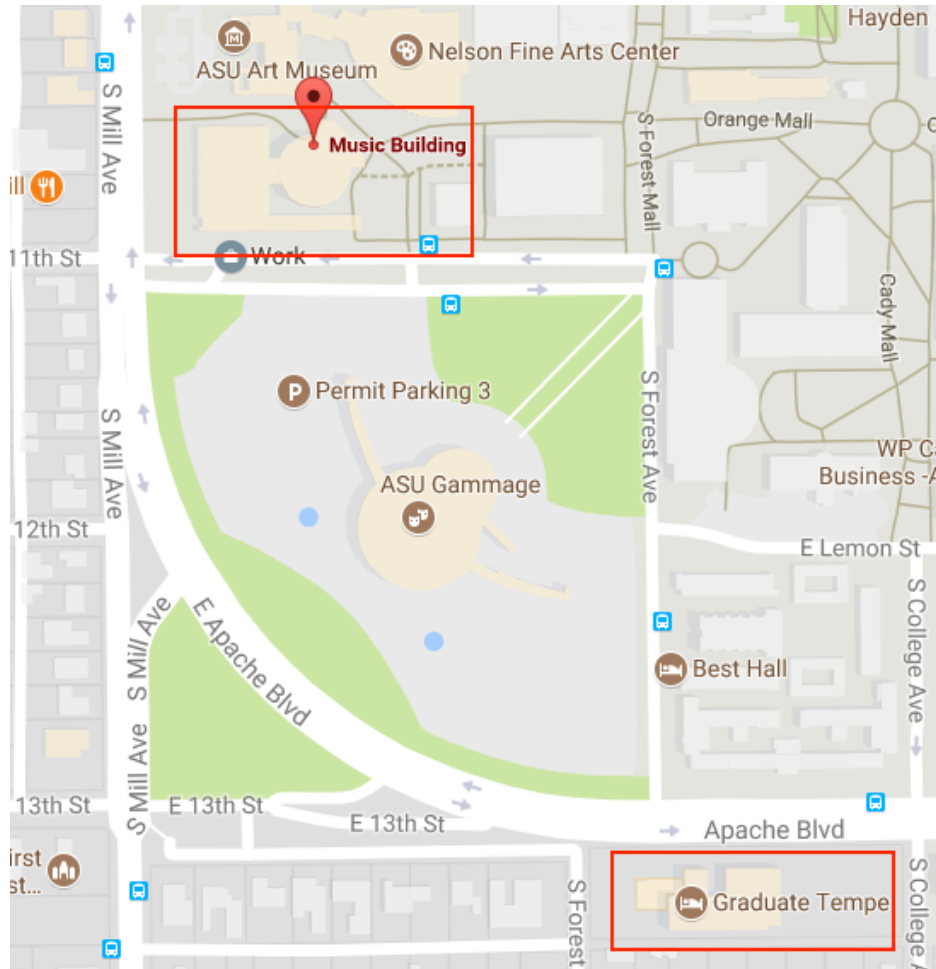


SCI Region 7 Conference information

Check-in: The School of Music is located on the ASU Tempe Campus at 50 Gammage Parkway, Tempe, AZ 85287. The School is a short walk from the Graduate Hotel. Simply walk down Forest Avenue. You can either go straight and turn left on Gammage Parkway (if you are one of those orderly, structured types) or take a short-cut in front or behind Gammage Auditorium (if you are more into free-form.)



If you are not staying at the Graduate Hotel, it's probably best to ask at your hotel for directions. There are other hotels on the edge of campus, and the campus really isn't that big, so you may decide to simply walk through campus. You can find an interactive campus map here: <https://www.asu.edu/map/interactive/>. Your hotel may also have a courtesy van. There are also campus buses (Flash Forward and Flash Back), and the city of Tempe has free circular buses. (<http://www.tempe.gov/city-hall/public-works/transportation/bus/orbit>).

Once you arrive at the School of Music, proceed to the Cowley Lobby located between the big, round, birthday cake building and the newer, low rectangular building. The Cowley Lobby is right where the two building connect. Hopefully, we will have signs along the way guiding you.

You will receive the conference program, information on places to eat, and propaganda about Arizona State University and the School of Music.

Schedule:

Concert 1, Friday, October 13 at 4:00 PM in Evelyn Smith Music Theatre

Concert 2, Friday, October 13 at 7:30 PM in Evelyn Smith Music Theatre

Concert 3, Saturday, October 14 at 11:00 AM in Katzin Concert Hall

Concert 4, Saturday, October 14 at 2:00 PM in Katzin Concert Hall

Dinner at Caffè Boa, 398 South Mill Avenue, Tempe, AZ 85281 at 5:00. The restaurant is about 0.8 miles from the School of Music. We will meet in the Cowley Lobby at 4:30 and walk over. Please let me know if you need an alternative method of transportation. A full meal for all registered conference attendees is included. Unfortunately, ASU will not allow alcoholic beverages. However, you are welcome to purchase items from the restaurant's fine wine list at the open bar.

Concert 5, Saturday, October 14 at 7:30 PM in Katzin Concert Hall

All concerts will be recorded. Recordings will be available 3-4 weeks after the conference. Information on how to obtain recordings will be sent at that time. In addition, the Friday concerts will be videotaped, and the Saturday concerts will be livestreamed.

Programs:

SCI Conference Concert 1

Evelyn Smith Music Theatre | Friday, October 13, 2017 | 4:00pm

Stopped in Time	Momilani Ramstrum, voice	Momilani Ramstrum
We No Longer Hear Human Voices	Fixed media	Daniel Sitler
Altamira 1b	Joshua Bennett, clarinet	Chris Arrell
Seeds of Asperity	Paul David Thomas, accordion	Paul David Thomas
Err29-KB98712	Fixed media	John Paul Lempke
New works for laptop orchestra	Lorkas: The Laptop Orchestra at Arizona State	
Cimmerian Isolation	Erin Delaney, flute	Nathaniel Haering:

SCI Conference Concert 2

Evelyn Smith Music Theatre | Friday, October 13, 2017 | 7:30pm

We Seven

Derek Jenkins

ASU Wind Ensemble
Jason Caslor, conductor

Radiate

Charles Norman Mason

III. Like Shining Energy

Flow

Richard Power

ASU Wind Orchestra
Greg Fritz, conductor

INTERMISSION

Clockwork Mechanics

Tyler Entelisano

ASU Contemporary Percussion Ensemble
Zach Paris, Israel Reyes, Travis Rowland, Benjamin Yats, Jingya Zhou

Prestidigitations

Joshua Keeling

Elizabeth Druessedow, Eb Clarinet; Olivia Moonitz, Katrina Clements, Vincent Dominquez, Csaba Jevtic-Somlai, Bb Clarinet; Francisco Javier de Alba, Bass horn; Kimberly Fullerton Julia Lougheed, Bass Clarinet; Zachary Myones, Contra alto clarinet

Suite Nothings

Arthur Gottschalk

Danza Sueno

Jeffrey Ouper

ASU Clarinet Ensemble
Robert Spring and Joshua Gardner, directors

SCI Conference Concert 3

Katzin Concert Hall | Saturday, October 14, 2017 | 11:00am

A long time

Stephen Lewis

Michael DiBarry, violin I
Chino Soberano, violin II
Luke Hill, violin III
Eva Dove, violin IV
Kim Hankins, viola I
Yen-Fang Chen, viola II
Jennifer Son, cello I
Yeil Park, cello II
Zachary Bush, double bass
Michelle di Russo, conductor

A Dream Within a Dream

Ian Evans Guthrie

Stephanie Sadownik, mezzo-soprano
Olga Kim, piano

Two Dances

Christian Thomas

Amanda Cariati, euphonium
Hannah Creviston, piano

Introspec 2

Steven Weimer

Steven Weimer, piano

Suite in Two Movements

Amit Weiner

John Ericson, horn
Deanna Swoboda, tuba
Amit Weiner, piano

SCI Conference Region 7 Concert 4

Katzin Concert Hall | Saturday, October 14, 2017 | 2:00pm

Sextet for percussion David Dean Mendoza
ASU Contemporary Percussion Ensemble
Jacob Krejsta, Cy Miessler, Israel Reyes, Travis Rowland, Joshua Simmons, Jingya Zhou

Freezing Winds Stephen Morris
Benjamin Yats, Ibo

Recombinant Daniel Adams
ASU Contemporary Percussion Ensemble
Israel Reyes, Patrick Jacob, Jacob Krejsta, Cy Miessler, Megan Pallad, Zach Paris, Angelita Ponce, Jeremy Reynoso, Travis Rowland, Joshua Simmons, Benjamin Yats, Nicolette Zillich, Jingya Zhou
JB Smith, conductor

INTERMISSION

Bombinate for three soprano saxophones and singing bowl Jeffrey Loeffert
Dylan Hong, Nathan Salazar, Tina Uhrenbacher, saxophones

Piano Variations Paul Osterfield
Katie Jihye Yoo, piano

The Voice of Mountains Qi Shen
Herberger String Quartet
Michael DiBarry, violin I
Chino Soberano, violin II
Kim Hankins, viola
Jennifer Son, cello

SCI Conference Region 7 Concert 5

Katzin Concert Hall | Saturday, October 14, 2017 | 7:30pm

I Seek Rest for My Lonely Heart

Mark Dal Porto

Starry Night

Jihyun Kim

ASU Chamber Singers
David Schildkret, conductor

If one has courage it is no sorrow to invent songs

Peter Gilbert

Chelsea Kanicsar, oboe
Yen-Fang Chen, viola

Minatures

Alexander Nohai-Seaman

Clarice Collins, violin
Juliana Witt, piano

Four Perspective Piano Pieces

Brendan McMullen

Yuerong Gong, piano

Enemy of the Masses

Tianyi Wang

Dana Carey - flute
Spencer Brand - trumpet
Laura McCauley - soprano
Karen Nguyen- piano