



... dedicated to the  
promotion, composition,  
performance, understanding  
and dissemination of  
new and contemporary  
music ...

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## SCI Region IV Conference Review

by Zachariah Zubow

On October 17–19, 2013, Dr. Thomas Couvillon and the Eastern Kentucky University Music Department hosted the 2013 Society of Composers Region IV Conference in Richmond, Kentucky. Dr. Couvillon and the contributing faculty and ensembles at EKU provided a weekend that was rich in contemporary music.

The 49 participating composers along with numerous guest performers travelled on a beautiful fall weekend to Richmond, KY and were greeted with the first of six concerts on the evening of October 17th. The conference continued the following day with one paper session, three concerts, and keynote speaker Dr. Joel Hoffman from the University of Cincinnati College-Conservatory of Music. On the final day, a second paper session was followed by two concerts.

Some highlights of the conference include: Tayloe Harding's *At the Marion Opera House*, which featured guest ensemble Jesselson/Fugo Duo; *Jet Pack* by Kyle Dixon, performed by EKU students that effectively used extended techniques by the bassoon and percussionist; Mike McFerron's

*An Interrupted Memory* for two-channel audio playback; a performance by the EKU Wind Ensemble that featured pieces by Mike D'Ambrosio, Stephen Yip, and Roy Magnuson; Larry Barne's *Incantation* performed by the EKU Guitar Trio; and the EKU Orchestra performing James Romig's *Glaciers*. These are just a few highlights of the many outstanding performances throughout the weekend.

Dr. Joel Hoffman's keynote address, "Some Reflections on the Art of Composing," was a refreshing presentation that revitalized old thoughts on composing and provided new perspectives on being an artist of contemporary music. His lecture included an open discussion where composers were able to contribute their own thoughts on being 21st-century composers, providing further insight to the world of contemporary music. On the Friday evening concert, Dr. Hoffman performed his *9 Pieces for Piano*, which was an astounding work that demonstrated his exceptional ability as a musician and composer.

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THE SCI NEWSLETTER



*...dedicated to the promotion, composition, performance, understanding and dissemination of new and contemporary music ...*

**Society of Composers, Inc.**

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**2012 SCI Region VI Conference**  
October 5-6, 2012, West Texas A & M University, Canyon, Texas

By Matthew Saunders

## About the Newsletter

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## How to Submit Items to the Newsletter

**Articles:** The Newsletter welcomes submissions of articles to run in future issues. Articles, if accepted, may be edited for length and content. Please include a photo with all submissions if possible (photo may be of author).

**Member News + Photos:** Please send all member news and activities with a photo. Submitted items may be edited.

**Ideas/Suggestions:** The Editors welcome any other ideas or suggestions.

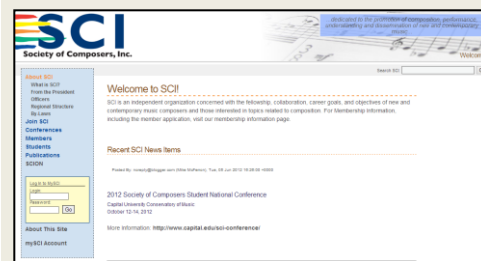
Submit to the newsletter via email at: [newsletter@societyofcomposers.org](mailto:newsletter@societyofcomposers.org)



## Upcoming SCI Events

### 2015 Region VI Conference Spring 2015

Henderson State University  
Phillip Schroeder, Host



## Internet & Email

[www.societyofcomposers.org](http://www.societyofcomposers.org)

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

## SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor  
[scion@societyofcomposers.org](mailto:scion@societyofcomposers.org)

## scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

## National Council

### President

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### Region 8

Rob Hutchinson  
*University of Puget Sound*

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*University of Montana*

### President Emeritus

Greg Steinke

## Membership Information

For complete details, please visit  
<http://www.societyofcomposers.org/join/membership.html>.

**Full Membership** (\$55/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

**Joint Membership** (\$75/year): Same benefits as full members

**Senior Membership** (\$27.50/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

**Associate Membership** (\$27.50/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

**Student Membership** (\$27.50/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

**Student Chapter Membership** (\$17.50/year): Same benefits as student members, but only available on campuses having Student Chapters.

**Institutional Membership** (\$25/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

**Lifetime Membership** (\$1100 or \$120/year for 10 years): Benefits the same as full members, for life.

## Executive Committee

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## SCI National Office

### General Manager

Gerald Warfield

## SCI Region IV Conference Review

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Other notable events at the 2013 Region IV Conference included the Composers Reception and SCI Information Session. These opportunities provided a forum for members to interact with one another and to catch up with old friends and colleagues. The SCI Information Session was also a chance to ask questions of Mike McFerron regarding SCI membership information.

With six full concerts of music, it was especially impressive how quickly the recordings were delivered. The quality

of the recordings was exceptional. The audio technician also deserves a hearty round of applause.

Hosting a regional SCI conference is a large undertaking, and the efforts of Dr. Couvillon and the ECU Music Department provided an experience that exceeded expectations. The conference was a well-organized and event-filled weekend that has contributed greatly to the promotion of new music.

### SCITINGS : MEMBER NEWS & ACTIVITIES

## SCItings

### Member News and Activities

Performances, Awards, Commissions, Honors, Publications and other Member Activities.

#### Edwardo Perez

Perez's book *Inventing Music: A Philosophical Pedagogy for Music Composition* was released in 2012. *Inventing Music* is both a general textbook for

teaching music composition and a philosophical treatise on the subject of music composition. Primarily aimed at college-level teaching, *Inventing Music* attempts to define the subject of music composition through four fundamental properties—shape, motion, force, and identity—which are then used to construct a general pedagogy for teaching music composition, a pedagogy that any composition teacher—elementary, high school, or college—can utilize with any student, regardless of the student's interests and abilities.

Pianist **Jeffrey Jacobs** recorded a CD of previously unrecorded piano music by SCI composers that was released in 2012 on the New Ariel Recordings label as a part of the *Contemporary American Eclectic Music for the Piano* series, Vol. XI. The CD features the following works and composers: *Stones* by Doug Davis; *The Crystalline Architecture of Loss* by Christopher Coleman; *7 Preludes Revisited* by Mark Saya; *Variations* by Patricia Morehead; *Rhapsody* and *Capriccio* by Alexandra Pierce; and *Rondout Creek* by James Park.