



*...dedicated to the
promotion, composition,
performance, understanding
and dissemination of
new and contemporary
music...*

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A 50-Year Timeline for SCI

By Gerald Warfield

SCI celebrates its fiftieth year in 2015. Founded in 1965, our first concert was at Columbia University a year later. Originally incorporated as the American Society of University Composers, the name was changed to the Society of Composers, Inc. in 1988. The following timeline is but a sketch of the events of our first fifty years. All national conferences are listed (no regional conferences—not enough room) and firsts, like the initial event of ongoing projects such as the CD Series or the Student Commission Competition. Photos include some national conference hosts, guest composers, and project founders. Firsts can be tricky, though, and sometimes seem to distort history. For instance, I was the founding editor of the ASUC Journal of Music Scores, but after the first volume I hardly made any contribution at all. The series was taken up by Bruce Taub who has brilliantly and faithfully brought out issues year after year for a total of 53 volumes.

As I compiled the timeline, I was impressed with how little information remained about some of our events. Especially, before the Internet, our collection of programs for regional conferences is sketchy as often programs were not mailed to the office. Today, so much research is done on the Internet that events and even people not recorded therein (i.e., digitized) simply vanish. In light of this, I urge members of the society to preserve documentation of our events so that we can mount a more comprehensive history of the society. I have worked with the Portal to Texas History (based in the University of North Texas) to preserve the history of my current home town, Mineral Wells, Texas. Troy Stone and I have worked on and overseen three massive photo collections in the Portal comprised of thousands of photos, all with documentation. I would like to see SCI undertake such a project with a national archive. On a final note, I would like to apologize to the officers of the society who are not mentioned in this particular timeline. Many were not included because they didn't happen to host a conference or initiate an ongoing series. I would like to see, in the future, another timeline such as this which lists our offices whose planning and hard work contributed in a major way to the formation and sustaining of the society.



About the Newsletter

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Newsletter Contact Information:
newsletter@societyofcomposers.org

For other SCI business:
 Society of Composers, Inc.
 P.O. Box 687
 Mineral Wells, TX
 76067-0687
secretary@societyofcomposers.org

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Upcoming SCI Events

2016 SCI Student National Conference
November 17-19, 2016
 Ball State University
 Muncie, Indiana
 Carter Rice, Co-host
 Chad Powers, Co-host

2017 SCI Region VIII Conference
March 1-14, 2017
 Washington State University
 Pullman, Washington
 Ryan M. Hare, Host

2017 SCI National Conference
March 30-April 1, 2017
 Western Michigan University
 Kalamazoo, Michigan
 Christopher Biggs, Co-host
 Lisa Coons, Co-host
 Richard Johnson, Co-host



Internet & Email

www.societyofcomposers.org

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

National Council

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James Paul Sain
University of Florida

Region 1

Scott Brickman
University of Maine at Fort Kent

Beth Wiemann
University of Maine

Region 2

Anneliese Weibel
SUNY-Stony Brook

Daniel Weymouth
SUNY-Stony Brook

Region 3

Harvey Stokes
Hampton University
Christopher Cook
Christopher Newport University

Region 4

Martín Gendelman
Georgia Southern University
Thomas Couvillon
Eastern Kentucky University

Region 5

Christopher Biggs
Western Michigan University

Frank Felice
Butler University

Region 6

Eric Honour
University of Central Missouri

Craig Weston
Kansas State University

Region 7

Bruce Reiprich
Northern Arizona State University

Glenn Hackbarth
Arizona State University

Region 8

Rob Hutchinson
University of Puget Sound

Patrick Williams
University of Montana

President Emeritus

Greg Steinke

Membership Information

For complete details, please visit
<http://www.societyofcomposers.org/join/membership.html>

Full Membership (\$75/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership (\$100/year): Same benefits as full members

Senior Membership (\$35/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership (\$40/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership (\$35/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership (\$25/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership (\$40/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership (\$1400 or \$150/year for 10 years): Benefits the same as full members, for life.

Executive Committee

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Mike McFerron
Lewis University

Newsletter Editor
Michael Rene Torres
Ohio State University

SCION Editor
John G. Bilotta

Journal of Music Scores Editor
Bruce J. Taub

CD Series Editor
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University of Florida

System Analyst
M. Anthony Reimer

Student Representative
Carter John Rice

Professional Organizations Coordinator
Thomas Wells

SCI National Office General Manager
Gerald Warfield

Conferences, Highlights, and People of SCI/ASUC

American Society of University Composers

1965 – Incorporated as the American Society of University Composers
 Founding Committee: Benjamin Boretz, Donald Martino, J.K. Randall, Claudio Spies, Henry Weinberg, Peter Westergaard, and Charles Wuorinen

1966 (April) – Columbia University and New York University

1967 (April) – Washington University

[FIRST NEWSLETTER PUBLISHED – Jean Ivey, editor]

1967 (summer) – Summer Institute, Tanglewood Music Festival

1968 (April) – Temple University – Clifford Taylor, host

[FIRST PROCEEDINGS – Hubert S. Howe, editor]

1989 (summer) – Summer Institute, Ann Arbor – Harvey Sollberger, host

1970 (April) – Dartmouth College – Jon Appleton, host

1970 (summer) – University of Illinois – Edwin London, host

[MEMBERSHIP AT ALL-TIME LOW OF 183]

1971 (April) – University of Houston – Michael Horvit, host

1972 (April) – Peabody Conservatory of Music – Robert Hall Lewis, host

1973 (April) – Arizona State University – David Cohen, host

[FIRST ASUC JOURNAL OF MUSIC SCORES – Gerald Warfield, editor]

1974 (February) – New York City: Library and Museum of the Performing Arts, Manhattan School of Music, Columbia University, Carnegie Recital Hall – Ludmila Ulehla and Gerald Warfield, co-hosts

1975 (February) – University of Iowa – Richard Hervig, host

[FIRST RECORDING – ADVANCE RECORDINGS – Barney Childs, co-founder]

1976 (February) – New England Conservatory of Music – Donald Harris, host

1977 (March) – University of Illinois – Edwin London, host; Randolph Coleman, program chair

1978 (March) – University of Miami and University of South Florida – Dennis Kam and Larry Austin, hosts

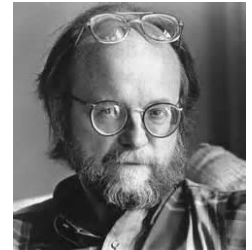
1978 (February) – University of California at San Diego – Bernard Rands, Beverly Grigsby, Robert Steward, hosts

1980 (March) – Memphis State University – Don Freund, host; Ed London, program committee.

1981 (April) – College-Conservatory of Music at the University of Cincinnati – Norman Dinerstein and Jonathan Kramer, hosts



Donald Martino



Charles Wuorinen



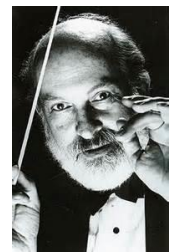
Hubert S. Howe



Harvey Sollberger



Jean Eichelberger Ivey



Edwin London



Richard Hervig



Jon Appleton

- 1982 (April) – University of Washington – Diane Thome, host
 1982 (February) – Louisiana State University – Dinos Constantinides, host
 1984 (April) – The Ohio State University – Tom Wells and Gregory Proctor, hosts – Frank Zappa, guest composer
[FIRST STUDENT COMPOSITION CONTEST – supported by SESAC]
 1985 (March) – Arizona State University – David Cohen, host
 1986 (March) – Canadian Music Center, Toronto – John Miller and David Julien, host
 1987 (April) – Northwestern University – Stephen Syverud, host
 1988 (April) – University of Kansas – Edward Mattila and Charles Hoag, hosts – John Cage, Jacob Druckman, Larry Austin, Barney Childs, Donald Erb, Jonathan Kramer, composer guests

Society of Composers, Inc.

- 1989 (March) – Florida State University – Robert Glidden, host
 1990 (April) – University of Nevada – Virko Baley, host
[FIRST STUDENT CHAPTER FORMED AT UNIVERSITY OF MIAMI – Dennis Kam, faculty advisor]
 1991 – No National Conference but there were eight regional conferences in Alaska, New Mexico, Texas, Illinois, Alabama, New York, Massachusetts, and Virginia.
[FIRST COMPACT DISC – CAPSTONE RECORDINGS – Richard Brooks, editor]
 1992 (March) – University of Alabama – Marvin Johnson, host
[FIRST EDITION OF SCION, SCI Online News – Reynold Weidenaar, editor]
 1993 (April) – Cleveland State University – Edwin London, host
[BEGINNING OF LISTSERV – distributed as a .dis file with SCI On-Line Newsletter – Kristine H. Burns, coordinator]
 1994 – No National Conference, but again, eight regional conferences.
[MEMBERSHIP REACHES 1,000]
 1995 (April) – University of Iowa – David Gompper, host
 1996 (March) – University of Memphis – John Baur and Camron Ince
 1997 (March) – Florida International University – Orlando Garcia, host
[FIRST SCI WEBSITE – Tom Lopez, graduate student at University of Texas, designer]
[FIRST SCI/ASCAP STUDENT COMMISSION COMPETITION – David Gompper, coordinator – Indiana conference]
 1998 (April) – Indiana University – Don Freund, host – Karel Husa, guest composer



Randolph Coleman



David Cohen



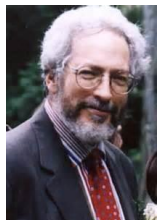
Ludmila Ulehla



Larry Austin



Don Freund



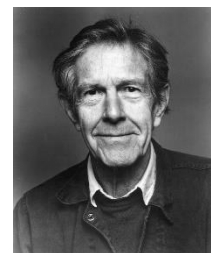
Jonathan Kramer



Tom Wells



Frank Zappa



John Cage



Beverly Grigsby

- 1999 (April) – Queens College, New York University, Manne College/New School – Hubert Howe, Dinu Ghezzo, Henry Martin, hosts
- 1999 (February) – **First National Student Conference – University of Texas at Austin – UT Austin Student Chapter, host**
- 2000 (March) – **Second National Student Conference – University of Michigan – Ching-chu Hu, host**
- 2001 (Spring) – **Third National Student Conference – Indiana University – Jason Bahr, host**
- 2001 (March) – Society for New Music, Syracuse – Niva Pilgrim, host
- 2002 (March) – **Fourth National Student Conference – Bowling Green State University – Joe Dangerfield, host – Samuel Adler, David Gompper, Marilyn Schrude, guests**
- 2002 (April) – University of Akron – Daniel McCarthy, host – Michael Daugherty, guest composer – Gary Lee Nelson, Christine Gorbach
- 2003 (November) – **Fifth National Student Conference – University of Miami – Fred de Sena, host**
- 2004 (March) – University of Central Oklahoma – Sam Magrill, host
- 2004 (April) – **Sixth National Student Conference – Joseph Dangerfield, host**
- 2005 (October) – University of North Carolina at Greensboro – Mark Engebretson, host – Libby Larsen, guest composer
- 2005 (November) – **Seventh National Student Conference – West Virginia University – John Beall, host**
- [PERFORMERS RECORDING SERIES – Capstone Recordings - Phillip Schroeder, producer]**
- 2006 (September) – University of Texas at San Antonio and Trinity University – Tom Wells, host with David Heuser and Timothy Kramer
- [FIRST NANO CONFERENCE – Georgia State University with University of Florida, Feb. 24-25, 2006 – Nick J. Demos and Adam Scott Neal, hosts]**
- 2008 (February) – Georgia State University – Nickitas J. Demos, host – George Tsontakis, guest composer
- 2008 (May) – **Eighth National Student Conference – Ball State University – Eleanor Trawick, host and Benjamin Williams, manager**
- 2009 (October) – Santa Fe and College of Santa Fe – Stephen Paxton, host – Annea Lockwood, guest composer
- 2010 (August) – **Ninth National Student Conference – Marshall University – Mark Zanter, host**
- 2010 (November) – University of South Carolina – Tayloe Harding, host
- 2012 (October) – **Tenth National Student Conference – Capital University**
- 2013 (February) – The Ohio State University – Tom Wells and Michael Rene Torres, hosts – Joshua Fineberg, guest composer



Barney Childs



Jacob Druckman



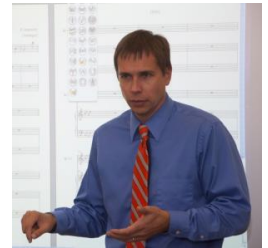
Richard Brooks



David Gompper



Kristine H. Burns



Jason Bahr



Tom Lopez



Karel Husa



Ching-chu



Marilyn Schrude

A 50 YEAR TIMELINE FOR SCI

2014 (March) – Ball State University – Michael Pounds and Jody Nagel, hosts

[FIRST SCI VIDEO – YOUTUBE on Sept. 2nd, 2014 – produced by Carter John Rice]
 [FIRST MIXTAPES – Regions 2, 5, and 6 on March 19, 2015 – Adam Vidiksis with Jessica Rudman, Douglas Osmun, Salvatore Lovascio, and Scott Steele]
 [FIRST SNAPSHOT CONFERENCE – April 3-4, 2015 at Columbus State University with University of Georgia, Georgia State University, Georgia Southern University, and the University of Tennessee-Knoxville – Matthew McCabe, host]

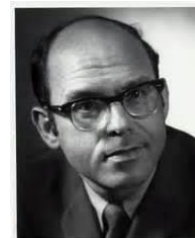
2015 (November) – 50th Anniversary Conference – University of Florida School of Music, Gainesville, Florida – Nov. 12 – 14, James Paul Sain and Paul Richards, hosts



Gary Lee Nelson



Orlando Garcia



Samuel Adler



Jody Nagel



Dinu Ghezzo



Libby Larsen



Gerald Warfield



Niva Pilgrim



Annea Lockwood



Ben Boretz



Eleanor Trawick



Paul Richards



Carter John Rice



James Paul Sain



Phillip Schroeder



Adam Vidiksis



Mark Engebretson



The Web Team (2008) - Mike McFerron, David Drexler, Gerald Warfield, Tony Riemer, Matthew McCabe



Michael Pounds



John Bilotta