
- Statement agreeing to attend the conference should a work or proposal be accepted

Each submitted composition must include:

- Score
- Audio file or CD Recording (strongly encouraged): recorded performances or MIDI realizations, separate file or CD for each work, clearly labeled with the composers name and title of work
- Optional*: names of any performers being provided by the composer at the composer's expense, or any other special performance considerations/requirements

Each submitted proposal (paper, lecture recital, installation) must include:

- 250-word abstract or installation description
- Technical requirements for presentation or installation
- A brief statement detailing the presenter's experience relative to the proposal

Submitted materials will not be returned, but will become the *2009 SCI Conference Archive* housed in the Contemporary Music Program at the College of Santa Fe.

DEADLINE FOR SUBMISSIONS

Scores/Installation Proposals: OCTOBER 1, 2008 (Postmark)

Papers/Lecture Recitals: NOVEMBER 1, 2008 (Postmark)

Notification of Accepted Works/Proposals: DECEMBER 1, 2008

If works are selected for inclusion, the composer must attend the conference.

Adjudication: College of Santa Fe and University of New Mexico composition faculty, in consultation with performers and ensemble directors

Email submissions: spaxton@csf.edu

Mail submissions: Steven Paxton, 2009 SCI National Conference
College of Santa Fe
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