



*...dedicated to the  
promotion, composition,  
performance, understanding  
and dissemination  
of new and contemporary music...*

XLVII: 1, January-March 2017

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## ANNOUNCEMENTS

### SCI/ASCAP Winners Announced

We are pleased to announce the winners of this year's  
SCI/ASCAP Student Composition Competition!

#### Winner: Undergraduate/High School Division

**Daniel Bayot** for *The Philosophy of Wood*

#### Runner-Up: Undergraduate/High School Division

**Micah Burkhardt** for *Shards of Us*

#### Winner: Graduate Division

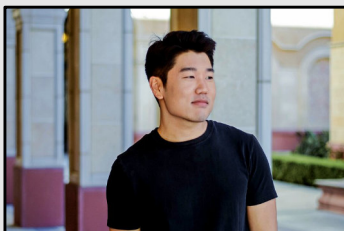
**Peter Shin** for *Relapse*

#### Runner-Up: Graduate Division

**Joshua Hey** for *Lens Flare from Alpha Centauri*



**Daniel Bayot**



**Peter Shin**

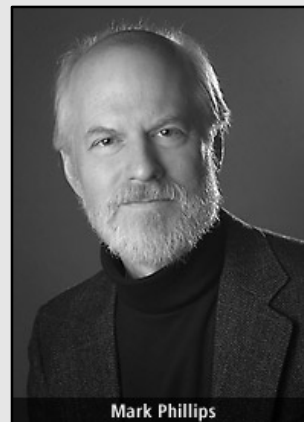
### Mark Phillips | New President

We are pleased to announce Dr. Mark W. Phillips as  
our new President of the Society of Composers, Inc.  
by virtual acclamation.

Dr. Phillips officially stepped into his new role as  
President at the SCI National Conference hosted at  
Western Michigan University in late March of 2017.

We thank James Paul Sain for his many years of  
service in the office of the President and wish him  
luck with all future endeavors.

Welcome, President Phillips!



**Mark Phillips**

**Lifetime Members Passes Away**

We at SCI say a heartfelt goodbye to lifelong member Elizabeth Bell Friou (1928-2016).

Wellesley College (Music), 1950; Juilliard (composition: Mennin, Giannini), 1953. Music Critic Ithaca Journal, 1971-1975. Commissions: New York State Council on the Arts, David Bradshaw/Cosmo Buono, Inoue Chamber Ensemble, North/South Consonance, Putnam Valley Orchestra, Max Lifchitz, Vienna Modern Masters. Awards: Delius Prize for Keyboard, 1994; First Prize (1986) and Grand Prize (1996), Utah Composers Competition; numerous Meet-the-Composer grants. Recorded on CRS, Classic Masters, VMM, North/South, and MMC labels (the latter an all-Bell CD). Performed world-wide. One of the founders, a former officer, and currently a director of New York Women Composers. Former member of the Board of Governors of American Composers Alliance. A member of BMI and numerous professional organizations.

## Review of the SCI Student National Conference

by  
**Cassie Wieland**

### New National Student Representative

We welcome Frank Nawrot as the new National Student Representative! Originally from Grand Rapids, Michigan, Nawrot is currently pursuing a Doctorate of Musical Arts in composition at the University of Kansas. We wish Frank the best of luck in his new role!

### New Editors for the Newsletter

Stepping in as the new editors of the SCI Newsletter are Carter John Rice and Brad Decker. We'd like to thank Michael Torres, who recently stepped down as the lead editor, for his years of service in keeping the Newsletter moving forward and continually vibrant.

On November 17-19 of 2016, SCI hosted their Student National Conference at Ball State University in Muncie, Indiana. Student composers and performers gathered from across the United States to present a total of seven concerts and one paper review session. Hosts Chad Powers and Carter Rice also offered a student conference meeting and a tour of Ball State's recording facilities.

The concerts included an impressive collection of compositional genres, including instrumental solos, vocal works, chamber and large ensemble works, and electroacoustic compositions. Some highlights from the concerts include Diogo Carvalho's *Reveal*, in which he deconstructs the sound of the guitar through seamless merging of live performance and prerecorded sounds; Bryce Fuhrman's *What I Heard*, a patient and lively duet for violin and piano; Maksym Prykhodko's *ten minutes*, a captivating electroacoustic work created entirely through live processing of audiobook segments; and *Hazel Colored Nebula* by Austin O'Rourke, a stunning work depicting the similarities between irises and nebulae for piano, percussion, and laptop. The Ball State New Music Ensemble ended the conference with Dan Smith's *Soundpainting*, a piece in which the performers reacted to a universal multi-disciplinary live composing sign language in real time.



**Cassie Wieland**

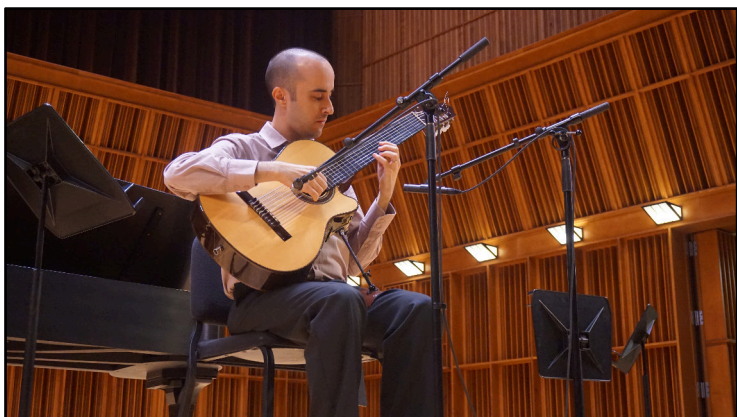


Of course, these works were not the only standouts from the conference. Each concert displayed a repertoire of various styles and personalities, so much so that it was difficult to list only a few highlights. Although 3-4 concerts a day can easily get exhausting, it seemed as though there was something in every event to keep each attendee interested. I was particularly excited about the overall performance quality of the works. While some composers brought their own performers, Ball State musicians were gracious enough to volunteer their time to perform some of the accepted works. These performers greatly added to the overall quality of the concerts.

Overall, what truly impressed me about this Student National Conference was the hard work and the hospitality that hosts Chad Powers and Carter Rice and the Ball State volunteers offered. Throughout the conference, the hosts and volunteers worked continually and maintained an energy that made every day thoroughly enjoyable. Each event was organized and efficiently coordinated, and those running the events were gracious and friendly. For being the first Student National Conference that SCI has presented in a matter of years, the conference was surely a success.

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*Cassie Wieland is a student member of SCI currently pursuing her master's degree in music composition at the University of Illinois Urbana-Champaign*



## Letter from the Editor

I wanted to take a moment and inform everyone of a few changes to the SCI Newsletter, some of which will become more apparent in the near future. Myself, my assistant editor Brad Decker, and other members of the SCI Executive Committee have been discussing how to keep the newsletter relevant in an increasingly on-demand world. In 2017, we are easily able to share news in an instant via blogs, social media, emails lists, and other such means.

Please know we are aware of the somewhat antiquated quality of a newsletter that arrives via email every few months. To that end, we are planning a few changes that we hope will maintain the relevancy of our newsletter as well as move the voices of SCI into a contemporary sphere.

The primary means of realizing this goal will be a new portion of our official website presented in a blog-style format. This feature will work similarly to the Newsletter in that announcements, events, conference reviews, members news, CD reviews, and other such information will be posted for all to read, but with unique advantages such as the ability to release material on demand and for other users to comment and engage in meaningful and relevant discussion.

However, we take note that some may still prefer a traditional newsletter which consolidates information and presents it in a succinct fashion. We also like the archival quality of a fixed document that can trace significant changes in the history of our organization. To that end,

we will not be discontinuing the traditional distribution our newsletter, but rather adopting a quarterly release schedule. Rather than releasing a somewhat slim issue every other month, we are hoping for a more substantive issue released four times each calendar year. These issues will contain many of the same information found on the blog which will be hosted on the SCI website.

We hope you provide us with any concerns or feedback you may have. We look forward to the future!

Sincerely

Carter John Rice, Editor

## ABOUT SCI

### About the Newsletter

Editor: Carter John Rice  
Assistant Editor: Brad Decker

Access: available on the SCI website at  
<http://www.societyofcomposers.org/publications/newsletter/>

The SCI Newsletter is a quarterly publication which serves the SCI membership by publishing materials pertaining to the field of composition and contemporary music culture including: history, pedagogy, philosophy, opinion, current events, interdisciplinary connections, etc. Specifically, the types of articles published are blog or academic style articles, interviews, album reviews, concert/conference reviews, etc. The views and opinions expressed in articles published by the SCI Newsletter are those of the authors and do not necessarily reflect the official policy or position of the Society of Composers, Inc.

### Internet & Email

[www.societyofcomposers.org](http://www.societyofcomposers.org)

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

### SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor  
[scion@societyofcomposers.org](mailto:scion@societyofcomposers.org)

### scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>





## National Council

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Mark Phillips  
Ohio University

### Region 1

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University of Maine at Fort Kent

Beth Wiemann  
University of Maine

### Region 2

Neil Flory  
Jamestown Community College

### Region 3

Harvey Stokes  
Hampton University  
Christopher Cook  
Christopher Newport University

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Ball State University

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University of Texas at Arlington  
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### Region 7

Jody Rockmaker  
Arizona State University  
Glenn Hackbarth  
Arizona State University

### Region 8

Rob Hutchinson  
University of Puget Sound  
Patrick Williams  
University of Montana

### President Emeritus

James Paul Sain

## Membership Information

For complete details, please visit  
<http://www.societyofcomposers.org/join/membership.html>

**Full Membership** (\$75/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

**Joint Membership** (\$100/year): Same benefits as full members

**Senior Membership** (\$35/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

**Associate Membership** (\$40/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

**Student Membership** (\$35/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

**Student Chapter Membership** (\$25/year): Same benefits as student members, but only available on campuses having Student Chapters.

**Institutional Membership** (\$40/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

**Lifetime Membership** (\$1400 or \$150/year for 10 years): Benefits the same as full members, for life.

## Executive Committee

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Lewis University

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Carter John Rice  
Brad Decker

### SCION Editor

John G. Bilotta

### Journal of Music Scores Editor

Bruce J. Taub

### CD Series Editor

Travis Garrison  
University of Nebraska at Omaha

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### Student Events Coordinator

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M. Anthony Reimer

#### System Administrator

Matthew McCabe  
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#### Student Representative

Frank Nawrot  
University of Kansas

#### General Manager

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