

# SCI 1998 National Conference

Tuesday, April 14 through Saturday, April 18

## Program of Events

*The following is a schedule of events. The registration form is on page 7.*

**Tuesday, April 14, 1998**

8 pm. Auer Hall: Indiana University Composition Department Student Recital

**Wednesday, April 15, 1998**

10 am. Rooms TBA: Paper Sessions

Orlando Legname: Density Degree of Intervals and Chords

David Fuentes: The Universal System of Composing with Beats: What We All Do

Keith Allan Kramer: The Rudhyar/Crawford Connection of Linear Prolongation and Proportionality

Robert Peck: Interpretation Through Analysis of Shulamit Ran's Fantasy Variations for Violoncello

1 pm. Recital Hall: Concert I

Yang Yong, Vera Stanojevic, Bryan Burkett. S.M. Clark, Jerome Miskell, David Gompper, Marc Satterwhite, Donald Harris, Roger Briggs

3 pm. Room TBA: Video Presentation

Reynold Weidenaar: Magic Music from the Telharmonium

4 pm. Recital Hall: Concert II

Judith Lang Zaimont, Martin Rokeach, John Elmquist, Orlando Garcia, Laura Hoffman, Scott Brickman, Janice Misurell-Mitchell, Robert Patterson, Natasha Bog, Donald Hagar

8 pm. Musical Arts Center: Concert III

Indiana University Symphony Orchestra

Richard Brooks, John C. Ross, David Baker, Donald Erb

**Thursday, April 16, 1998**

9 am. Rooms TBA: Paper Sessions

Mike Woods: Jazz and Abstract Truth

Mikel Kuehn: Aspects of Structure as Compositional Determinants in Milton

Babbitt's Phenomena for Soprano and Synthesized Tape

Ulf Grahm: The rebirth of Symphonic writing in Sweden

Sam Magrill: The Electric Collection: Preserving Music Made in Studios that No Longer Exist

9 am. Room TBA: Committee on Women and Minorities Meeting

Marshall Bialosky, chair

9-10:30 am. Room TBA: Panel: "Audio and Music on the Web" (David Gompper, Roger Johnson, Thomas Wells)

10:30-12:00 am. Room TBA: Panel: "Composer as Performer" (James Chaudoir, Betty Wishart, Douglas Ovens, Michael Kallstrom)

10:30 am. Room TBA: Electro-Acoustic Music

Judd Danby, Kui Dong, Mikel Kuehn, Tom Lopez, Christopher Preissing, Bob Sturm, Cleve Scott

1 pm. Auer Hall: Concert IV

Warren Gooch, Robert Lemay, Charles Mason, Larry Nelson, Hilary Tann, Samuel Pellman, John D. White, Zack Browning

*continued on pg. 3*

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## CALL FOR SCORES

### Region I

Connecticut College  
November 19-21, 1998  
Noel Zahler, *host*  
**DEADLINE:**  
May 1, 1998 (receipt)

Region I issues a *Call for Scores* for its 1998 Regional Conference. Composers are invited to submit up to two works for small ensembles, solo instruments, tape with or without instruments, video, and interactive media. Paper proposals, lecture demos, and proposals for panel discussions are also welcome. Submissions should include: a brief biographical sketch (including SCI affiliation) and a SASE for return of materials. Composers whose works are programmed are expected to attend the conference and become members of SCI. Send all proposals, scores, tapes (CD, DAT, or cassette) to: Prof. Noel Zahler, P.O. Box 5632, Connecticut College, 270 Mohegan Avenue, New London, CT 06320.

### Region V

Indiana State University  
November 13-14, 1998  
Daniel McCarthy, *host*  
**DEADLINE:**  
April 3, 1997

Composers may submit one composition in one or more of the following categories:

- Category 1: Electroacoustic Music  
Solo instrument or voice with tape/ computer/disc.
- Category 2: Chamber Music  
Any combination of instruments up to 6 performers, including voice. No electronics.
- Category 3: Vocal Music
  - 1) Chorus
  - 2) High School Chorus (written with high school performers in mind)
  - 3) vocal solo, duo, trio, or quartet with accompaniment.
- Category 4: Orchestra
- Category 5: Wind Ens. or Sym. Band
- Category 6: Jazz Ensemble
- Category 7: Percussion Ensemble

Composers may also submit a paper on any subject relating to composition to be read at the conference. Composers selected for this category may also be asked to participate in a panel discussion. The deadline for submissions is April 3, 1998. Composers must be members in good standing with SCI and must attend the conference if their work is selected. Composers who can provide performers should indicate so in a cover letter accompanying their submission. **Important:** All submissions must be anonymous—composers' name must be substituted with a pseudonym on the score. An envelope marked with the corresponding pseudonym must be provided containing the following information: composer's name, address, telephone number, and email (if available), complete composer biography, complete composition program notes, names and instruments of provided performers. Please send scores and papers to: Daniel McCarthy, Chair, SCI Region V Conference '98, Dept. of Music, Indiana State University, Terre Haute, IN 47809.

## Forthcoming conferences

### National

April 16-19, 1998  
Indiana University  
Don Freund-*host*

### Region IV

February 20-21, 1998  
Georgia State University  
Nick Demos-*host*

### Region VI

February 26-28, 1998  
University of Texas, Arlington  
George Chave-*host*

## Conferences for 1998-1999

### Region I

November 19-21, 1998  
Connecticut College  
Noel Zahler-*host*

### Region III

November 6-7, 1998  
Christopher Newport University  
Jennifer Barker-*host*

### Region V

November 13-14, 1998  
Indiana State University  
Daniel McCarthy-*host*

### Region VIII

November 20-21, 1998  
University of Montana  
Patrick Williams-*host*

*Have you considered becoming a lifetime member of SCI?*

## The SCI Newsletter

John Allemeier & Jon Southwood,  
*editors*

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## Members' Activities Column

Please send information on your activities to the following address:

SCI Newsletter  
University of Iowa  
School of Music  
Iowa City, IA 52242

## Look at our record!

- 4525 member compositions performed at SCI concerts
- 1529 member composers performed
- 124 member composers performed in 1996-97 alone
- 744 concerts sponsored in 123 different cities
- 93 member composers published in the *SCI Journal of Music Scores*
- 89 member compositions recorded on LPs and CDs

National - continued from pg. 1

3 pm. Auer Hall: Concert V  
Jonathan Chenette, Alfonso  
Montecino, Fred Cohen, Nancy  
Wertsch, Victor Tecayehuatzin, Joe  
Utterback, Andrea Clearfield, Charles  
Hoag, Anthony Barrese, Hayes Biggs

5 pm., MAC: Concert VI  
Indiana University Concert Orchestra  
Paul Siskind, Andrew Simpson,  
David Dzubay

7:30 pm. MAC: Keynote Speech by Karel  
Husa

8:00 pm. MAC: Concert VII  
Indiana University Symphonic Band  
Lamont Downs, Carlton Macy, Karel  
Husa,  
Indiana University Wind Ensemble  
Richard Willis, Jack Gallagher, John  
Harbison,  
Reception for conference registrants  
following the concert.

### Friday, April 17, 1998

3 am. Room TBA: Region V Meeting,  
James Chaudoir, Chair  
9-10:30 am. Panel: "MIDI Demos, and  
Computer Music Production for CD"  
Rob Frank, Larry Austin, Roger  
Johnston  
10 am. Room TBA: Video Presentation  
Burton Beerman  
10:30 - 11:00 am. Organ Studio Recital  
Stephen Gryc, David Vayo  
11:15 am. SCI Business Meeting (all  
members)

1 pm. Auer Hall: Concert VIII  
Daniel W. McCarthy, Douglas Ovens,  
Allen Molineux, Charles Argersinger,  
Marilyn Shrude, Brian Bevelander,  
Mark Phillips

3 pm. Auer Hall: Concert IX  
David Taddie, Glenn Gass, Margaret  
Brouwer, Yuzuru Sadashige, William  
Albright

5 pm. Auer Hall: Concert X  
Indiana University Chamber Orch.  
Frank La Rocca, Alice Ho, Yehuda  
Yannay, Edward J. Miller

8 pm. Auer Hall: Concert XI

IU New Music Ensemble  
Ka Nin Chan, Mathew Rosenblum,  
Augusta Read Thomas, Howard  
Yermish, Ricardo Zohn-Muldoon  
Reception for conference registrants  
following the concert sponsored by  
ASCAP.

### Saturday, April 18, 1998

9:30 am. Auer Hall: Concert XII  
Morris Rosenzweig, Elliott Schwartz,  
Bruce Taub, Keith Fitch, Tucker  
Robinson

10:30 am. Opera Studio, MAC 301: Opera  
scenes produced by IU Opera  
Workshop  
Larry Austin, John Beall, Larry  
Christiansen, Donna Kelly Eastman,  
Phillip Rhodes, Edwin Penhorwood,  
Michael Kallstrom

10:30 am. Room TBA: The McLean Mix:  
"Inside the Time Machine"  
Priscilla McLean: In the Beginning  
Barton McLean: Happy Days

1 pm. Auer Hall: Concert XIII  
IU Contemporary Vocal Ensemble  
Dorothy Hindman, Scott Robbins,  
Herbert Bielawa, Cary Boyce  
IU University Singers  
Stephen Suber, Lincoln Hanks  
IU International Vocal Ensemble  
Brent Michael Davids

3 pm. Auer Hall: Concert XIV  
Dan Godfrey, Jan Krzywicki, David  
Heuser, Amos Elkana, Paul Hayden,  
James Mobberley, Evan Chambers

5:30 pm. Banquet (reservation and ticket  
required)

For updated information on the SCI Na-  
tional Conference, check the Conference  
Web-site: [http://php.indiana.edu/~bburkett/  
conf](http://php.indiana.edu/~bburkett/conf).

### Composerserver

<http://composerserver.sss.arts.ohio-state.edu>

Contact:

Tom Wells, Composerserver

School of Music

The Ohio State University

1866 College Road

Columbus, Ohio 43210

[twells@postbox.acs.ohio-state.edu](mailto:twells@postbox.acs.ohio-state.edu)

## SCION

Reynold Weidenaar, *Editor*  
Bryan Burkett, *Associate Editor*

SCION, SCI's on-line electronic news,  
provides information on opportunities for  
composers. News items, announcements,  
comments, and other material for publica-  
tion may be sent via e-mail to:

[weidenaar@email.njin.net](mailto:weidenaar@email.njin.net)

Mail, telephone calls, and fax messages  
should be directed to:

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Fax: 201-595-2486

NEW OR CHANGED E-MAIL AD-  
DRESSES of members in good standing  
who are receiving or who wish to receive  
SCION, should be e-mailed to the SCI  
Office at:

[sci@uiowa.edu](mailto:sci@uiowa.edu)

SCION is distributed to every current SCI  
member who has joined or renewed for  
1997 and who has indicated an e-mail  
address on the membership form.

Member news is not published in SCION,  
but these items are most welcome in the  
SCI NEWSLETTER:

[jallemei@blue.weeg.uiowa.edu](mailto:jallemei@blue.weeg.uiowa.edu)  
and

[jdsouth@blue.weeg.uiowa.edu](mailto:jdsouth@blue.weeg.uiowa.edu)

### Visit our Web page

Tom Lopez, a graduate student in com-  
position at the University of Texas, is  
helping to construct the SCI web page.  
The URL is:

[http://www.utexas.edu/  
cofa/music/ems/sci](http://www.utexas.edu/cofa/music/ems/sci)

Please visit the page and make your sug-  
gestions on the information you would  
like members and non-members to access.  
Should SCI offer, for a fee, individual web  
sites? What order of priority should the  
page serve: members, non-members, per-  
formers, clients, enthusiasts, or others?  
Inform Tom or Martin in the main office  
with your suggestions.

# Competitions, Grants and Calls

*The following listings are condensed and may not have complete information. You are encouraged to contact the sponsoring organizations directly for submission guidelines, particularly if anonymous submission is required.*

## **Illinois State University Composition Contest**

**Deadline: Jan. 15**

The Music Department of Illinois State University announces a Composition Contest, open to citizens or permanent residents of the US, currently residing in the contiguous 48 states, with no age limit. The composition is to be for Piano Quartet (vn, va, vc, pf) and should have a duration of 10 to 18 minutes. A single prize of \$1000 will be awarded. Submission is anonymous. Deadline: Jan. 15. Submit entries to: Composition Contest, Illinois State University, Music Department, Campus Box 5660, Normal, IL 61790-5660.

## **MacDowell Colony**

**Deadline: Jan. 15**

The MacDowell Colony announces the availability of residencies for summer (May-Aug.) 1998. The residencies provide creative artists with uninterrupted time and seclusion to work and enjoy the experience of living in a community of artists. Each artist in residence receives room, board, and exclusive use of a studio. The average length of residency is five weeks. The ability to pay for a residency is not a factor. Deadline: Jan. 15. For information and an application form, contact: Ms. Patricia Dodge, Admissions Coordinator, MacDowell Colony, 100 High Street, Peterborough, NH 03458, tel (603) 924-3886.

## **Corporation Of Yaddo**

**Deadline: Jan. 15 and Aug. 1**

**Fee: \$20**

The Corporation of Yaddo invites applications for residencies of two weeks to two months from professional creative artists working in one of the following media: choreography, film, literature, musical composition, painting, performance art, photography, printmaking, and video. Residencies include room, board, and studios, but no stipends are offered. Composers' studios are equipped with pianos. Deadlines are: Jan. 15 (for residencies from mid-May through the following Feb.) and Aug. 1 (for residencies from late Oct. through the following May).

Fee: \$20. For details, send a large (55 cents postage) self-addressed, stamped envelope to: Admissions Committee, The Corporation of Yaddo, Box 395, Saratoga Springs, NY 12866, tel (518) 584-0746.

## **ICMA CD-ROM Anthology**

**Deadline: Feb. 1**

The International Computer Music Association (ICMA) is seeking innovative intermedia works for inclusion on a CD-ROM anthology, to be distributed by the ICMA and guest-curated by Brenda Hutchinson in collaboration with ICMA Recordings Coordinatory. The submitted works should be about 100 Megabytes or less and for the Macintosh platform. The submitted works should also be complete and executable. If selected for inclusion on the CD, composers/artists who are not members of ICMA must join the organization. Deadline: Feb. 1. Submit CDs of works to: Larry Polansky, ICMA Recordings Coordinatory, Department of Music, Dartmouth College, Hanover, NH 03755.

## **BMI Student Composer**

**Awards Competition**

**Deadline: Feb. 13**

**Age: under 26**

BMI announces the 1998 BMI Student Composer Awards Competition. The 1998 competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age on Dec. 31, 1997. There are no limitations as to instrumentation, style, or length of the submitted work. Submissions are anonymous. Prizes range from \$500 to \$3000. For official rules and entry blanks, contact: Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th St., New York, NY 10019, tel (212) 830-8307.

## **Djerassi Resident Artists Program**

**Deadline: Feb. 15**

**Fee: \$25**

The Djerassi Resident Artists Program is accepting applications for its 1999 residency season (Apr. 1-Nov. 15). The length of the residencies are for six weeks or one month. Those accepted receive accommodations, all meals, and the use of the Composers' Studio, which is equipped with a piano, Kurzweil synthesizer, and recording/playback equipment. Minority composers may

also apply for the Gerald Oshita Memorial Fellowship which supplies the same six-week or one-month residency, plus an honorarium of \$2500. Application fee: \$25. Deadline: Feb. 15. For an application, send a self-addressed, stamped envelope to: Dennis O'Leary, Executive Director, Djerassi Resident Artists Program, 2325 Bear Gulch Road, Woodside, CA 94062-4405.

## **SCI Journal of Music Scores**

**Deadline: March 1 (postmark)**

All Full, Joint, and Senior members are invited to submit up to two works to be considered for inclusion in the next Journal of Music Scores. The Journal is an anthology of music by members of the Society and is published by European American Music. It is sold mostly to music libraries throughout the United States by subscription. Submissions may be for any instruments including voice, but should be of relatively short to medium length since the volumes generally contain 3 to 5 pieces and are approximately 100 pages. Scores should be exceptionally clear and reducible to 8 1/2 by 11 inches. The composer must provide the editor with camera-ready copy. The Journal is used for reference only. A notice about the availability of performance material is included. The composer retains the copyright of the music and royalties are not paid by either SCI or European American Music. Although most of the pieces in the Journal are unpublished, we have occasionally reprinted pieces that are commercially published. If this is the case, the composer must submit a letter of permission from the publisher with the submission and make it clear that royalties or reprint fees are not paid. A panel of judges will review all submissions at the National Conference in April. Submit scores, recordings, SASE, and a cover letter with titles, instrumentations, durations, and which series each work is to be considered for to: William Ryan, Submissions Coordinator, Society of Composers, Inc., P.O. Box 296, Old Chelsea Station, New York, NY 10113-0296

## **SCI CD Series**

**Deadline: March 1 (Postmark)**

All Full, Joint, and Senior members are invited to submit up to two works to be considered for inclusion on the next SCI Compact Disc. The series is released by

Capstone Records and is distributed by Albany Music Distributors. Works may be for any instruments including voice, tape, and electronics, and of any duration. If selected, each composer must provide a professional-quality studio DAT recording of the work and pay a composer's fee of \$85/minute to cover production costs. A panel of judges will review all submissions at the National Conference in April. Submit scores, recordings, SASE, and a cover letter with titles, instrumentations, durations, and which series each work is to be considered for to: William Ryan, Submissions Coordinator, Society of Composers, Inc., P.O. Box 296, Old Chelsea Station, New York, NY 10113-0296

**Trio Indiana Composition Contest**  
**Deadline: March 1**

Trio Indiana announces its first composition contest with a \$500 first prize. Submitted works should be newly composed, unpublished, and not commercially recorded for the following instrumentation: e-flat S cl, b-flat S cl, and b cl (to low C). No minimum or maximum length is required, there is no age limit and no application blanks are required. Entries must be labeled with typed composer's name, address, telephone number, and date of composition. Send a copy of the score and parts to: Howard Klug, TRIO INDIANA, School of Music, Indiana University, Bloomington, IN 47405, tel/fax (812) 323-8622, email hklug@indiana.edu.

**1998 ASCAP Foundation/Morton Gould Young Composers' Awards**  
**Deadline: March 15**  
**Age: under 30**

The ASCAP Foundation announces the 1998 ASCAP Foundation/Morton Gould Young Composer Awards. The Foundation awards \$20,000 to talented young composers, providing encouragement, recognition, and remuneration to gifted, emerging talents. Composers who are citizens or permanent residents of the US and who have not reached their 30th birthday by Mar. 15, 1998 may submit one composition. For guideline and official submission forms, contact: Frances Richard, Director, The ASCAP Foundation/Morton Gould Young Composers' Awards, ASCAP Building, One Lincoln Plaza, New York, NY 10023, tel (212) 621-6329.

**Young Composers' Competition**  
**Deadline: March 15**  
**Fee: \$20**

**Age: born after 1975**

The New York Art Ensemble announces its Young Composers Competition. Composers who were born after 1975 and who are citizens or permanent residents of the US may submit unpublished works for up to 3 instruments drawn from the following: fl (picc, a fl), cl (b cl), sax (alto, ten) pf, vn, va, and vc. The maximum duration is 10 minutes. The winning score will receive a New York City performance by the Ensemble during its 1998-99 season and a DAT recording of the performance. Deadline: March 15. Entry Fee: \$20 per work. Submit the following materials: score, cassette, biography with current address and telephone number, and a self-addressed, stamped envelope. Send entries and inquires to: New York Art Ensemble, 17 West 64th St., New York, NY 10023, email nyaeinc@aol.com.

**2<sup>nd</sup> Margaret Blackburn Composition Competition**  
**Deadline: March 15**

The Pittsburgh Alumnae Chapter of Sigma Alpha Iota announces the 2<sup>nd</sup> Margaret Blackburn Memorial Composition Competition. A \$500 prize will be awarded to the post-secondary (older than high school), female student composer who submits the winning composition. The compositions may be for any two instruments (which can include voice) to small ensemble. Judging will be based on originality and the use of compositional techniques to produce a pleasing piece. Previous winners are not eligible to enter, and no published scores will be accepted. If no entry is deemed worthy, the prize need not be awarded. There is no guarantee performance of the winning composition. Deadline: March 15. Entries will be judged and the prize awarded before April 30. Submit the following: the application, full score, and cassette if available. For information, contact: Mrs. J. Barbara McKelway, 352 Hawthorn Court, Pittsburgh, PA 15137, tel (412) 366-4513.

**International Contemporary Music Contest "Cittá Di Udine" 1998**  
**Deadline: April 30**  
**Fee: \$35**

The City Council of Udine, together with TauKay Music Publishing House, announces the 2nd International Contemporary Music Contest. The contest is divided into two sections: 1) instrumental compositions for chamber group, and 2) electroacoustic (analog and digital) music. For category 1, the

**SCI National Council (1997-98)**

**David Gompper, President**  
University of Iowa  
**Eric Sawyer**  
MIT (I)  
**Noel Zahler**  
Connecticut College (I)  
**Andrew Simpson**  
SUNY, Potsdam (II)  
**Samuel Pellman**  
Hamilton College (II)  
**James Haines**  
Elizabethtown College (III)  
**Bruno Amato**  
Peabody Conservatory (III)  
**Kari Henrik Juusela**  
Stetson University (IV)  
**Vernon Taranto Jr.**  
Tampa Bay Composers' Forum (IV)  
**James Chaudoir**  
University of Wisconsin, Oshkosh (V)  
**Rocky J. Reuter**  
Capital University (V)  
**Daniel Adams**  
Texas Southern University (VI)  
**Samuel Magrill**  
University of Central Oklahoma (VI)  
**Marshall Bialosky**  
Cal State University, Dominguez Hills (VII)  
**Glenn Hackbarth**  
Arizona State University (VII)  
**Charles Argersinger**  
Washington State University (VIII)  
**Patrick Williams**  
University Montana (VIII)

**Executive Committee (1997-98)**

**Reynold Weidenaar, Chairman**  
Editor, SCI Online News  
William Paterson College  
**Greg A. Steinke, President Emeritus**  
**Jon Southwood & John Allemeier, Editors of**  
Newsletter The University of Iowa  
**Bruce J. Taub, Editor of Journal of Music Scores**  
C. F. Peters Corporation  
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**Thomas Wells, Audio Streaming Project Manager**  
Ohio State University  
**Gerald Warfield, General Manager**  
**Martin Gonzalez, Executive Secretary**

submitted works have a maximum duration of 8 minutes, must have been previously published, however may have been previously performed. The instrumentation is limited to any combination of the following instruments: fl, cl, pf, str qrt. For Category 2, the duration must be no longer than 10 minutes and must be submitted on DAT or CD. A public performance will be held in Udine during the autumn of 1998 and a CD will be recorded. The TauKay Music Publishing House will publish the selected compositions and has committed to broadcast and publicize them by means of specialized magazines and operators. If composers are committed to another publishing house, a copyright waiver, signed by the composer and their publisher, must be submitted. Deadline: April 30. Submissions must include the following materials: an application; six copies of the score; and a fee of \$35 made by international postal order (made out to Comune di Udine Servizio tesoreria, Conto corrente postale n. 14372338; the following notation must appear on the order: Tassa di iscrizione per il Secondo Concorso di Musica Contemporanea Citta di Udine 1998). The following additional documentation is requested: first and family name, address, telephone number, place and date of birth, citizenship; a recent picture; a statement certifying the submitted composition has not been published and has not been awarded any prizes; a statement agreeing to the broadcast or telecast of the composition and that it may be archived without compensation; a statement permitting publication by TauKay Music Publishing House (or a copyright waiver as described above); and a curriculum vitae and curriculum studiorum. For further information, contact: Settore Attivita' Culturali ed Educative del Comune di Udine, via Savorgnana 12, 33100 Udine, Italy.

**2<sup>nd</sup> Ladislav Kubik International Prize  
In Composition  
Deadline: May 31  
Age: under 35**

The Florida State University presents the 2<sup>nd</sup> Ladislav Kubik International Prize in Composition. The competition is open to composers of all nationalities who have not reached their 35th birthday by May 31, 1998. The prize is \$2000 and a premiere performance at The Florida State University Festival of New Music. Compositions submitted must be scored for 2 to 10 performers, with a duration of 5 to 20 minutes. Submission is anonymous, with a limit of one com-

position per composer. Attach a sealed envelope (marked with the title of the composition), containing the composer's name, address, and telephone/fax number. Deadline: May 31. The award will be announced on or before Nov. 30. Submit work to: Ladislav Kubik International Prize in Composition, The Florida State University, School of Music, Tallahassee, FL 32306-1180.

**String Quartet Competition**

**Deadline: June. 15**

**Fee: \$15**

**Age: born after June 15, 1968**

The Lydian String Quartet (LSQ) of Brandeis University, in conjunction with its five-year project, American Originals: 20th-Century Classics of Today and Tomorrow, announces a String Quartet Competition for young composers. Composers who are citizens or residents of the US and who were born on or after Jun. 15, 1968 are invited to submit one work of any length for string quartet. Prize: \$750 and a performance by the LSQ. Deadline: Jun. 15. Application fee: \$15 made payable to Brandeis University LSQ Competition. Composers should submit the following: 2 scores; 2 cassettes (synthesized versions are acceptable); resume; bio (including birth date); program note (if desired); and a cover sheet listing the title, duration, date of the work, and the composer's name, address, telephone number, and email address. For information, contact: Mary Ruth Ray/LSQ, Music Department, MS051, Brandeis University, Waltham, MA 02254-9110, tel (781) 736-3314, email RAY@Binah.cc.Brandeis.edu.

**SCI Newsletter IC Profiles**

**Deadline: none given**

Here is call to all SCI members who would be willing and able to share their insights about their independent composing careers through being profiled in our regular IC Profiles in the SCI Newsletter. Those of you who have had some experience as independent composers are urged to contact Barton McLean, the IC Representative, at the e mail address mclmix@aol.com or to call (518) 658-3595.

**Music Collaboration On CD-ROM**

**Deadline: none given**

Three New York State artists (electronic designer, graphic artist, and writer) seek a music collaborator for a hypermedia fiction to be prepared for CD-ROM.. The work is

based in part on the life and work of Gustav Mahler and is described on the web site: <http://www.albany.edu/~interfac/eroica>. For information, contact: Eugene K. Garber, 13 Empire Circle, Rensselaer, NY 12144, tel (518) 434-3294, email [egarber1@nycap.rr.com](mailto:egarber1@nycap.rr.com).

**Contemporary Oboe Techniques**

**Deadline: none given**

The writer of a book on contemporary oboe techniques for the University of California's "New Instrumentation" series seeks relevant scores, CDs, and information on the subject. The bibliography will be limited to solos (including concertos) through quintets. Send materials to: Libby Van Cleve, Department of Music, Wesleyan University, Middletown, CT 06459, email [lvancleve@wesleyan.edu](mailto:lvancleve@wesleyan.edu).

**Collaboration With Lyricist/Librettist**

**Deadline: none given**

A lyricist/librettist seeks composers with whom to collaborate on a wide variety of vocal works (song cycles, operas, musicals, etc.). For information, contact: E. C. Goh, Block 381, #11-390, Clementi Avenue 5, Singapore 120381, Republic of Singapore, tel/fax (65) 778-7350.

**REMAINING STUDENT  
COMMISSION DEADLINES**

**REGION IV**

AL, FL, GA, KY, LA, MS, NC, SC, TN  
Deadline: February 13, 1998

**REGION V**

IL, IN, IA, MI, MN, ND, SD, OH, WI (ON, MB)  
Deadline: February 6, 1998

**REGION VI**

AR, KS, MO, NE, OK, TX  
Deadline: February 20, 1998

**REGION VIII**

AK, WA, OR, CA, ID, MT, WY (BC, AB, SK)  
Deadline: January 31, 1998

*Send all submissions to:*

The Society of Composers, Inc.  
P.O. Box 296, Old Chelsea Station  
New York, NY 10113-0296

*Please indicate on the outside of your package the region in which you reside. All submissions must be received by the dates indicated below.*

## Submissions Guidelines

*The following are revised from the December issue of the newsletter, and are now the official submission guidelines for SCI projects.*

### SCI Journal of Music Scores

#### Call for Scores

Postmark deadline March 1, 1998

All Full, Joint, and Senior members are invited to submit up to two works to be considered for inclusion in the next Journal of Music Scores. The Journal is an anthology of music by members of the Society and is published by European American Music. It is sold mostly to music libraries throughout the United States by subscription. Submissions may be for any instruments including voice, but should be of relatively short to medium length since the volumes generally contain 3 to 5 pieces and are approximately 100 pages. Scores should be exceptionally clear and reducible to 8 1/2 by 11 inches. The composer must provide the editor with camera-ready copy. The Journal is used for reference only. A notice about the availability

of performance material is included. The composer retains the copyright of the music and royalties are not paid by either SCI or European American Music. Although most of the pieces in the Journal are unpublished, we have occasionally reprinted pieces that are commercially published. If this is the case, the composer must submit a letter of permission from the publisher with the submission and make it clear that royalties or reprint fees are not paid. A panel of judges will review all submissions at the National Conference in April.

### SCI CD Series

#### Call for Scores

Postmark deadline March 1, 1998

All Full, Joint, and Senior members are invited to submit up to two works to be considered for inclusion on the next SCI

Compact Disc. The series is released by Capstone Records and is distributed by Albany Music Distributors. Works may be for any instruments including voice, tape, and electronics, and of any duration. If selected, each composer must provide a professional-quality studio DAT recording of the work and pay a composer's fee of \$85/minute to cover production costs. A panel of judges will review all submissions at the National Conference in April.

Submit scores, recordings, SASE, and a cover letter with titles, instrumentations, durations, and which series each work is to be considered for to:

William Ryan, Submissions Coordinator  
Society of Composers, Inc.  
P.O. Box 296, Old Chelsea Station  
New York, NY 10113-0296

## 1998 SCI National Conference Registration Form

April 14-19, 1998

Indiana University

Bloomington, Indiana 47405

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime telephone: ( ) \_\_\_\_\_ email address: \_\_\_\_\_

### REGISTRATION FEES

	Before 3/15/98	After 3/15/98	TOTAL
Regular	\$65	\$75	\$_____
Student	\$15	\$25	\$_____
Banquet	\$35 x(# persons)_____		\$_____
Falstaff tickets	\$20 x(# persons)_____		\$_____
(April 18 performance)			
TOTAL			\$_____

Payment must be made in U.S. currency; checks should be made out to Indiana University, #94-98. Or, you may use the following credit cards:

MasterCard \_\_\_\_\_ VISA \_\_\_\_\_ Account #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Authorized Signature: \_\_\_\_\_

Return registration form to:  
Conference Registrar  
IU Conferences  
P.O. Box 249  
Bloomington, IN 47402-0249

You may fax this form to: (812) 855-8077  
You may register by phone at: (800) 933-9330

**ANNOUNCEMENTS** of contests, calls for scores and other solicitations appear in the SCI Newsletter as a service to SCI members. While every effort is made to assure the accuracy of these announcements, SCI cannot accept responsibility for errors, misrepresentations or misinterpretations.

## WHY NOT GO FIRST-CLASS?

First-Class Mail instead of the slower Bulk-Rate, send \$8 to cover postage and handling for one year to the New York Office.

**ADDRESS LABELS** Members of SCI may obtain the Society's membership list on pressure-sensitive labels for \$30 (half the usual price). Write to the New York office, enclosing your payment. Specify alphabetic or zip code sequence. The list can also be sorted by region. Allow four weeks for delivery.

**PUBLICATIONS** include the SCI Newsletter, CD Series, Journal of Music Scores, Monograph Series and SCION-the SCI On-line newsletter.

## MEMBERSHIP INFORMATION

**FULL MEMBERSHIP (\$50/YR):** Eligible to submit scores to the National Conferences, regional conferences, *SCI Record Series*, *SCI Journal of Music Scores* and will receive the *SCI Newsletter*. Eligible to vote on Society matters and in elections for the National Council.

**JOINT MEMBERSHIP (\$65/YR):** Same benefits as for full members, but couple receives only one copy of the *Newsletter* and other mailings.

**SENIOR MEMBERSHIP (\$25/YR):** Open to those 65 years of age or older, or retired. Same benefits as full members.

**ASSOCIATE MEMBERSHIP (\$22.50/YR):** Open to performers and other interested professionals. Receives the *Newsletter* and can participate in the national and regional conferences.

**STUDENT MEMBERSHIP (\$22.50/YR):** Eligible to submit to regional conferences and receive the *Newsletter*.

**STUDENT CHAPTER MEMBERSHIP (\$15/YR):** Same benefits as student members, but open only on campuses having Student Chapters.

**INSTITUTIONAL MEMBERSHIP (\$22.50/YR):** Organizations receive the *Newsletter* and other mailings.

**LIFETIME MEMBERSHIP (\$950 OR \$110/YR FOR 10 YEARS):** Benefits the same as full members, for life.

**AFFILIATE MEMBERSHIP (\$45/YR):** Open to members of music organizations that are institutional members of SCI, except libraries and archives. Same benefits as for full members.



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