SCI 1998 National Conference

Tuesday, April 14 through Saturday, April 18

Program of Events

The following is a schedule of events. The registration form is on page 7.
Tuesday, April 14, 1998

8 pm. Auer Hall: Indiana University Composition Department Student Recital

Wednesday, April 15, 1998

10 am. Rooms TBA: Paper Sessions
Orlando Legname: Density Degree of Intervals and Chords
David Fuentes: The Universal System of Composing with Beats: What We All Do
Keith Allan Kramer: The Rudhyar/Crawford Connection of Linear Prolongation and Proportionality
Robert Peck: Interpretation Through Analysis of Shulamit Ran’s Fantasy Variations for Violoncello

1 pm. Recital Hall: Concert I
Yang Yong, Vera Stanojevic, Bryan Burkett, S.M. Clark, Jerome Miskell, David Gompper, Marc Satterwhite, Donald Harris, Roger Briggs

3 pm. Room TBA: Video Presentation
Reynold Weidenaar: Magic Music from the Telharmonium

4 pm. Recital Hall: Concert II
Judith Lang Zaimont, Martin Rokeach, John Elmquist, Orlando Garcia, Laura Hoffman, Scott Brickman, Janice Misurell-Mitchell, Robert Patterson, Natasha Bog, Donald Hagar

8 pm. Musical Arts Center: Concert III
Indiana University Symphony Orchestra
Richard Brooks, John C. Ross, David Baker, Donald Erb

Thursday, April 16, 1998

9 am. Rooms TBA: Paper Sessions
Mike Woods: Jazz and Abstract Truth
Mikel Kuehn: Aspects of Structure as Compositional Determinants in Milton Babbitt’s Phenomena for Soprano and Synthesized Tape
Ulf Grahn: The rebirth of Symphonic writing in Sweden
Sam Magrill: The Electric Collection: Preserving Music Made in Studios that No Longer Exist

9 am. Room TBA: Committee on Women and Minorities Meeting
Marshall Bialosky, chair

9-10:30 am. Room TBA: Panel: “Audio and Music on the Web” (David Gompper, Roger Johnson, Thomas Wells)

10:30-12:00 am. Room TBA: Panel: “Composer as Performer” (James Chaudoir, Betty Wishart, Douglas Owens, Michael Kallstrom)

10:30 am. Room TBA: Electro-Acoustic Music
Judd Danby, Kui Dong, Mikel Kuehn, Tom Lopez, Christopher Preissing, Bob Sturm, Cleve Scott

1 pm. Auer Hall: Concert IV
Warren Gooch, Robert Lemay, Charles Mason, Larry Nelson, Hilary Tann, Samuel Pellman, John D. White, Zack Browning

continued on pg. 3
CALL FOR SCORES

Region I
Connecticut College
November 19-21, 1998
Noel Zahler, host
DEADLINE:
May 1, 1998 (receipt)

Region V
Indiana State University
November 13-14, 1998
Daniel McCarthy, host
DEADLINE:
April 3, 1997

Composers may submit one composition in one or more of the following categories:

Category 1: Electroacoustic Music
Solo instrument or voice with tape/computer/disc.

Category 2: Chamber Music
Any combination of instruments up to 6 performers, including voice. No electronics.

Category 3: Vocal Music
1) Chorus
2) High School Chorus (written with high school performers in mind)
3) vocal solo, duo, trio, or quartet with accompaniment.

Category 4: Orchestra

Category 5: Wind Ens. or Sym. Band

Category 6: Jazz Ensemble

Category 7: Percussion Ensemble

Composers may also submit a paper on any subject relating to composition to be read at the conference. Composers selected for this category may also be asked to participate in a panel discussion. The deadline for submissions is April 3, 1998. Composers must be members in good standing with SCI and must attend the conference if their work is selected. Composers who can provide performers should indicate so in a cover letter accompanying their submission. Important: All submissions must be anonymous—composers’ name must be substituted with a pseudonym on the score. An envelope marked with the corresponding pseudonym must be provided containing the following information: composer’s name, address, telephone number, and email (if available), complete composer biography, complete composition program notes, names and instruments of provided performers. Please send scores and papers to: Daniel McCarthy, Chair, SCI Region V Conference ‘98, Dept. of Music, Indiana State University, Terre Haute, IN 47809.

Have you considered becoming a lifetime member of SCI?

The SCI Newsletter
John Allemear & Jon Southwood, editors

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Forthcoming conferences
National
April 16-19, 1998
Indiana University
Don Freund-host

Region IV
February 20-21, 1998
Georgia State University
Nick Demos-host

Region VI
February 26-28, 1998
University of Texas, Arlington
George Chavez-host

Conferences for 1998-1999
Region I
November 19-21, 1998
Connecticut College
Noel Zahler-host

Region III
November 6-7, 1998
Christopher Newport University
Jennifer Barker-host

Region V
November 13-14, 1998
Indiana State University
Daniel McCarthy-host

Region VIII
November 20-21, 1998
University of Montana
Patrick Williams-host

Members' Activities Column
Please send information on your activities to the following address:

SCI Newsletter
University of Iowa
School of Music
Iowa City, IA 52242

Look at our record!
• 4525 member compositions performed at SCI concerts
• 1529 member composers performed
• 124 member composers performed in 1996–97 alone
• 744 concerts sponsored in 123 different cities
• 93 member composers published in the SCI Journal of Music Scores
• 89 member compositions recorded on LPs and CDs
National - continued from pg. 1

3 pm. Auer Hall: Concert V
Jonathan Chenette, Alfonso Montecino, Fred Cohen, Nancy Wertsch, Victor Tecayehuatzin, Joe Utterback, Andrea Clearfield, Charles Hoag, Anthony Barrese, Hayes Biggs

5 pm., MAC: Concert VI
Indiana University Concert Orchestra
Paul Siskind, Andrew Simpson, David Dzubay

7:30 pm. MAC: Keynote Speech by Karel Husa

8:00 pm. MAC: Concert VII
Indiana University Symphonic Band
Lamont Downs, Carlton Macy, Karel Husa, Indiana University Wind Ensemble
Richard Willis, Jack Gallagher, John Harbison, Reception for conference registrants following the concert.

Friday, April 17, 1998

3 am. Room TBA: Region V Meeting, James Chaudoir, Chair
9-10:30 am. Panel: “MIDI Demos, and Computer Music Production for CD”
Rob Frank, Larry Austin, Roger Johnston
10 am. Room TBA: Video Presentation
Burton Beerman
10:30 - 11:00 am. Organ Studio Recital
Stephen Gryc, David Vayo

11:15 am. SCI Business Meeting (all members)

1 pm. Auer Hall: Concert VIII
Daniel W. McCarthy, Douglas Ovens, Allen Molineux, Charles Argersinger, Marilyn Shrude, Brian Bevelander, Mark Phillips

3 pm. Auer Hall: Concert IX
David Taddie, Glenn Gass, Margaret Brouwer, Yuzuru Sadashige, William Albright

5 pm. Auer Hall: Concert X
Indiana University Chamber Orch.
Frank La Rocca, Alice Ho, Yehuda Yannay, Edward J. Miller

8 pm. Auer Hall: Concert XI
IU New Music Ensemble
Ka Nin Chan, Mathew Rosenblum, Augusta Read Thomas, Howard Yermish, Ricardo Zohn-Muldoon Reception for conference registrants following the concert sponsored by ASCAP.

Saturday, April 18, 1998

9:30 am. Auer Hall: Concert XII
Morris Rosenzweig, Elliott Schwartz, Bruce Taub, Keith Fitch, Tucker Robinson

10:30 am. Opera Studio, MAC 301: Opera scenes produced by IU Opera Workshop
Larry Austin, John Beall, Larry Christiansen, Donna Kelly Eastman, Phillip Rhodes, Edwin Penhorwood, Michael Kallstrom

10:30 am. Room TBA: The McLean Mix: “Inside the Time Machine”
Priscilla McLean: In the Beginning
Barton McLean: Happy Days

1 pm. Auer Hall: Concert XIII
IU Contemporary Vocal Ensemble
Dorothy Hindman, Scott Robbins, Herbert Bielawa, Cary Boyce
IU University Singers
Stephen Suber, Lincoln Hanks
IU International Vocal Ensemble
Brent Michael Davids

3 pm. Auer Hall: Concert XIV
Dan Godfrey, Jan Krzywicki, David Heuser, Amos Elkan, Paul Hayden, James Mobberley, Evan Chambers

5:30 pm. Banquet (reservation and ticket required)


Composerver
http://composerver.sss.arts.ohio-state.edu
Contact:
Tom Wells, Composerver
School of Music
The Ohio State University
1866 College Road
Columbus, Ohio 43210
twells@postbox.acs.ohio-state.edu

Visit our Web page

Tom Lopez, a graduate student in composition at the University of Texas, is helping to construct the SCI web page. The URL is:
http://www.utexas.edu/cofa/music/ems/sci

Please visit the page and make your suggestions on the information you would like members and non-members to access. Should SCI offer, for a fee, individual web sites? What order of priority should the page serve: members, non-members, performers, clients, enthusiasts, or others? Inform Tom or Martin in the main office with your suggestions.

The SCI Newsletter XXVIII.1
Competitions, Grants and Calls

The following listings are condensed and may not have complete information. You are encouraged to contact the sponsoring organizations directly for submission guidelines, particularly if anonymous submission is required.

Illinois State University Composition Contest
Deadline: Jan. 15
The Music Department of Illinois State University announces a Composition Contest, open to citizens or permanent residents of the US, currently residing in the contiguous 48 states, with no age limit. The composition is to be for Piano Quartet (vn, va, vc, pf) and should have a duration of 10 to 18 minutes. A single prize of $1000 will be awarded. Submission is anonymous. Deadline: Jan. 15. Submit entries to: Composition Contest, Illinois State University, Music Department, Campus Box 5660, Normal, IL 61790-5660.

ICMA CD-ROM Anthology
Deadline: Feb. 1
The International Computer Music Association (ICMA) is seeking innovative intermedia works for inclusion on a CD-ROM anthology, to be distributed by the ICMA and guest-curated by Brenda Hutchinson in collaboration with ICMA Recordings Coordinating. The submitted works should be about 100 Megabytes or less and for the Macintosh platform. The submitted works should also be complete and executable. If selected for inclusion on the CD, composers/performers are not members of ICMA must join the organization. Deadline: Feb. 1. Submit CDs of works to: Larry Polansky, ICMA Recordings Coordinating, Department of Music, Dartmouth College, Hanover, NH 03755.

MacDowell Colony
Deadline: Jan. 15
The MacDowell Colony announces the availability of residencies for summer (May-Aug.) 1998. The residencies provide creative artists with uninterrupted time and an opportunity to work and enjoy the experience of living in a community of artists. Each artist residing on the colony receives a room, board, and exclusive use of a studio. The average length of residency is five weeks. The ability to pay for a residency is not a factor. Deadline: Jan. 15. For information and application form, contact: Ms. Patricia Dodge, Admissions Coordinator, MacDowell Colony, 100 High Street, Peterborough, NH 03458, tel (603) 924-3886.

BMI Student Composer Awards Competition
Deadline: Feb. 13
Age: under 26
BMI announces the 1998 BMI Student Composer Awards Competition. The competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age on Dec. 31, 1997. There are no limitations as to instrumentation, style, or length of the submitted work. Submissions are anonymous. Prizes range from $500 to $3000. For official rules and entry blanks, contact: Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th St., New York, NY 10019, tel (212) 830-8307.

Djerassi Resident Artists Program
Deadline: Feb. 15
Fee: $25
The Djerassi Resident Artists Program is accepting applications for its 1999 residency season (Apr. 1-Nov. 15). The length of the residencies are for six weeks or one month. Those accepted receive accommodations, all meals, and the use of the Composers' Studio, which is equipped with a piano, Kurzeit synthesizer, and recording/playback equipment. Minority composers may also apply for the Gerald Oshita Memorial Fellowship which supplies the same six-week or one-month residency, plus an honorarium of $2500. Application fee: $25. Deadline: Feb. 15. For an application, send a self-addressed, stamped envelope to: Dennis O'Leary, Executive Director, Djerassi Resident Artists Program, 2325 Bear Gulch Road, Woodside, CA 94062-4405.

SCI Journal of Music Scores
Deadline: March 1 (postmark)
All Full, Joint, and Senior members are invited to submit up to two works to be considered for inclusion in the next Journal of Music Scores. The Journal is an anthology of music by members of the Society and is published by European American Music. It is sold mostly to music libraries throughout the United States by subscription. Submissions may be for any instrument including voice, but should be of relatively short to medium length since the volumes generally contain 3 to 5 pieces and are approximately 100 pages. Scores should be exceptionally clean and reducible to 8 1/2 by 11 inches. The composer must provide the editor with a camera-ready copy. The Journal is used for reference only. A notice about the availability of performance material is included. The composer retains the copyright of the music and royalties are not paid by either SCI or European American Music. Although most of the pieces in the Journal are unpublished, we have occasionally reprinted pieces that are commercially published. If this is the case, the composer must submit a letter of permission from the publisher with the submission and make it clear that royalties or reprint fees are not paid. A panel of judges will review all submissions at the National Conference in April. Submit scores, recordings, SASE, and a cover letter with titles, instrumentation, durations, and which series each work is to be considered for. William Ryan, Submissions Coordinator, Society of Composers, Inc., P.O. Box 296, Old Chelsea Station, New York, NY 10113-0296.

SCI CD Series
Deadline: March 1 (postmark)
All Full, Joint, and Senior members are invited to submit up to two works to be considered for inclusion on the next SCI Compact Disc. The series is released by
Capstone Records and is distributed by Albany Music Distributors. Works may be for any instruments including voice, tape, and electronics, and of any duration. If selected, each composer must provide a professional-quality studio DAT recording of the work and pay a composer's fee of $85/minute to cover production costs. A panel of judges will review all submissions at the National Conference in April. Submit scores, recordings, SASE, and a cover letter with titles, instrumentation, durations, and which series each work is to be considered for to: William Ryan, Submissions Coordinator, Society of Composers, Inc., P.O. Box 296, Old Chelsea Station, New York, NY 10113-0296

Trio Indiana Composition Contest
Deadline: March 1
Trio Indiana announces its first composition contest with a $500 first prize. Submitted works should be newly composed, unpublished, and not commercially recorded for the following instrumentation: e-flat S cl, b-flat S cl, and b cl (to low C). No minimum or maximum length is required, there is no age limit and no application blanks are required. Entries must be labeled with typed composer's name, address, telephone number, and date of composition. Send a copy of the score and parts to: Howard Klug, TRIO INDIANA, School of Music, Indiana University, Bloomington, IN 47405, tel/fax (812) 323-8622, email hklug@indiana.edu.

1998 ASCAP Foundation/Morton Gould Young Composers' Awards
Deadline: March 15
Age: under 30
The ASCAP Foundation announces the 1998 ASCAP Foundation/Morton Gould Young Composer Awards. The Foundation awards $20,000 to talented young composers, providing encouragement, recognition, and remuneration to gifted, emerging talents. Composers who are citizens or permanent residents of the US and who have not reached their 30th birthday by Mar. 15, 1998 may submit one composition. For guideline and official submission forms, contact: Frances Richard, Director, The ASCAP Foundation/Morton Gould Young Composers' Awards, ASCAP Building, One Lincoln Plaza, New York, NY 10023, tel (212) 621-6329.

Age: born after 1975
The New York Art Ensemble announces its Young Composers Competition. Composers who were born after 1975 and who are citizens or permanent residents of the US may submit unpublished works for up to 3 instruments drawn form the following: fl (picc, a fl), cl (b cl), sax (alto, ten) pf, vn, va, and vc. The maximum duration is 10 minutes. The winning score will receive a New York City performance by the Ensemble during its 1998-99 season and a DAT recording of the performance. Deadline: March 15. Entry Fee: $20 per work. Submit the following materials: score, cassette, biography with current address and telephone number, and a self-addressed, stamped envelope. Send entries and inquiries to: New York Art Ensemble, 17 West 64th St., New York, NY 10023, email nymeinc@aol.com.

2nd Margaret Blackburn Composition Competition
Deadline: March 15
The Pittsburgh Alumnae Chapter of Sigma Alpha Iota announces the 2nd Margaret Blackburn Memorial Composition Competition. A $500 prize will be awarded to the post-secondary (older than high school), female student composer who submits the winning composition. The compositions may be for any two instruments (which can include voice) to small ensemble. Judging will be based on originality and the use of compositional techniques to produce a pleasing piece. Previous winners are not eligible to enter, and no published scores will be accepted. If no entry is deemed worthy, the prize need not be awarded. There is no guarantee performance of the winning composition. Deadline: March 15. Entries will be judged and the prize awarded before April 30. Submit the following: the application, full score, and cassette if available. For information, contact: Mrs. J. Barbara McKelvey, 352 Hawthorn Court, Pittsburgh, PA 15137, tel (412) 366-4513.

International Contemporary Music Contest "Città Di Udine" 1998
Deadline: April 30
Fee: $35
The City Council of Udine, together with TauKay Music Publishing House, announces the 2nd International Contemporary Music Contest. The contest is divided into two sections: 1) instrumental compositions for chamber group, and 2) electroacoustic (analogue and digital) music. For category 1, the
submitted works have a maximum duration of 8 minutes, must have been previously published, however may have been previously performed. The instrumentation is limited to any combination of the following instruments: fl, cl, pf, str qt. For Category 2, the duration is must be no longer than 10 minutes and must be submitted on DAT or CD. A public performance will be held in Udine during the autumn of 1998 and a CD will be recorded. The TaKay Music Publishing House will publish the selected compositions and has committed to broadcast and publicize them by means of specialized magazines and operators. If composers are committed to another publishing house, a copyright waiver, signed by the composer and their publisher, must be submitted. Deadline: April 30. Submissions must include the following materials: an application; six copies of the score; and a fee of $35 made by international postal order (made out to Comune di Udine Servizio tesoreria, Conto corrente postale n. 14372338; the following notation must appear on the order: Tassa di iscrizione per il Secondo Concorso di Musica Contemporanea Citta di Udine 1998). The following additional documentation is requested: first and family name, address, telephone number, place and date of birth, citizenship; a recent picture; a statement certifying the submitted composition has not been published and has not been awarded any prizes; a statement agreeing to the broadcast of the composition and that it may be archived without compensation; a statement permitting publication by TaKay Music Publishing House (or a copyright waiver as described above); and a curriculum vitae and curriculum studio. For further information, contact: Settore Attivita` Culturale ed Educativo del Comune di Udine, via Savorgnana 12, 33100 Udine, Italy.

Ladislav Kubik International Prize in Composition
Deadline: May 31
Age: under 35

The Florida State University presents the 2nd Ladislav Kubik International Prize in Composition. The competition is open to composers of all nationalities who have not reached their 35th birthday by May 31, 1998. The prize is $2000 and a premiere performance at The Florida State University Festival of New Music. Compositions submitted must be scored for 2 to 10 performers, with a duration of 5 to 20 minutes. Submission is anonymous, with a limit of one composition per composer. Attach a sealed envelope (marked with the title of the composition), containing the composer's name, address, and telephone/fax number. Deadline: May 31. The award will be announced on or before Nov. 30. Submit work to: Ladislav Kubik International Prize in Composition, The Florida State University, School of Music, Tallahassee, FL 32306-1180.

**String Quartet Competition**
**Deadline: June 15**
**Fee: $15**

Age: born after June 15, 1968

The Lydian String Quartet (LSQ) of Brandeis University, in conjunction with its five-year project, American Originals: 20th-Century Classics of Today and Tomorrow, announces a String Quartet Competition for young composers. Composers who are citizens or residents of the US and who were born on or after Jun. 15, 1968 are invited to submit one work of any length for string quartet. Prize: $750 and a performance by the LSQ. Deadline: Jun. 15. Application fee: $15 made payable to Brandeis University LSQ Competition. Composers should submit the following: 2 scores; 2 cassettes (synthesized versions are acceptable); resume; bio (including birth date); program note (if desired); and a cover sheet listing the title, duration, date of the work, and the composer's name, address, telephone number, and email address. For information, contact: Mary Ruth Ray/LSQ, Music Department, MS051, Brandeis University, Waltham, MA 02254-9110, tel (781) 736-3314, email RAY@binah.cc.Brandeis.edu.

SCI Newsletter IC Profiles Deadline: none given

Here is call to all SCI members who would be willing and able to share their insights about their independent composing careers through being profiled in our regular IC Profiles in the SCI Newsletter. Those of you who have had some experience as independent composers are urged to contact Barton McLean, the IC Representative, at the e-mail address mclemix@aol.com or to call (518) 658-3595.

**Music Collaboration On CD-ROM**
**Deadline: none given**

Three New York State artists (electronic designer, graphic artist, and writer) seek a music collaborator for a hypermedia fiction to be prepared for CD-ROM. The work is based in part on the life and work of Gustav Mahler and is described on the web site: http://www.albany.edu/~interfac/erica. For information, contact: Eugene K. Garber, 13 Empire Circle, Rensselaer, NY 12144, tel (518) 434-3294, email egarberl@ncap.rr.com.

**Contemporary Oboe Techniques**
**Deadline: none given**

The writer of a book on contemporary oboe techniques for the University of California's "New Instrumentation" series seeks relevant scores, CDs, and information on the subject. The bibliography will be limited to solos (including concertos) through quintets. Send materials to: Libby Van Cleve, Department of Music, Wesleyan University, Middletown, CT 06459, email Ivancelev@wesleyan.edu.

**Collaboration With Lyricist/Librettist**
**Deadline: none given**

A lyricist/librettist seeks composers with whom to collaborate on a wide variety of vocal works (song cycles, operas, musicals, etc.). For information, contact: E. C. Goh, Block 381, #11-390, Clementi Avenue 5, Singapore 120381, Republic of Singapore, tel/fax (65) 778-7350.

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**REMAINING STUDENT COMMISSION DEADLINES**

**REGION IV**
AL, FL, GA, KY, LA, MS, NC, SC, TN
Deadline: February 13, 1998

**REGION V**
IL, IN, IA, MI, MN, ND, SD, OH, WI (ON, MB)
Deadline: February 6, 1998

**REGION VI**
AR, KS, MO, NE, OK, TX
Deadline: February 20, 1998

**REGION VIII**
AK, WA, OR, CA, ID, MT, WY (BC, AB, SK)
Deadline: January 31, 1998

Send all submissions to:
The Society of Composers, Inc.
P.O. Box 296, Old Chelsea Station New York, NY 10113-0296
Please indicate on the outside of your package the region in which you reside. All submissions must be received by the dates indicated below.

Page 6
Submissions Guidelines

The following are revised from the December issue of the newsletter, and are now the official submission guidelines for SCI projects.

SCI Journal of Music Scores  
Call for Scores  
Postmark deadline March 1, 1998  
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William Ryan, Submissions Coordinator  
Society of Composers, Inc.  
P.O. Box 296, Old Chelsea Station  
New York, NY 10113-0296

1998 SCI National Conference Registration Form

April 14-19, 1998  
Indiana University  
Bloomington, Indiana 47405

Surname: ___________________________  
First Name: _________________________

Affiliation: ____________________________

Address: ____________________________  
City: ________________________________  
State: _______  
Zip: _______

Daytime telephone: ( ) ______________  
email address: _________________________

REGISTRATION FEES

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<th>Before 3/15/98</th>
<th>After 3/15/98</th>
<th>TOTAL</th>
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| Regular          | $65           | $75           | $_____
| Student          | $15           | $25           | $_____
| Banquet $35 x(# persons) | $_____
| F1staff tickets $20 x(# persons) | $_____
| (April 18 performance) |             |
| TOTAL            |               |               | $$____

Payment must be made in U.S. currency; checks should be made out to Indiana University, #94-98. Or, you may use the following credit cards:

MasterCard  VISA  Account #: ______________________

Expiration Date: ___________________________  
Authorized Signature: ______________________

Return registration form to: Conference Registrar  
IU Conferences  
P.O. Box 249  
Bloomington, IN 47402-0249

You may fax this form to: (812) 855-8077  
You may register by phone at: (800) 933-9330
ANNOUNCEMENTS of contests, calls for scores and other solicitations appear in the SCI Newsletter as a service to SCI members. While every effort is made to assure the accuracy of these announcements, SCI cannot accept responsibility for errors, misrepresentations or misinterpretations.

WHY NOT GO FIRST-CLASS?
First-Class Mail instead of the slower Bulk-Rate, send $8 to cover postage and handling for one year to the New York Office.

ADDRESS LABELS Members of SCI may obtain the Society's membership list on pressure-sensitive labels for $30 (half the usual price). Write to the New York office, enclosing your payment. Specify alphabetic or zip code sequence. The list can also be sorted by region. Allow four weeks for delivery.

PUBLICATIONS include the SCI Newsletter, CD Series, Journal of Music Scores, Monograph Series and SCION-the SCI On-line newsletter.

MEMBERSHIP INFORMATION

FULL MEMBERSHIP ($50/YR): Eligible to submit scores to the National Conferences, regional conferences, SCI Record Series, SCI Journal of Music Scores and will receive the SCI Newsletter. Eligible to vote on Society matters and in elections for the National Council.

JOINT MEMBERSHIP ($65/YR): Same benefits as for full members, but couple receives only one copy of the Newsletter and other mailings.

SENIOR MEMBERSHIP ($25/YR): Open to those 65 years of age or older, or retired. Same benefits as full members.

ASSOCIATE MEMBERSHIP ($22.50/YR): Open to performers and other interested professionals. Receives the Newsletter and can participate in the national and regional conferences.

STUDENT MEMBERSHIP ($22.50/YR): Eligible to submit to regional conferences and receive the Newsletter.

STUDENT CHAPTER MEMBERSHIP ($15/YR): Same benefits as student members, but open only on campuses having Student Chapters.

INSTITUTIONAL MEMBERSHIP ($22.50/YR): Organizations receive the Newsletter and other mailings.

LIFETIME MEMBERSHIP ($950 OR $110/YR FOR 10 YEARS): Benefits the same as full members, for life.

AFFILIATE MEMBERSHIP ($45/YR): Open to members of music organizations that are institutional members of SCI, except libraries and archives. Same benefits as for full members.