



*... dedicated to the
promotion, composition,
performance, understanding
and dissemination of
new and contemporary
music ...*

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2012 SCI Region VI Conference

October 5-6, 2012, West Texas A & M University, Canyon, Texas

By Matthew Saunders

The 2012 SCI Region VI Conference was held on October 5-6, 2012 at the School of Music of West Texas A&M University in Canyon, Texas.

This event was cohosted by Dr. Benjamin Brooks, assistant professor of theory and composition at West Texas A&M and Dr. Matthew Saunders, music department chair at Lakeland Community College. Oklahoma Panhandle State University was also a sponsoring school, contributing its ensembles and administrative support to the conference.

The conference was held on two days that presented the Texas Panhandle at its finest, with sunshine, moderate temperatures, and low winds. Several conference attendees took advantage of the natural beauty of the area by visiting such locations as the Cadillac Ranch west of Amarillo, Texas, or Palo Duro Canyon State Park.

A total of ten concerts, two paper sessions, one jazz jam session, one sound installation, one business meeting, and one reception were spread over the two days of the conference. The program for the conference was selected from

nearly five hundred submissions by composers throughout the United States and around the world. A total of 74 pieces and 4 papers were programmed from the Call for Scores and Papers, representing the work of 58 SCI member composers.

Performance highlights of the conference included: a sound installation entitled *IYASU* by Dr. Vanessa Law of Hong Kong Baptist University, an orchestral concert featuring music by Luke Flynn, Warren Gooch (Truman State University), and featured composer Carolyn Bremer, and ending with an “informance” demonstrating the results of the silent film collaborations between BJ Brooks and the WTAMU Symphony Orchestra; performances by guest pianists Avguste Antonov and Sarah Chan (Northwestern Oklahoma State University); a chamber music concert featuring the WTAMU Percussion and Trombone ensembles; a recital of works by SCI composers by the WTAMU faculty, including Dr. William Takacs (trumpet), Tina Carpenter (bassoon) and

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About the Newsletter

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Newsletter Contact Information:

Benjamin Williams
1221 Cliffdale Dr.
Clinton, MS 39056
(330) 268-2590

newsletter@societyofcomposers.org

For other SCI business:

Society of Composers, Inc.
P.O. Box 687
Mineral Wells, TX 76067-0687
secretary@societyofcomposers.org

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How to Submit Items to the Newsletter

Articles: The Newsletter welcomes submissions of articles to run in future issues. Articles, if accepted, may be edited for length and content. Please include a photo with all submissions if possible (photo may be of author).

Member News + Photos: Please send all member news and activities with a photo. Submitted items may be edited.

Ideas/Suggestions: The Editors welcome any other ideas or suggestions.

Submit to the newsletter via email at: newsletter@societyofcomposers.org



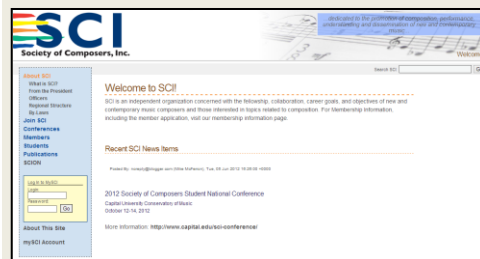
Upcoming SCI Events

2013 National Conference February 13–16, 2013

The Ohio State University
Host: Thomas Wells
SCIOSU2013@gmail.com

2013 Region V Conference April 11–13, 2013

Clarke University, Dubuque, IA
Host: Amy Dunker
amy.dunker@clarke.edu



Internet & Email

www.societyofcomposers.org

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

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Capital University

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Greg Steinke

Membership Information

*For complete details, please visit
<http://www.societyofcomposers.org/join/membership.html>.*

Full Membership (\$55/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership (\$75/year): Same benefits as full members

Senior Membership (\$27.50/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership (\$27.50/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership (\$27.50/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership (\$17.50/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership (\$25/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership (\$1100 or \$120/year for 10 years): Benefits the same as full members, for life.

Executive Committee

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A Preview of the SCI 2013 National Conference

By Michael Rene Torres

The Society of Composers, Inc. 2013 National Conference

The Ohio State University School of Music

February 13–16, 2013

Dr. Thomas Wells, *Host*

Dr. Michael Rene Torres, *General Manager*

www.sci2013.weebly.com

www.facebook.com/SCI2013

This February the Society of Composers, Inc. will present the 2013 SCI National Conference held at The Ohio State University in Columbus, Ohio and will be hosted by Dr. Thomas Wells. The event, held in conjunction with OSU's Contemporary Music Festival, boasts 100 performances (many of which will be world premieres) and paper/panel/lecture sessions with over twelve concerts in three-and-a-half days featuring guest composers, performers, and scholars from across the country.

The Keynote Speaker, Joshua Fineberg, will be presenting an address entitled: *Speaking in Tongues: Creating meaning with an unknown language*. Fineberg is currently an Associate Professor of Music Composition and Theory at Boston University where he is the Director of the Center for New Music and the Electronic Music Studio. His exciting pieces *Veils for Solo Piano* and *Objets Trouvés for Flute Clarinet, Percussion, Piano, Violin, and Cello* will be performed during the Conference's Gala Concert on Saturday (02/16/13) evening at 8pm in Weigel Hall.

OSU Violin Professor, Kai-Hui Tan, will present a concert on Thursday (02/14/13) evening of selected pieces

from the *KH Tan International Composition Competition for Solo Violin Works*.

The compositions draw on Asian inspirations which range from incorporating elements of traditional music of any Asian culture to more abstract ideas based on Eastern philosophies. The winning composer will be announced later during the Conference. Attendees will also hear the world premiere of three works by winners of the ASCAP/SCI Student Commissioning Competition: Andres Carrizo, Elliot Cless, and Eric Guinivan.

Several acclaimed guest performers will share their interpretive creativity during the Conference such as internationally renowned pianist, Fali Pavri, who currently teaches at the Royal Conservatoire of Scotland; the incredible Anubis Quartet which is dedicated to reshaping the saxophone quartet genre and reconceptualizing the way listeners experience the saxophone through contemporary music; as well as the award winning Black Swamp Saxophone Quartet, the Cosmos Trio (flute, viola, and harp), and the Tower Duo (flute and saxophone); among many others. Furthermore, there will be appearances by OSU School of Music faculty and major ensembles includ-

ing the Wind Symphony, Symphonic Band, Choir, Percussion Ensemble, Flute Ensemble, and much more.

Conference events will take place in Weigel Hall Auditorium of the School of Music and in the Ohio Union. For more information including concert details, guest performer biographies, travel information, local attractions and more, please visit the Conference website (www.sci2013.weebly.com) and the Conference facebook page (www.facebook.com/SCI2013).

Michael Rene Torres
torres.173@osu.edu



the WTAMU Saxophone Quartet; a choral gala performance featuring the OPSU Concert Choir, the Amarillo Master Chorale and the WTAMU debut of Dr. Sean Pullen as director of the WTAMU choirs; and a performance of wind ensemble works by the OPSU Concert Band and the WTAMU Wind Ensemble.

Conference attendees heard six compositions and a keynote address by featured composer Carolyn Bremer

(California State University-Long Beach). Although she is perhaps best known for her music for band, Dr. Bremer's work was displayed in a variety of media and moods, giving attendees an understanding of her full range of expression. Dr. Bremer's keynote discussed the importance of listening and strategies for learning to listen as a composer, and highlighted a group of papers on topics germane to new music, from Carlisle Floyd's *Susannah*

to the challenge of composing for young bands.

The brief business meeting was chaired by Dr. Craig Weston (Kansas State University), who announced that Dr. Philip Schroeder will host the next Region VI conference at Henderson State University in Arkadelphia, Arkansas in 2014. Dr. Matthew Saunders also presented a tentative financial statement for the conference.

Matthew Saunders

S C I T I N G S : M E M B E R N E W S & A C T I V I T I E S

SCLtings

Member News and Activities

Performances, Awards, Commissions, Honors, Publications and other Member Activities.

Greg Bartholomew

Bartholomew's *In Seaspray, Barefoot* for violin and piano received its premiere performance September 9, 2012 on the Vox Novus Composer's Voice concert series in New York City by Denise Stillwell (violin) and Yumi Suehiro (piano).

Michael Timpson

Two concerts near Seoul, Korea featured new works by Michael Timpson. Noel McRobbie performed *Super Mediant* for solo piano on September 18, 2012 in the Kumho Art Hall, in Jongno, Seoul. Kim Suntae performed *Trio: Glow* for violin, gayageum, and janggu on September 19, 2012 at United Gallery, in Gangnam, Seoul.

Jessica Rudman

On October 19, 2012 *Continuities* for Woodwind Quintet and *To Think on You* for Tenor and Piano were premiered at The Seasons Fall Festival at The Seasons Performance Hall in Yakima, Washington.

Charles Mason

Pulsearrhythmic was premiered by the Pulse Chamber Ensemble (Maggie Donaghue, clarinet; Scott Flavin, violin; Marina Radiushina, piano) in Rome, Italy on October 22, 2012.

Brett Wery

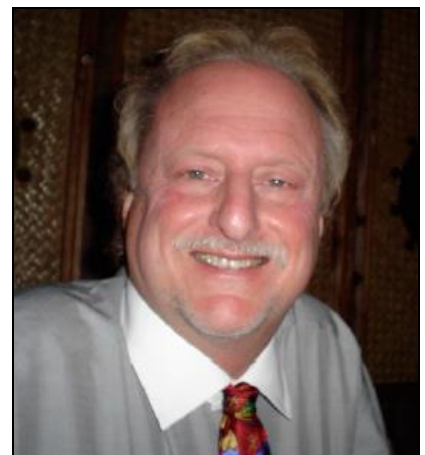
The premiere of Wery's *Three Conversations with Coffee*, a Sinfonietta for solo oboe/English horn (Karen Hosmer) and trumpet/flugelhorn (Peter Bellino) with string orchestra, was given by the Binnekill Chamber Orchestra on October 30, 2012 in the Taylor Auditorium at Schenectady County Community College, School of Music in Schenectady, New York.

Linda Dusman

Dusman's Disklavier piece *susurrissimi* was premiered at the Livewire 3: Then and Now contemporary music festival in October, 2012 at the University of Maryland, Baltimore County.

Daniel Adams

The premiere of Adam's trio *Two and One* was performed by Lisa Cella, flute; Gita Ladd, cello; and Andy Andrist, piano as part of the Livewire 3 Festival at the University of Maryland, Baltimore Campus. The concert took place October 26, 2012 in the Fine Arts Recital Hall.



Daniel Adams