

## SCI/ASCAP Competition Winners

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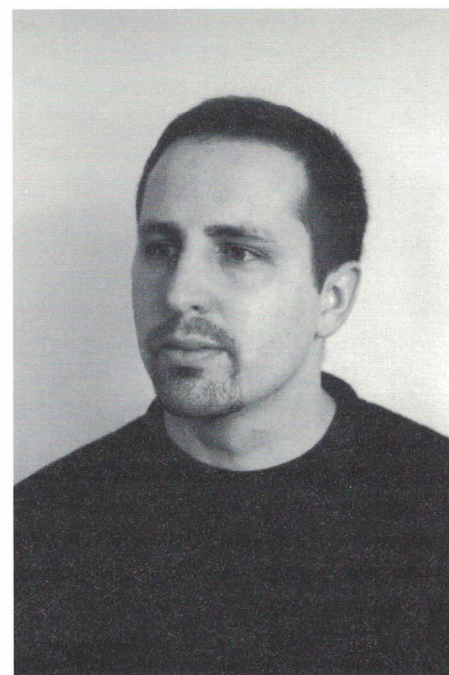
I am pleased to announce that the 1998 SCI/ASCAP Student Composition Commission was a complete success. Three works by the three winners of last year's competition were premiered at the 1999 National Conference in New York—two at NYU and one at Queens College. The first place winner, **Howard Yermish** composed a stunningly beautiful work entitled *Silhouette*, for flute, clarinet, percussion, violin, cello, piano and guitar. It was conducted by Ronald Roseman, and was performed on Sunday, April 25 at the 10:00 a.m. concert. The two second place winners were **Stefan Freund** for his playful work *New York Trio*, performed at New York University on Friday, April 23 at the 11:00 a.m. concert with musicians from the Eastman School of Music, and **Emily Doolittle** for her intriguing work *night black bird song*, performed at NYU on Friday, April 23 at the 1:00 p.m. concert and conducted by Esther Lamneck.

The adjudication for the 1999 SCI/ASCAP Student Composition Commission was completed at Queens College. I would like to thank all of the judges for their help in selecting the 27 regional winners, as well as to the national judges for selecting the three finalists. The first place winner is **Steven Ricks**, and as with last year, the second place winners were tied between **Jennifer Blair Furr** and **Chihchun Lee**. Their compositions will be premiered at the Second Annual Student Conference at the University of Michigan, March 17-18, 2000 and performed by The Phoenix Ensemble, Annunziata Tomaro, director.

Finally, I would like to announce the 2000 SCI/ASCAP Student Composition Commission. The deadline for all submissions is December 1, 1999 (postmarked), to be sent to the SCINew York Office. **Carlos Delgado** will coordinate this commissioning project, and the regional distribution (eight regions, with Region V split between East and West) will remain the same. A new set of flyers (and membership brochures) will be mailed out sometime during the middle of August. Many thanks go to **Frances Richard** of ASCAP, who has continued to support such an important and vital project.

David Gompper

**Steven Ricks** was born and raised in Mesa, Arizona. He received a B.M. in music composition from Brigham Young University, and a M.M. in composition from the University of Illinois at Urbana-Champaign. He is currently a doctoral candidate in music composition at the University of Utah where he teaches music theory and aural skills. His composition teachers have included Michael Hicks, David Sargent, Stephen Jones, William



Brooks, Salvatore Martirano, Scott Wyatt, Steven Roens, Bruce Reich, and Morris Rosenzweig. Mr. Ricks has received numerous awards including the Leroy Robertson Composition Prize, and he has been a fellow at the CSU Summer Arts Program Composition Workshop and the Composers Conference at Wellesley College. Ricks' compositions have been performed by Speculum Musicae, the New York New Music Ensemble, the SUNY Purchase Contemporary Ensemble, the Utah Chamber Artists, and the Utah Composers Ensemble, and have appeared on the Hear and Now concert series at the University of Illinois. Mr. Ricks is also very active as a conductor and performer. As a recipient of a University of Utah Graduate Research Fellowship, Mr. Ricks will pursue a year of compositional study beginning in the fall with Sir Harrison Birtwistle at King's College London.

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# CALL FOR SCORES AND PROPOSALS

## Region III

Hampton University  
February 11-12, 2000  
Harvey Stokes, *host*

### DEADLINE:

**November 19 (postmark)**

Composers are invited to submit up to two works for any of the following forces: 1) standard ww quintet; 2) standard brass quintet; 3) any combination of the above with the following additional available players: fl, a sax, tbn, tba, S, pf (2 players), gtr, vc. Composers able to provide their own performers are encouraged to submit as well. Electroacoustic works will also be considered. Paper proposals on subjects dealing with any aspect of music composition or music theory are welcome. Score submissions must include score(s), CD or cassette recording(s) if available, a brief bio including SCI regional affiliation, SASE, a stamped self-addressed postcard for acknowledgment of receipt of materials, contact information (address, phone, e-mail, fax), and a brief program note for each piece submitted. Composers should also indicate whether they will

provide their own performers. Paper proposal submissions must include a single letter-size sheet giving your name, the title of the proposed paper, a 250-word abstract, technical requirements for setup, duration, a brief bio including SCI regional affiliation, contact information (address, phone, e-mail, fax), and SASE. All selected participants are expected to attend the conference and be SCI members in good standing. Send all submissions to: SCI Region III Conference, c/o Harvey Stokes, Department of Music, Hampton University, Hampton, VA 23668; tel (757) 727-5410; fax (757) 727-5084; e-mail hstok1412@aol.com.

## Region VI

Sam Houston State University  
March 30 - April 1, 2000  
Phillip Schroeder, *host*

### DEADLINE:

**October 1, 1999 (receipt)**

Composers are invited to submit works for the following media: wind ensemble, symphonic band, chamber orchestra, chamber choir, concert choir, percussion ensemble, flute or clarinet choir, and combinations of all standard instruments except harp. Indicate whether you can provide performers. Composers for electro-acoustic medium or tape with solo performers are encouraged to submit works. New Music Ensembles and performers from other schools are invited to submit programs that include SCI composers or may request access to the scores submitted for the conference. Provide performance materials by November 1, since most of the large ensemble works chosen will also be performed prior to the conference. Submit score, recording, program notes, a short bio, and SASE. Submissions for paper presentations, panels and workshops should include a letter of proposal, a 200-250 word abstract suitable for publication, approximate timing, and list of necessary equipment. Composers whose music or proposal is chosen must attend the conference and be members in good standing of SCI. Send all materials and inquiries to: Phillip Schroeder, SCI Region VI Conference, Dept. of Music, Box 2208, Sam Houston State University, Huntsville, TX 77341; tel (409) 294-1377; e-mail mus\_pjs@shsu.edu.

## Region VIII

Marylhurst University  
October 29-31  
Greg A. Steinke, *host*

### DEADLINE:

**September 1, 1999 (Postmark)**

The Society of Composers, Inc. Region 8 announces a call for performances and scores for its 1999 Conference which will take place from October 29 to 31, 1999 at Marylhurst University in Portland, OR. Composers are invited to bring a performance of a work with them or to submit one score for the limited performance resources available at the host site. Scores for voice (soprano and tenor), piano, organ (there is a 45 stop Bozeman Organ), harp, guitar, oboe (E.H.), clarinet and saxophone may be considered. Electronic pieces are welcomed but check with conference host to review technical requirements before submitting. It has also been possible to arrange for an exhibition of Ernest Bloch's original photographs during the SCI Region 8 Regional announced for October 29-30, 1999. Therefore, if you or any of your colleagues have research, papers or articles related to Ernest Bloch to present, it would be appropriate to submit them for the conference for consideration. Either individual presentations or ideas for a panel can be considered. Members may submit paper or panel proposals. Composition proposals (either performances or score submissions) should include one score, program notes, duration, composer bio, and an accompanying recording (if available). Paper proposals should include 2 copies of a short abstract, duration, and bio. Composers of works selected must attend the conference and must be or become members in good standing of SCI by the conference. Please send SASE for the return of scores and materials. It is anticipated that the registration fee will be \$20. For further information and to send materials, contact: Greg A. Steinke, Chair, Division of Fine Arts, Marylhurst University P.O. Box 261, Marylhurst, OR 97036, tel. 503-699-6242, e-mail gsteinke@marylhurst.edu.

*Have you considered becoming a lifetime member of SCI?*

## The SCI Newsletter

Jon Southwood, Vatchara Vichaikul  
*editors*

Circulation: 1300

Annual Subscription Rate: \$50

Frequency of Publication: Monthly, except June/July and August/September. Edited and printed at The University of Iowa. Send articles and member activities to:

The University of Iowa  
School of Music  
Iowa City, IA 52242  
(319) 335-1626; (319) 335-2637 FAX  
E-mail: sci\_news@yahoo.com

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**Chihchun Chi-sun Lee** (born 1970 in Kaohsiung, Taiwan) has received a BM degree from Soochow University, double MM degrees from Ohio University, and is currently finishing a DMA at the University of Michigan. Her teachers were W. Albright, W. Bolcom, Yien-Chung Huang, Yien Lu, M. Phillips, Bright Sheng and Loong-Hsing Wen. Her numerous composition awards include the Hong Kong Chou Scholarship and the Taiwan International Young Composers Competition. She is composer-in-residence with Taiwan's premiere traditional Chinese instrument group, China Found Music Workshop. Her music is published by World Wide Music.



**Jennifer Blair Furr** is a Regents Fellow at the University of Michigan where she is working on a doctorate. She holds a master's degree from Bowling Green State University and a BM from Wichita State University. Her composition teachers have included Bright Sheng, S. Adler, M. Shrude, D.

Wilson and K. Murdock. She has been the recipient of several awards, among them first prize in the 1998 Search for New Music sponsored by the International Association of Women in Music, Annual BGSU Competitions in Music Performance (composition division).•

## 1999 SCI/ASCAP Student Composition Commission

### National Winners

1st Place: Steven Ricks

2nd Place (tie):

Jennifer Furr & Chihchun Lee

### National Adjudicators

Mark Kilstofte, Erik Santos

Noel Zahler

## SCI/ASCAP Regional Winners

### Region I

Karim Al-Zand, Joshua Penman,

M. Abdih Wangh

Adj: Scott Brickman, Noel Zahler

### Region II

Christian Carey, Yusuke Iwasaki,

Jacqueline Kim

Adj: Perry Goldstein, Daniel Weymouth

### Region III

Kevin Kelly, Min-Jung Kim,

David Laganella

Adj: James Haines, Jennifer Barker

### Region IV

Ayala Asherov, Steven Landis,

Henry Vega

Adj: Nick Demos, Tayloe Harding

### Region V East

Jennifer Furr, Keith Horn,

Ching-chu Hu

Adj: Rocky Reuter, Mark Phillips

### Region V West

Eric Honour, Dimitri Papageorgiou,

David Smooke

Adj: James Chaudoir, David Vayo

### Region VI

Bryan Clark, Chihchun Lee,

Adam Lewis, Rob Smith

Adj: Kenton Bales, George Chave

### Region VII

William Loewe, Steven Ricks,

Rob Wehrman

Adj: M. Bialosky, J. van der Slice

### Region VIII

Hubert Ho, Keeril Makan,

Melissa Spiteri-Stark

Adj: C. Argersinger, P. Williams

## SCI National Council (1998-99)

**David Gompper, President**

The University of Iowa

**Scott Brickman**

University of Maine-Fort Kent (I)

**Noel Zahler**

Connecticut College (I)

**Perry Goldstein**

SUNY-Stony Brook (II)

**Daniel Weymouth**

SUNY-Stony Brook (II)

**James Haines**

Elizabethtown College (III)

**Jennifer Barker**

Christopher Newport University (III)

**Nick Demos**

Georgia State University (IV)

**Tayloe Harding**

Valdosta State University (IV)

**James Chaudoir**

University of Wisconsin, Oshkosh (V)

**Rocky J. Reuter**

Capital University (V)

**Kenton Bales**

University of Nebraska at Omaha (VI)

**Samuel Magrill**

University of Central Oklahoma (VI)

**Marshall Bialosky**

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**Glenn Hackbarth**

Arizona State University (VII)

**Charles Argersinger**

Washington State University (VIII)

**Patrick Williams**

University of Montana (VIII)

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*Audio Streaming Project Manager*

Ohio State University

**Gerald Warfield, General Manager**

**Martin Gonzalez, Executive Secretary**



# Competitions, Grants and Calls

*The following listings are condensed and may not have complete information. You are encouraged to contact the sponsoring organizations directly for submission guidelines, particularly if anonymous submission is required.*

## **Works For Piano and Recorded Electronics** **Deadline: Sep. 1**

Pianist/composer is looking for new works 8-15 minutes long that use recorded electronics for a recital that will be given in the Spring of 2000. Works that explore multicultural sounds in either the piano part, electronic part or both are of particular interest. Contact: Larry Axelrod, 8 Bosque Azul, Santa Fe, NM 87501; tel (505) 424-9234; e-mail Larry223@aol.com

## **Thelonious Monk International Jazz Composers Competition** **Deadline: Sep. 1** **Fee: \$25**

Any composer who has not had his/her jazz compositions recorded on a major label or by a major artist may submit one composition for up to five instruments, one of which must be piano. Prize: \$10,000. Submit four copies of the full score, audio cassette, resume with discography, and optional photo. For full information, contact: Thelonious Monk Institute of Jazz, 5225 Wisconsin Ave. NW, Suite 605, Washington, DC 20015; tel (202) 364-7272; <http://www.monkinstitute.org>.

## **San Marino Musical Institute International Composition Competition** **Deadline: Sep. 7** **Age: under 40**

Composers born after Dec. 31, 1959, may submit unpublished, unperformed, unrecorded, and unawarded works of up to 12 minutes for orchestra (2232-4231-4 perc, strings 12-10-8-6-4). Concertos are not eligible. Prizes: 5 million and 2 million Italian lira, plus performances and recordings. For complete information, contact: Istituto Musicale Sammarinese, Via O. Scarito 33, Borgo Maggiore B-1, 47893 Repubblica di San Marino, Italy; tel +378 0549.903002.902002; e-mail rsteffanelli@omniway.sm; <http://www.inthenet.sm/ims/concorso.htm>.

## **Fourth Master Course for Composers In Gdansk** **Deadline: Sep. 10** **Fee: 200 zlotys**

The Fourth Master Course For Composers in Gdynia, Gdansk, from Sep. 29-Oct. 8, will include individual tuition, lectures, and meetings with participants in the Workshop of Contemporary Music Performance. The main aim of the course is writing a short piece for a chamber ensemble or orchestra. The compositions may be performed in concerts in Gdynia and Gdansk and during open rehearsals of the Gdansk Academy of Music students' orchestra. The course fee is 200 zlotys. A few scholarships will be funded by the Rector of the Academy of Music in Gdansk. For further info and a registration form, contact: Krzysztof Olczak; tel (+48 58) 3009201; fax (+48 58) 3009210; e-mail kolczak@muza.amuz.gda.pl.

## **Macdowell Colony** **Deadline: Sep. 15**

The MacDowell Colony is accepting applications for residencies during the winter and spring of 1999-2000. Artists in residence receive room, board, and use of a studio. Average length of residencies is six weeks. Interested composers should send two scores with recordings. One work should be in a large form such as string quartet, sonata, or orchestral piece. For further information, contact: Admissions Coordinator, The MacDowell Colony, 100 High Street, Peterborough, NH 03458; tel (603) 924-3886; <http://www.macdowellcolony.org>.

## **En Red O: Soundscape** **Deadline: Sep. 30 (receipt)**

En Red O is planning three days of reflection on Soundscape in the Mirador of the Centre de Cultura Contemporania de Barcelona, Nov. 10-12. Three "chill-out sessions" are planned, providing a platform for works produced from materials related to some aspect of the soundscape of the creators' environment. Extracts from the works programmed will be featured on an audio CD-ROM and a web site. Works of all aesthetic tendencies are welcome. Submit works on DAT, audio CD, or data CD-ROM with AIFF, SND (Mac) or Wave (PC) files at 16 bit, 44.1 kHz. Send submissions or inquiries to: Orquestra del Caos/En Red O, CCCB, Montalegre, 5, E-08001 Barcelona,

Spain; tel 34933064137; e-mail caos@cccb.org; <http://www.cccb.es/caos/soundscape>.

## **2000 Delius Composition Contest** **Deadline: Oct. 1** **Fee: \$20**

The Delius Association of Florida and Jacksonville University announce the 2000 Delius Composition Contest. Composers may submit up to four works 4-18 minutes long, with recordings (MIDI OK), in one of three categories: 1) vocal (choral or solo, with optional accompaniment); 2) keyboard (solo, duo, or ensemble); 3) instrumental (up to eight players). For complete information, contact: Delius Composition Contest, Prof. William McNeiland, College of Fine Arts, Jacksonville University, 2800 University Boulevard North, Jacksonville, FL 32211; tel (904) 745-7370.

## **Contra Costa Chamber Orchestra Composition Award** **Deadline: Nov. 1 (postmark)** **Fee: \$30**

Citizens and permanent residents of the United States are invited to submit works for chamber orchestra (double winds, 3 perc, strings 88663) of 10-20 minutes' duration. Concertos and works for string orchestra are acceptable. Prize: \$500 and two performances of the work by the Contra Costa Chamber Orchestra on their 2000-2001 concert season. Other works may also be considered for programming. For full information, contact: Contra Costa Chamber Orchestra, 232 Sharon Court, Martinez, CA 94553; e-mail maltestr@ccnet.com; <http://www.cccorch.org>.

## **Washington International Competition for Composers** **Deadline: Nov. 1** **Fee: \$50**

### **Age: between 20 and 35**

Composers who are between the ages of 20 and 35 on March 1, 2000, are eligible to enter the contest. Works scored for string quartet, without tape or amplification, which are unawarded (except honorable mention), unpublished, and not yet professionally performed, with a duration of 12-25 minutes, will be accepted. Only one work per composer may be submitted. First prize: \$3,000 plus premiere performance by the



Contemporary Music Forum in Washington D.C.; second prize: \$1,500. Contact: Wang An-Ming, Chairman, Washington International Competition for Composers, 11920 Canfield Road, Potomac, MD 20852; tel (301)762-8334.

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**Yueh Fei International  
Composition Contest**

**Deadline: Nov. 30**

The Chinese Fine Arts Society (CFAS) is sponsoring an international music composition contest in celebration of the new millennium. The Yueh Fei International Composition Contest invites composers worldwide to submit original works for consideration. Prizes: \$5,000; \$3,000; and \$1,000, and premieres in Chicago. Original works should carry a theme inspired by, but not limited to the life of Yueh Fei, a popular historical figure in 12th century China whose life extols "traditional moral values that transcends time and national boundaries." Submitted works may be for a solo instrument, ensemble, or orchestra. For further information contact: Barbara Tiao, Yueh Fei Project Director, The Chinese Fine Arts Society (CFAS), 1445 E. 56th Street, Chicago, IL 60637; tel (773) 955-1595; fax (773) 955-1073; e-mail [info@chinesefinearts.org](mailto:info@chinesefinearts.org).

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**Bakersfield Symphony  
New Direction Concerts**

**Deadline: Dec. 1**

**Fee: \$25**

The Bakersfield Symphony's New Direction Concerts announces a Call for Scores for their February 2000 concert. Works should be for no more than seven players and 5-10 minutes in length. The ensemble consists of: fl, ob, cl, bn, brass quintet, perc, pf, 2 vn, va, vc, and db. Four works will be programmed for this February's concert. Fee: \$25 for each score submitted. Make checks payable to Bakersfield Symphony, then mark the check to New Directions Concerts. Send score, recording (MIDI OK), and SASE to: Howard Quilling, Director, New Directions Concerts, Bakersfield Symphony, 1401 19th Street, Suite 130, Bakersfield, CA 93301.

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**Year 2000 National League of American  
Pen Women Competition**

**Deadline: Dec. 1**

**Fee: \$25**

Women composers who are not nor have ever been members of the MLAPW are eligible to enter the contest. The contest is

for works scored for violin or viola, with or without piano accompaniment between 10-15 minutes in duration. The works should not have been published nor received any awards. One work per composer may be submitted. First prize: \$500; second prize: \$250; third prize: \$150. Past or present members of MLAPW are not eligible for these awards. All entries must be accompanied by an application form and SASE. For complete guidelines and application forms contact: Wang An-Ming, Chairman, National League of American Pen Women Competition for Women Composers, 11920 Canfield Road, Potomac, MD 20854; tel (301)-762-8334.

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**Onassis Foundation Choreography  
and Composition Contest 2001**

**Deadline: Dec. 31 (receipt)**

The Alexander S. Onassis Foundation will award three prizes for exceptional choreography and new music works totaling \$450,000. The contributions submitted should last between 25-30 minutes and must be created especially for the competition. For complete information, contact: Alexander S. Onassis Foundation, 56 Amalias Avenue, 10558 Athens, Greece; tel 0030-1-3310900; <http://www.onassis.gr>.

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**The Philadelphia Orchestra  
Centennial Composition Competition**

**Deadline: Feb. 1 (receipt)**

In celebration of its Centennial, The Philadelphia Orchestra invites emerging composers who are U.S. citizens or permanent residents to submit orchestral works up to 15 minutes long for its Centennial Composition Competition. "Emerging" is defined as composers who are at an early stage in their career and have not yet established widespread peer recognition. Instrumentation may be up to and including 4444-4431-timp, 3 perc, 2 hrp, kybd, strings. Concertos, vocal works, and works for strings, winds, or brass only are not eligible. The submitted work must not have been performed in concert by a major symphony orchestra (having an annual budget of over \$2 million), nor should there be such a performance planned at the time of submission. The competition will be administered by the American Composers Forum. Applicants need not be ACF members, but are welcome to join. Three works will be performed by The Philadelphia Orchestra in concert at the Academy of Music in Philadelphia Oct. 5, 2000. The chosen work will be identified by an equal

weighting of votes from audience, orchestra players, and a panel of experts. 1st prize: \$10,000 and additional performances; two runners-up: \$2,500 each. Submit: Bound score of one orchestral work, labeled with your name, address, and duration of work; recording, if available; program notes, including performance history; bio; check made payable to "ACF" to cover return postage. For further info or application form, contact: Philip Blackburn, ACF-PO, 332 Minnesota Street E-145, St. Paul, MN 55101; tel (651) 228-1407 ext. 23; fax (651) 291-7978; e-mail [pblackburn@composersforum.org](mailto:pblackburn@composersforum.org).

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**Kazimierz Serocki 7th International  
Composer's Competition**

**Deadline: Feb. 5 (postmark)**

**Fee: \$20**

The Polish Society for Contemporary Music (ISCM Polish Section) announces the Kazimierz Serocki 7th International Composer's Competition. Composers of all ages and nationalities may submit unpublished, unperformed, unawarded compositions for string quartet with one soloist (any instrument or voice) of 15-30 minutes' duration. Tape and live electronics are permitted; include a cassette of any tape part or a description of live electronics. Prizes: \$5,000; \$3,000; \$1,500; two prizes of \$1,000; and performances with live broadcast. Submit: anonymous score with a sealed envelope containing composer's full name, date and place of birth, citizenship, address, telephone, fax and e-mail addresses, sex, and duration of the piece. Contact: ISCM Polish Section, ul. Mazowiecka 11, 00-052 Warsaw, Poland; tel (+48 22) 827 69 81; fax (+48 22) 827 78 04; e-mail [iscm\\_pl@ddg.art.pl](mailto:iscm_pl@ddg.art.pl).

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**Paulos Records  
Deadline: Feb. 28**

A new small independent recording label, specializing in avant-garde classical and crossover music, would be very interested in receiving demos and/or scores from artists and/or composers. They are particularly interested in cutting edge music in the area between contemporary classical, structured improvisation, and crossovers. Please enclose SASE if you require any materials to be returned. Contact: Paul Downing, Paulos Records, 14 Randolph Road, Walthamstow, London E17 9NR, UK; tel 0181-520-3701; e-mail [paul@paulosrecords.com](mailto:paul@paulosrecords.com); <http://www.paulosrecords.com>.



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**New Clothes: A Choral  
Composers' Competition**

**Deadline: March 1**

The Leigh Morris Chorale, with the support of the Jerome Foundation, presents its first Choral Composition Competition for emerging African American composers. For information and application materials, contact: Leigh Morris Chorale, P.O. Box 211006, Eagan, MN 55121-2406; e-mail LMChorale@aol.com.

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**Calls Without Deadlines**

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**Piano Duos Or Duets**

Seeking works in any style for two pianos or piano duet. Contact: Ben Dawson, 10 Bellevue Rd., Hornchurch, Essex, RM11 3SS, ENGLAND; tel 01708 443019; fax 0171 623 2812.

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**Friends Of The Albany City Carillon**

The Friends of the Albany City Carillon seek submissions of scores for carillon for possible performance. They are very interested in locating new music for the carillon and encouraging composers to write for the carillon. Contact: Friends of the Albany City Carillon, c/o Mayor's Office, Albany City Hall, Albany, NY 12207; tel (518) 434-8036; e-mail Charles Semowich <semowich@webtv.net>; http://members.tripod.com/~rensselaer/.

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**De Zonen Can Orm**

Dutch new-music trio "De Zonen can Orm" seeks new works for flute (picc/bass fl), bass clarinet (cl), and piano. The group performs regularly in the Netherlands and has a tour planned for the US next summer. For information, contact: Dominy Clements; tel./fax +00 31 70 325.9851; e-mail dominy97@yahoo.com.

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**Knox-Galesburg Symphony**

The Knox-Galesburg Symphony seeks works for performance. Contact: Bruce Polay, Knox-Galesburg Symphony, Knox College, Campus Box 5, Galesburg, IL 62401; e-mail bpolay@knox.edu.

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**Contemporary Vocal Music**

Mariana Gonzalez Lanuza is gathering material for voices in Buenos Aires. She is especially interested in works for unaccompanied voices (female duos and trios), ranging through choral music, works for mixed vocal ensemble and vocal groups with or

without small ensemble accompaniment. Texts may be in any language. Please send scores, recordings, a short resume, and contact info to: Mariana Gonzalez Lanuza, Las Heras 3309 PB "C", (1425) Buenos Aires, Argentina; e-mail azimmer@satlink.com (Subject: MGL).

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**Scores For Tenor**

A professional singer seeks scores in a "traditional lyrical vein" for tenor and pf or small chamber ensemble for a recording/publishing project. Texts should be by American poets, with collaborations between composers and poets particularly encouraged. Single songs, sets, and cycles are all of interest. Contact: Douglas Biggs, Box 17068, Louisville, KY 40217.

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**Piano Works For  
European Performance**

A German pianist seeks recent works for performance and possible recording in Germany, throughout Europe, and abroad. Send scores and recordings if available. Contact: Werner Barho, Universitat Oldenburg, FB 2 Musik PF 2503, D-26111 Oldenburg, Germany.

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**Sonic Adventure Series**

The Sonic Adventure Series is planning a bi-weekly series presenting the work of emerging composers at the Gale Gates et al. art gallery in Brooklyn, NY. Works which incorporate other disciplines (film, video, visual art, or theatre) and unusual performance settings (spatial positioning of performers) are of particular interest. Standard concert performances and sound installations will also be considered. Contact: Joseph Diebes; tel. (718) 596-8433; e-mail JDiebes@aol.com.

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**Electroacoustic Music Week 1999**

The Society for Electro-Acoustic Music in the United States (SEAMUS) is pleased to announce ElectroAcoustic Music Week 1999, an international celebration of electroacoustic music, to be held Nov. 8-15. Anyone affiliated with a university, college, radio station or performing arts venue, is invited to produce an event which presents electroacoustic music and its technologies to the general public. It can be local, regional, national, or international in scope. SEAMUS will provide promotion for all events through a web database, e-mail distribution lists, and mailings of posters and press releases. To submit your event, first e-

mail Stephen David Beck at sdbeck@lsu.edu and request a login and password for the database. Then, log on to the EAMusic Week database and follow the instructions. <http://leon.music.lsu.edu:591/eamusicweek/>

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**Vast Field (Not To Scale)**

Ernesto Diaz-Infante, producer of the radio show "Vast Field (not to scale)" on KAZU 90.3 FM, is looking for recordings of experimental improv, modern classical, and electroacoustic music for possible broadcast. Send recordings to: Ernesto Diaz-Infante, c/o Vast Field/KAZU-FM, P.O. Box 697, Pacific Grove, CA 93950; e-mail itzat@earthlink.net.

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**www.tracksonline.com**

Netherlands-based radio show host seeks new and independent music for possible broadcast. Contact: Jeroen Roeper; e-mail info@tracksonline.com; <http://www.tracksonline.com>.

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**Librettist Seeks Composer**

Librettist seeks composer in New York City area to collaborate on an opera with a harmonic style similar to Copland. For more information, contact: Annette Nauraine; e-mail pws.datasysnc@att.net.

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**SCION**

David Drexler, Editor

SCION, SCI's on-line electronic news, provides information on opportunities for composers. News items, announcements, comments, and other material for publication may be sent via e-mail to:

[drexler@msn.fullfeed.com](mailto:drexler@msn.fullfeed.com)

Mail, telephone calls, and fax messages should be directed to:

David Drexler, SCION Editor  
2560 Kendall Avenue  
Madison, WI 53703

Telephone (home): 608-255-6491

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**Members' Activities Column**

Please send current information on your activities to the following address:

SCI Newsletter  
University of Iowa  
School of Music  
Iowa City, IA 52242



# 2000 "March Madness" Student Conference

Ann Arbor, Michigan  
Friday March 17 - Saturday March 18, 2000  
University of Michigan Student Chapter, *host*

**DEADLINE:**  
**October 1, 1999 (postmark)**

The Society of Composers, Inc. Student Chapter at The University of Michigan is hosting the second SCI National Student Conference. All student composers are encouraged to submit works. There is no age limit, however students are expected to be in their senior year of high school or beyond, or studying composition privately. Works will be selected by a panel of student composers and performers according to quality and duration of work and availability of performers. All composers programmed are expected to attend the conference and to become SCI members before the conference begins. There will be a \$25 registration fee.

There are two categories for submissions: A) solo to small ensembles (up to ten players), and B) large ensembles up to twenty-five players (ie. chamber orchestra, wind ensemble). Send no more than **ONE COMPOSITION PER CATEGORY**. Preference will be given to instrumentation of small chamber ensemble, soloist, electronic tape, video or any combination thereof. Compositions with a duration under ten minutes will be given priority.

Submissions should include: score, parts (if applicable), recording (if available, cassette, CD, or DAT), photocopy of student ID or signed letter from private mentor, a short bio, a black and white photo, and a completed submission form (below). In addition, each composition should have an accompanying information sheet with: the title, movement titles (if applicable), an accurate duration, instrumentation, and program notes. Please also include a SASE for returning materials and a SASPostcard for verifying receipt of submission.

Send your submission materials (postmarked by October 1, 1999) to:

Ching-chu Hu - SCI National Student Conference  
School of Music  
University of Michigan  
1100 Baits Drive  
Ann Arbor, MI 48109-2085

Questions should be directed to Ching-chu Hu via e-mail: [chewie@umich.edu](mailto:chewie@umich.edu).

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## Submission Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Are you currently an SCI student member? Yes No

If yes, what region/student chapter? \_\_\_\_\_

Name of Private Instructor: \_\_\_\_\_

School Affiliation (if applicable): \_\_\_\_\_

I am submitting a work for (please check):  
(Limit one work per category)

<input type="checkbox"/> Category A (solo up to ten players)	<input type="checkbox"/> Category B (11 - 25 players)
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### Submission Checklist

Score	Parts	recording	photocopy of ID	letter from mentor	bio	b/w photo	submission form
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### Information sheet(s) checklist

Title	Movement titles	Duration	Instrumentation	Program notes
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**ANNOUNCEMENTS** of contests, calls for scores and other solicitations appear in the SCI Newsletter as a service to SCI members. While every effort is made to assure the accuracy of these announcements, SCI cannot accept responsibility for errors, misrepresentations or misinterpretations.

### WHY NOT GO FIRST-CLASS?

First-Class Mail instead of the slower Bulk-Rate, send \$8 to cover postage and handling for one year to the New York Office.

**ADDRESS LABELS** Members of SCI may obtain the Society's membership list on pressure-sensitive labels for \$30 (half the usual price). Write to the New York office, enclosing your payment. Specify alphabetic or zip code sequence. The list can also be sorted by region. Allow four weeks for delivery.

**PUBLICATIONS** include the SCI Newsletter, CD Series, Journal of Music Scores, Monograph Series and SCION-the SCI On-line newsletter.

## MEMBERSHIP INFORMATION

**FULL MEMBERSHIP (\$50/YR):** Eligible to submit scores to the National Conferences, regional conferences, *SCI Record Series*, *SCI Journal of Music Scores* and will receive the *SCI Newsletter*. Eligible to vote on Society matters and in elections for the National Council.

**JOINT MEMBERSHIP (\$65/YR):** Same benefits as for full members, but couple receives only one copy of the *Newsletter* and other mailings.

**SENIOR MEMBERSHIP (\$25/YR):** Open to those 65 years of age or older, or retired. Same benefits as full members.

**ASSOCIATE MEMBERSHIP (\$25/YR):** Open to performers and other interested professionals. Receives the *Newsletter* and can participate in the national and regional conferences.

**STUDENT MEMBERSHIP (\$25/YR):** Eligible to submit to regional conferences and receive the *Newsletter*.

**STUDENT CHAPTER MEMBERSHIP (\$15/YR):** Same benefits as student members, but open only on campuses having Student Chapters.

**INSTITUTIONAL MEMBERSHIP (\$25/YR):** Organizations receive the *Newsletter* and other mailings.

**LIFETIME MEMBERSHIP (\$950 OR \$110/YR FOR 10 YEARS):** Benefits the same as full members, for life.

**AFFILIATE MEMBERSHIP (\$45/YR):** Open to members of music organizations that are institutional members of SCI, except libraries and archives. Same benefits as for full members.



**The SCI Newsletter**  
**The Society of Composers, Inc.**

**SCI Editors**  
**School of Music**  
**The University of Iowa**  
**Iowa City, Iowa 52242**

Non-profit Organization

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