A 50-Year Timeline for SCI
By Gerald Warfield

SCI celebrates its fiftieth year in 2015. Founded in 1965, our first concert was at Columbia University a year later. Originally incorporated as the American Society of University Composers, the name was changed to the Society of Composers, Inc. in 1988. The following timeline is but a sketch of the events of our first fifty years. All national conferences are listed (no regional conferences—not enough room) and firsts, like the initial event of ongoing projects such as the CD Series or the Student Commission Competition. Photos include some national conference hosts, guest composers, and project founders. Firsts can be tricky, though, and sometimes seem to distort history. For instance, I was the founding editor of the ASUC Journal of Music Scores, but after the first volume I hardly made any contribution at all. The series was taken up by Bruce Taub who has brilliantly and faithfully brought out issues year after year for a total of 53 volumes.

As I compiled the timeline, I was impressed with how little information remained about some of our events. Especially, before the Internet, our collection of programs for regional conferences is sketchy as often programs were not mailed to the office. Today, so much research is done on the Internet that events and even people not recorded therein (i.e., digitized) simply vanish. In light of this, I urge members of the society to preserve documentation of our events so that we can mount a more comprehensive history of the society. I have worked with the Portal to Texas History (based in the University of North Texas) to preserve the history of my current home town, Mineral Wells, Texas. Troy Stone and I have worked on and overseen three massive photo collections in the Portal comprised of thousands of photos, all with documentation. I would like to see SCI undertake such a project with a national archive. On a final note, I would like to apologize to the officers of the society who are not mentioned in this particular timeline. Many were not included because they didn’t happen to host a conference or initiate an ongoing series. I would like to see, in the future, another timeline such as this which lists our offices whose planning and hard work contributed in a major way to the formation and sustaining of the society.
About the Newsletter

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Upcoming SCI Events

2016 SCI Student National Conference
November 17-19, 2016
Ball State University
Muncie, Indiana
Carter Rice, Co-host
Chad Powers, Co-host

2017 SCI Region VIII Conference
March 1-4, 2017
Washington State University
Pullman, Washington
Ryan M. Hare, Host

2017 SCI National Conference
March 30-April 1, 2017
Western Michigan University
Kalamazoo, Michigan
Christopher Biggs, Co-host
Lisa Coons, Co-host
Richard Johnson, Co-host

Internet & Email

www.societyofcomposers.org

• Conference dates and submission guidelines
• Contact information and links to member web-pages
• Student chapters and opportunities
• CDs and journals produced by SCI
• Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

http://www.societyofcomposers.org/publications/listserv.html
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Membership Information

For complete details, please visit http://www.societyofcomposers.org/join/membership.html

Full Membership ($75/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership ($100/year): Same benefits as full members

Senior Membership ($35/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership ($40/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership ($35/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership ($25/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership ($40/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership ($1400 or $150/year for 10 years): Benefits the same as full members, for life.

Executive Committee

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SCI National Office General Manager
Gerald Warfield
Conferences, Highlights, and People of SCI/ASUC

American Society of University Composers

1965 – Incorporated as the American Society of University Composers
Founding Committee: Benjamin Boretz, Donald Martino, J.K. Randall, Claudio Spies, Henry Weinberg, Peter Westergaard, and Charles Wuorinen

1966 (April) – Columbia University and New York University
1967 (April) – Washington University
[FIRST NEWSLETTER PUBLISHED – Jean Ivey, editor]

1967 (summer) – Summer Institute, Tanglewood Music Festival
1968 (April) – Temple University – Clifford Taylor, host
[FIRST PROCEEDINGS – Hubert S. Howe, editor]

1967 (summer) – Summer Institute, Ann Arbor – Harvey Sollberger, host
1970 (April) – Dartmouth College – Jon Appleton, host
1970 (summer) – University of Illinois – Edwin London, host
[MEMBERSHIP AT ALL-TIME LOW OF 183]
1971 (April) – University of Houston – Michael Horvit, host
1972 (April) – Peabody Conservatory of Music – Robert Hall Lewis, host
1973 (April) – Arizona State University – David Cohen, host
[FIRST ASUC JOURNAL OF MUSIC SCORES – Gerald Warfield, editor]

1974 (February) – New York City: Library and Museum of the Performing Arts, Manhattan School of Music, Columbia University, Carnegie Recital Hall – Ludmila Ulehla and Gerald Warfield, co-hosts
1975 (February) – University of Iowa – Richard Hervig, host
[FIRST RECORDING – ADVANCE RECORDINGS – Barney Childs, co-founder]

1976 (February) – New England Conservatory of Music – Donald Harris, host
1977 (March) – University of Illinois – Edwin London, host; Randolph Coleman, program chair
1978 (March) – University of Miami and University of South Florida – Dennis Kam and Larry Austin, hosts
1978 (February) – University of California at San Diego – Bernard Rands, Beverly Grigsby, Robert Steward, hosts
1980 (March) – Memphis State University – Don Freund, host; Ed London, program committee.
1981 (April) – College-Conservatory of Music at the University of Cincinnati – Norman Dinerstein and Jonathan Kramer, hosts
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1982 (April) – University of Washington – Diane Thome, host
1982 (February) – Louisiana State University – Dinos Constantinides, host
1984 (April) – The Ohio State University – Tom Wells and Gregory Proctor, hosts – Frank Zappa, guest composer
   [FIRST STUDENT COMPOSITION CONTEST – supported by SESAC]
1985 (March) – Arizona State University – David Cohen, host
1986 (March) – Canadian Music Center, Toronto – John Miller and David Julien, host
1987 (April) – Northwestern University – Stephen Syverud, host

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1989 (March) – Florida State University – Robert Glidden, host
1990 (April) – University of Nevada – Virko Baley, host
   [FIRST STUDENT CHAPTER FORMED AT UNIVERSITY OF MIAMI – Dennis Kam, faculty advisor]
1991 – No National Conference but there were eight regional conferences in Alaska, New Mexico, Texas, Illinois, Alabama, New York, Massachusetts, and Virginia.
   [FIRST COMPACT DISC – CAPSTONE RECORDINGS – Richard Brooks, editor]
1992 (March) – University of Alabama – Marvin Johnson, host
   [FIRST EDITION OF SCION, SCI Online News – Reynold Weidenaar, editor]
1993 (April) – Cleveland State University – Edwin London, host
   [BEGINNING OF LISTSERV – distributed as a .dis file with SCI On-Line Newsletter – Kristine H. Burns, coordinator]
1994 – No National Conference, but again, eight regional conferences.
   [MEMBERSHIP REACHES 1,000]
1995 (April) – University of Iowa – David Gompper, host
1996 (March) – University of Memphis – John Baur and Camron Ince
1997 (March) – Florida International University – Orlando Garcia, host
   [FIRST SCI WEBSITE – Tom Lopez, graduate student at University of Texas, designer]
   [FIRST SCI/ASCAP STUDENT COMMISSION COMPETITION – David Gompper, coordinator – Indiana conference]
1998 (April) – Indiana University – Don Freund, host – Karel Husa, guest composer

Randolph Coleman  David Cohen
Ludmila Ulehla  Larry Austin
Don Freund  Jonathan Kramer
Tom Wells  Frank Zappa
John Cage  Beverly Grigsby
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1999 (April) – Queens College, New York University, Manne College/New School – Hubert Howe, Dinu Ghezzo, Henry Martin, hosts
1999 (February) – First National Student Conference – University of Texas at Austin – UT Austin Student Chapter, host
2000 (March) – Second National Student Conference – University of Michigan – Ching-chu Hu, host
2001 (Spring) – Third National Student Conference – Indiana University – Jason Bahr, host
2001 (March) – Society for New Music, Syracuse – Niva Pilgrim, host
2002 (March) – Fourth National Student Conference – Bowling Green State University – Joe Dangerfield, host – Samuel Adler, David Gompper, Marilyn Schrude, guests
2003 (November) – Fifth National Student Conference – University of Miami – Fred de Sena, host
2004 (March) – University of Central Oklahoma – Sam Magrill, host
2004 (April) – Sixth National Student Conference – Joseph Dangerfield, host
2005 (October) – University of North Carolina at Greensboro – Mark Engebretson, host – Libby Larsen, guest composer
2005 (November) – Seventh National Student Conference – West Virginia University – John Beall, host
[PERFORMERS RECORDING SERIES – Capstone Recordings - Phillip Schroeder, producer]
2006 (September) – University of Texas at San Antonio and Trinity University – Tom Wells, host with David Heuser and Timothy Kramer
[FIRST NANO CONFERENCE – Georgia State University with University of Florida, Feb. 24-25, 2006 – Nick J. Demos and Adam Scott Neal, hosts]
2008 (February) – Georgia State University – Nickitas J. Demos, host – George Tsontakis, guest composer
2008 (May) – Eighth National Student Conference – Ball State University – Eleanor Trawick, host and Benjamin Williams, manager
2009 (October) – Santa Fe and College of Santa Fe – Stephen Paxton, host – Annea Lockwood, guest composer
2010 (August) – Ninth National Student Conference – Marshall University – Mark Zanter, host
2010 (November) – University of South Carolina – Tayloe Harding, host
2012 (October) – Tenth National Student Conference – Capital University
2013 (February) – The Ohio State University – Tom Wells and Michael Rene Torres, hosts – Joshua Fineberg, guest composer
2014 (March) – Ball State University – Michael Pounds and Jody Nagel, hosts

[FIRST MIXTAPES – Regions 2, 5, and 6 on March 19, 2015 – Adam Vidiksis with Jessica Rudman, Douglas Osmun, Salvatore Lovascio, and Scott Steele]
[FIRST SNAPSHOT CONFERENCE – April 3-4, 2015 at Columbus State University with University of Georgia, Georgia State University, Georgia Southern University, and the University of Tennessee-Knoxville – Matthew McCabe, host]

2015 (November) – 50th Anniversary Conference – University of Florida School of Music, Gainesville, Florida – Nov. 12 – 14, James Paul Sain and Paul Richards, hosts