



# Society of Composers, Inc.

*... dedicated to the  
promotion, composition,  
performance, understanding  
and dissemination of  
new and contemporary  
music ...*

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XLIV: 2, March–April 2014

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## Tech Watch: eMersion Gesture Control

By Chester Udell

Don't just let music move you, move to make music. *eMersion* is wearable, tiny, wireless sensors that reversibly stick onto your instrument, body, or other objects that translate your performance gestures (including movement, pressure, breath, and orientation) to control audio and visual effects. *eMersion* is plug-and-play, enabling you to avoid programming, soldering, or circuit design, and get right down to making music with the possibilities of sensing.

For example, while performing rotate your trumpet 45 degrees and you can control effects processing. Add panning to your guitar in real time by sweeping it. Add reverb to your saxophone by leaning back or forward. The combinations are endless, direct and easy to configure. *eMotion* not only imbues your instrument with the ability to sense, it gives the performer the opportunity to make the instrument a more integral part of the performance.

The software enables you to quickly, visually, and intuitively route your sensor data to control virtually anything on your computer using MIDI, OpenSoundControl, and DMX (lights). The software also emulates keypad and mouse commands, enabling you to control video games, web



Composer Chester Udell

applications, and virtually anything on your computer using your instrument's performance gestures.

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## About the Newsletter

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**Newsletter Contact Information:**

Benjamin Williams  
1221 Cliffdale Dr.  
Clinton, MS 39056  
(330) 268-2590

[newsletter@societyofcomposers.org](mailto:newsletter@societyofcomposers.org)

**For other SCI business:**

Society of Composers, Inc.  
P.O. Box 687  
Mineral Wells, TX 76067-0687  
[secretary@societyofcomposers.org](mailto:secretary@societyofcomposers.org)

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## How to Submit Items to the Newsletter

**Articles:** The Newsletter welcomes submissions of articles to run in future issues. Articles, if accepted, may be edited for length and content. Please include a photo with all submissions if possible (photo may be of author).

**Member News + Photos:** Please send all member news and activities with a photo. Submitted items may be edited.

**Ideas/Suggestions:** The Editors welcome any other ideas or suggestions.

Submit to the newsletter via email at: [newsletter@societyofcomposers.org](mailto:newsletter@societyofcomposers.org)



## Upcoming SCI Events

### 2015 Region VI Conference Spring 2015

Henderson State University  
Phillip Schroeder, Host



## Internet & Email

[www.societyofcomposers.org](http://www.societyofcomposers.org)

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

## SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor  
[scion@societyofcomposers.org](mailto:scion@societyofcomposers.org)

## scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

## National Council

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*University of Montana*

### President Emeritus

Greg Steinke

## Membership Information

For complete details, please visit  
<http://www.societyofcomposers.org/join/membership.html>.

**Full Membership** (\$55/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

**Joint Membership** (\$75/year): Same benefits as full members

**Senior Membership** (\$27.50/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

**Associate Membership** (\$27.50/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

**Student Membership** (\$27.50/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

**Student Chapter Membership** (\$17.50/year): Same benefits as student members, but only available on campuses having Student Chapters.

**Institutional Membership** (\$25/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

**Lifetime Membership** (\$1100 or \$120/year for 10 years): Benefits the same as full members, for life.

## Executive Committee

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## Tech Watch: eMersion Gesture Control

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*eMote Guitar*

A full *eMersion* Gesture Control system comes with:

**1 Fuse:** wireless base station and charging dock

**1 Twist:** Wireless 360° orientation sensor (3x accelerometer, 3x gyro, 3x magnetometer)

**1 Accelerate:** Wireless tilt sensor with 4 ports to plug in a variety of different sensors to suit your needs

**1 SensorPak:** a sonar proximity sensor, light sensor, and

pressure sensor that plug into the Accelerate

This is a cutting-edge technology four years in the making that has been patented (pending), beta-tested, and is now ready to make its debut to the world.

To produce our debut release, we are offering *eMersion* hardware and software on [kickstarter.com](http://kickstarter.com) until April 19. Please visit us, see what people from Universities of Florida, Virginia, North Texas, Oregon, and Ball State have already done with *eMersion* and consider supporting us today:

[www.unleashemotion.com](http://www.unleashemotion.com)



*Twist and Accelerate Battery*

## SCITINGS : MEMBER NEWS & ACTIVITIES

### SCItings

#### Member News and Activities

Performances, Awards, Commissions, Honors, Publications and other Member Activities.

#### Janice Misurell-Mitchell

*Vanishing Points*, a CD of music for solo, duo and quartet, was released through Chicago's *Southport Records*. It was chosen by reviewer Peter Margasak in the *Chicago Reader* as one of five new music recordings that were "Our favorite music of 2013".

#### Brett L. Wery

*Latin Dance Suite for Saxophones*,

*Four World Variants* for clarinet quartet, and *a tough and resilient town* for flute quartet were premiered January 30, 2014 in the Taylor auditorium of the Schenectady County Community College School of Music by the Chamber Music Project, three high school woodwind quartets made up of students from eight different area schools.

#### Matt Jaskot

*Emanations* for piano and marimba and *Away From It All* for multi-percussion duo were premiered by the composer (piano) and members of the Boston Percussion Group, Matt Sharrock and Brian Calhoun on January 28, 2014 in Razzo Hall at Clark University.

#### Kyong Mee Choi

*Rippled pond* for piano trio was premiered by the Lincoln Trio on February 6, 2014 in Ganz Hall at Roosevelt University in Chicago.

#### Garth Baxter

The premier of "Is this the cost? The penalty I pay?", from the opera *Lily* took place on February 19, 2014 by soprano Katherine Keem and pianist Andrew Stewart as part of *OperaBelle* at The Shakespeare Theatre.

#### Brandon Goff

On February 26, 2014 *Force Quit* for electric guitar and piano was premiered at the Performing Arts Center in Florence, South Carolina.