

# Conference Updates

## In this issue:

2 SCI Call  
for Papers

3 CD Series  
Results

4 Competitions,  
Grants, Calls

6 Members'  
Activities

# news letter

## National Conference

161 composers submitted scores for performance consideration as part of the 34th National Conference. This conference, the first of its kind, will be co-hosted between three institutions: Mannes College of Music, Dean **Joel Lester**, *host*; New York University, **Dinu Ghezzo**, *host* and Queens College, **Hubert Howe**, *host*.

Below is a tentative schedule, worked out at a recent meeting at the SCI offices in NY. Many thanks go to four new graduate students at the University of Iowa, who spent about 16 hours over a 2 day period processing each score, creating a database and preparing boxes to be mailed off to New York: **Rob Bennett**, **J. J. Hudson**, **Albin Jones**, and **Shin-Jung Kim**.

At the time we went to press, all scores have been put in the hands of the hosts. Their decisions (based on performer and ensemble availability) should be complete by the middle of October, with parts due from the chosen composers by November 15. The conference fee will be set at \$100, with additional itemized charges for various lunches, dinners and bus transportation to and from Manhattan and Queens College. **David McMullin** will be the central on-site coordinator at each location. Finally, we have identified three hotels for

*National - cont. on page 2*

## Region I

Connecticut College  
November 19-21, 1998  
Noel Zahler, *host*

November 19th and 20th will be filled with concerts, papers and panel sessions featuring performances by: The Connecticut College Chamber Players, The Connecticut College Chamber Choir, The Charleston String Quartet, The Center for New Music at the University of Iowa, and The Coast Guard Band. Compositions by: Pierre Boulez, Mario Davidovsky, Bernard Rands, William Albright, Michael Daugherty, David Gompper, Noel Zahler, Augusta Read Thomas, Greg Mertl, Mikel Kuehn, Scott Brickman, Geoffrey Kidde, Kenneth Benoit, Robert Lemay, Beth Wiemann, Jim McManus, Brian Field, Gerald Gabel, Brian Bevelander,

Paul Yeon Lee, Timothy Kramer, Ann Kearns, Stephen Gryc, Ching-chu Hu, James Nang-Hssen Ho, Arlene Zallman, Judd Danby, William Ryan, Paul Steinberg, Betty Wishart, Enid Sutherland, Elizabeth Vercoe, Brian Fennelly, John Crawford, Janice Misurell Mitchell, Jan Krzywicki, Linda Dusman.

Saturday, November 21, 1998

- 10:00 a.m. Boulez in an informal meeting with students (open to the public); questions and answers.
- 11:15 a.m. Open rehearsal of Boulez's compositions to be performed in his honor at the evening concert; Pierre Boulez, Michael Adelson, The Connecticut College Chamber Players.
- 2:00 p.m. Round Table Discussion: Pierre Boulez, Mario Davidovsky, Paul Griffiths, Bernard Rands; Noel Zahler, *moderator*.
- 4:00 p.m. Electro-acoustics in the performance of *Anthème II*, Andrew Gerzso (IRCAM).
- 8:00 p.m. A Musical Celebration of Pierre Boulez; The Connecticut College Chamber Players.

*Anthème II* (U.S. premiere), *dérive*, *Notations*, *memoriale* (...*explosante-fixe*...original), *Le marteau sans maître*.

## Region III

Christopher Newport University (Virginia's newest state university) will be hosting the 1998 SCI Region III Conference on Friday 30th and Saturday 31st of October. Twenty-eight works by composers from around the United States and Hong Kong will be performed by members of the Virginia Symphony and the Virginia Opera, CNU faculty and students, members of the USAF Heritage of America Band, and visiting guests. Two papers will also be presented. The Department of Music would like to extend an invitation to all SCI

*Updates - cont. on pg. 2*



# CALL FOR PAPERS

## 1999 National Conference

New York City  
April 22-25, 1999

Aaron Copland School of Music at  
Queens College of the C.U.N.Y.,  
*Hubert Howe, host*  
New York University,  
Department of Music & Performing Arts,  
*Dinu Ghezzo, host*  
The Mannes College of Music,  
*Joel Lester, host*

**Deadline:**  
**November 13, 1998**

Proposals for papers, panel discussions and/or other demonstrations are requested from the membership. Topics may include areas in composition, theory, performance and electronics. Composers whose works were not chosen or were restricted due to the 2-year rule imposed on submissions this year are encouraged to submit a proposal. If chosen, final papers are due 2/15/98. Send a short abstract and an outline to: Hubert Howe, Music Department, Queens College of CUNY, Flushing, NY 11367.

## The SCI Newsletter

Jon Southwood & Vatchara Vichakul,  
*editors*

Circulation: 1200

Annual Subscription Rate: \$50

Frequency of Publication: Monthly, except June/July and August/September. Edited and printed at The University of Iowa. Send articles and member activities to:

The University of Iowa  
School of Music  
Iowa City, IA 52242  
(319) 335-1626; (319) 335-2637 FAX

For other business:

Martin Gonzalez - Exec. Secretary  
Society of Composers, Inc.  
PO Box 296, Old Chelsea Station  
New York, NY 10113-0296  
Phone/fax: (212) 989-6764  
E-mail: sci@uiowa.edu

URL: <http://www.utexas.edu/cofa/music/ems/sci>

**Copyright © 1998**  
**by the Society of Composers, Inc.**  
**All rights reserved.**

*National - continued from pg. 1*

people to phone and make reservations, and will publish that information in forthcoming newsletters.

## Thursday, April 22, 1999

1:00-5:00 pm, Panel Discussions, TBA

*The Mannes College of Music,*  
*Joel Lester, host*

8:00 pm, Concert I

Madeleine Shapiro and  
James Preiss, *directors*

## Friday, April 23

*New York University*  
*Department of Music & Performing Arts*  
*Dinu Ghezzo, host*

1:00 pm, Concert II

2:30 pm, Concert III

4:00 pm, Concert IV

5:30 pm, Banquet

8:00 pm, Concert V

Reception to follow

## Saturday, April 24

*Queens College of CUNY*  
*Hubert Howe, host*

10:00 am, Concert VI

1:00 pm, Concert VII

2:00 pm, Paper Sessions

3:00 pm, Concert VIII

4:30 pm, SCI Membership Meeting

8:00 pm, Concert IX

10:00 pm, Concert X

## Sunday, April 25

*Queens College of CUNY*  
*Hubert Howe, host*

10:00 am, Concert XI

1:00 pm, Concert XII

## Student Conference

University of Texas at Austin  
February 26-28, 1999  
UT Austin Student Chapter, *hosts*

The dates of the "Spring Fever" Student Conference to be held at the University of Texas, Austin have been changed to **February 26 - 28, 1999**. The submission deadline (postmark) remains November 1, 1998.\*

*Updates - continued from pg. 1*

members within travelling distance to join us in the beautiful Tidewater resort area for two days of musical adventures, sun and sea. For more information and a conference brochure please contact: Dr. Jennifer Barker Director of Theory/Composition, Christopher Newport University, 1 University Place, Newport News, VA 23606-2998, email: [jbarker@cnu.edu](mailto:jbarker@cnu.edu), fax: (757) 594-7389.\*

## Region V

Indiana State University  
Terre Haute, Indiana  
November 13-14, 1998  
Daniel McCarthy, *host*

On November 13 and 14, 29 composers and 243 performers will come to the campus of Indiana State University for the Society of Composers, Inc. Region V Conference '98. Last April, 247 scores were received from 157 composers for the SCI Region V Conference '98. From this call the works of 29 composers were selected for performances in Indiana State University's new Center for Performing and Fine Arts. The participating composers at the conference will be:

Mary Jeanne van Appledorn, Brian Bevelander, Zack Browning, Sue Dellinger, Andrew Dionne, Michael Edgerton, Tom Flaherty, David Gillingham, Bruce Hamilton, Daniel Hosken, Michael Kallstrom, Mikel Kuehn, Hye Kyung Lee, Robert Lemany, James Lentini, Edward Mallet, Daniel McCarthy, Zae Munn, Carter Pann, Peter D. Pecere, Daniel Poswers, Jeffrey Radcliffe, Eric Santos, Rob Smith, Ralph Turek, and James Waters.

Samuel Adler will be the principal guest composer and keynote speaker at the conference. Dr. Gary Nelson (Oberlin College) will present the lecture/recital, "Mathematical Models for Musical Composition." A banquet is scheduled on the 9th floor of the Hulman Memorial Student Center for Saturday, November 14, 1998 at 5:30 p.m., prior to the final concert.

The conference will consist of seven concerts, one lecture/recital, the keynote address, a group discussion, and a meeting of the SCI Region V officers. Featured performances will be given by the ISU Symphonic Wind Ensemble and Festival Chorus (Dr. Richard Zielinski, conductor), ISU faculty Brass and Woodwind Quintets, The ISU



Percussion Ensemble (Dr. Jimmy Finnie, conductor), ISU faculty and students, Vigo North High School Counterpoints (Steve McDaniel conducting), Vision Saxophone Quartet, and other distinguished performers from around the country.

There is still time to register if you wish to attend the concert and banquet. Please contact: Ms. Julie Bledsoe, Director, Conferences and Non-Credit Programs, 233 Erickson Hall, Indiana State University, Terre Haute, IN 47809; tel (812)237-2346 or 1-800-234-1639; fax (812)237-2525; e-mail: cseklipp@ruby.indstate.edu.\*

## Region VIII

University of Montana  
November 20-21, 1998  
Patrick Williams, *host*

The Department of Music at The University of Montana is pleased to announce the selection for performance of works by the following composers at the 1998 SCI Region VIII conference, 20-21 November: Brian Belet, Randy Earles, Tayloe Harding, John W. Marvin, William Price, Maurice Saylor, Greg A. Steinke, Karen A. Tarlow and M.J. van Appledorn.

We look forward to a wonderful series of concerts and presentations and offer a warm Montana welcome to all.

If you wish further information regarding the conference, please contact: Professor Patrick C. Williams, Co-Chair SCI Region VIII, Music Department, The University of Montana, Missoula, MT 59812; e-mail: willmus@selway.umt.edu.\*

## New Members

Jesse Allison (WA)  
Stephen David Beck (LA)  
James E. Bishop (FL)  
Ruth Hutchinson Calkins (AZ)  
Christopher Cook (IN)  
Edgar Crockett (IA)  
James M. Croson (NY)  
Seth Evans (CA)  
Stuart Hinds (TX)  
Nancy Kho (CA)  
Shinjung Kim (IL)  
Charles Knox (GA)  
Valerica Maican (DC)  
Susan McDonald (MA)  
Beverly McLarry (OK)  
Vernon R. Miller, Jr. (NJ)  
Michael J. Millett (OH)  
Adam Olenn (VA)  
Keith A. Paulson-Thorp (CA)  
Jeffrey M. Radcliffe (IN)  
Erik Santos (MI)  
Melissa E. Spiteri-Stark (CA)  
Enid Sutherland (MI)  
Carl Vollrath (AL)  
Marilyn J. Ziffrin (NH)

## CD Series and Journal of Scores Results

At the 1998 SCI Annual Conference at Indiana University, judges selected member's compositions to be featured in the next releases of the SCI Compact Disc and Journal of Music Scores series. Serving as this year's judges were John Allemeier, Nick Demos, and Tom Lopez. 81 compositions by 46 composers were submitted this year. After careful deliberation, the judges selected the following works:

**CD SERIES:** *Songs Without Words* (fl, harp) by **Jeremy Beck**, *Bantam Masai* (cl, tpt, perc, vn, vc, e bass) by **Robert Eidschun**, *Palindrome Variations* (fl, vc, pf) by **Paul Epstein**, *Symphonies* (orch) by **Jack Fortner**, *Natural Stimuli* (S, fl, bcl, vn, vc) by **Michel Galante**, *light/shadow* (2 fl, 2 ob, 2 cl, 2 hn, 2 tpt, pf, 2 perc, str) by **Ann Hankinson**, *Unknown Lives* (fl, cl, vn, va, vc, perc, pf) by **Hi Kyung Kim**, *Duo Concertante* (va, pf) by **Edward Miller**, *String Quartet No. 2* by **Mark Phillips**, *Sonata for Violoncello and Piano* by **Martin Rokeach**, *M.E. in Memoriam* (fl, ob, cl, pf, 2 perc, 2 vn, vc) by **Carlos Sanchez-Gutierrez**, *Dystopia* (sax, pf) by **James Sain**, *Velocity Studies IV: flutter* (a sax, tape) by **Allen Strange**, *Five Shaker Lyrics* (SATB) by **Karen Tarlow**.

**JOURNAL OF MUSIC SCORES:** *Songs Without Words* by **Jeremy Beck**, *Palindrome Variations* by **Paul Epstein**, *String Quartet No. 2* by **Mark Phillips**, *Natural Stimuli* by **Michel Galante**, *Dirge* (S, pf) by **Charles Hoag**, *Fifty-Fifty* (fl, ob, cl, bn, pf) by **Herb Bielawa**, *Danse Lunaire* (vn, pf) by **James Crowley**, *The Winds are Aloft in the Western Reserve* (vn, va) by **Jerome Miskell**.

I would like to thank the judges for donating their time and energy to this process. Thank you also to everyone who submitted works for consideration. Watch this newsletter for next year's call for works announcement.

William Ryan  
Submissions Coordinator

• • •

*Have you considered becoming a lifetime member of SCI?*

## Conferences for 1998-1999 National Conference

April 22-25, 1999  
New York City

### Region I

November 19-21, 1998  
Connecticut College  
Noel Zahler-*host*

### Region II

December 4-5, 1998  
SUNY, Stony Brook  
Perry Goldstein, Daniel Weymouth  
*hosts*

### Region III

October 31 - November 1, 1998  
Christopher Newport University  
Jennifer Barker-*host*

### Region IV

November 5-7, 1998  
Valdosta State University  
Tayloe Harding-*host*

### Region V

November 13-14, 1998  
Indiana State University  
Daniel McCarthy-*host*

### Region VI

March 5-6, 1999  
University of Central Arkansas  
Paul Dickinson-*host*

### Region VII

March 11-13, 1999  
University of Hawaii  
Don Womack-*host*

### Region VIII

November 20-21, 1998  
University of Montana  
Patrick Williams-*host*

## Conferences for 1999-2000

### Region I

November 19-21, 1999  
Bowdoin College  
Scott Brickman, Elliot Schwartz

## Members' Activities Column

Please send information on your activities to the following address:

SCI Newsletter  
University of Iowa  
School of Music  
Iowa City, IA 52242



# Competitions, Grants and Calls

*The following listings are condensed and may not have complete information. You are encouraged to contact the sponsoring organizations directly for submission guidelines, particularly if anonymous submission is required.*

## **Hildegard Festival Deadline: Oct. 30**

Submissions related to Hildegard or other historical women artists and musicians are invited from all persons (no age, race, or gender restrictions) for the Hildegard Festival to be held Mar. 4-7 at California State University Stanislaus. Compositions may be submitted in the following categories: women's chorus; mixed chorus; wind ensemble; and solo or chamber music. Vocal music texts may be based on, but are not restricted to, themes or poetry relating to Hildegard. Solo or chamber music may include fl, perc, pf, vn, S and T voice. Composers who wish to supply their own performers are encouraged to do so. Proposals/abstracts for papers, scholarly presentations, or lecture-recitals may also be submitted. Women composers, poets, playwrights and artists are invited to submit works or excerpts for public performance and/or exhibition (performances not to exceed 15 minutes in duration). Please include with all submissions: a stamped, self-addressed postcard for acknowledgment of receipt of materials; and an information sheet with your name, address, phone, fax and/or e-mail, title of proposals and/or scores, and a brief bio. For composition submissions, also include instrumentation, duration, date of composition, and tape (if available). All artists whose works are programmed will be expected to attend the conference. Send scores to: Dr. Deborah Kavasch, Department of Music, California State University Stanislaus, Turlock, CA 95382; tel: (209) 667-3429; e-mail: dkavasch@toto.csustan.edu. Send all other submissions to: Dr. Virginia Covert Colla, Department of Music California State University Stanislaus, Turlock, CA 95382; tel: (209) 667-3423; e-mail: gcolla@msn.com.

## **Lee Ettelson Composers' Award Deadline: Oct. 31 Fee: \$25**

All composers who are citizens or permanent residents of the US are invited to submit works to the Lee Ettelson Composers'

Award. Previous winners of the prize are not eligible. Submitted works must be for 1 to 5 performers and/or tape (tape alone is acceptable). Submissions are anonymous. Two awards of \$1000 each will be awarded for new chamber works. The winning works will be performed during Composers, Inc.'s 1999-2000 concert season in San Francisco. The winners are expected to attend the performances. Lodging will be provided. Works not awarded will be considered for programming. Winners will be announced by Feb. 1. Submission is anonymous. Submit the following with the scores: recording (cassette or CD only), if available; a 3X5 card for each work, showing the composer's name, address, and telephone number; entry fee in a check made payable to: Composers, Inc.; a self-addressed, stamped envelope for return of materials. Submit entries to: Lee Ettelson Composers' Award, 97 Highland Blvd., Kensington, CA 94708-1033.

## **Arnold Salop And Philip Slates Memorial Contests Deadline: Nov. 1 (receipt)**

The Southeastern Composers' League announces the Arnold Salop Memorial Composition Contest for Undergraduate Students and the Philip Slates Memorial Composition Contest for Graduate Students. Full-time students in colleges, conservatories, or universities within MD, DE, DC, VA, WV, NC, SC, TN, KY, GA, FL, AL, LA, MS, or AR may submit one or two scores for up to ten performers. Prizes: \$150 and \$100. Winning compositions will be considered for the 1999 SCL Forum. Send four copies of each entry with composer's name, address, work title, year of school, and a signature from the composer's composition teacher verifying full-time status. Contact: Mark Francis, Salop/Slates Contest Chairman, 179 Twin Lakes Rd., Natchitoches, LA 71457.

## **Christian Fellowship Of Art Music Composers Scholarship Deadline: Nov. 2 (postmark) Age: 30 or under**

The Christian Fellowship Of Art Music Composers announces the 1999 CFAMC Scholarship. Christian composers born on or after Feb. 1, 1969 may apply for a one-time scholarship of \$500 for music composition study in a preparatory or collegiate music program during the summer of 1999

or the academic year of 1999-2000. Submit two letters of recommendation, one from a pastor and one from a composition teacher; a brief Christian testimony (no more than 1 page); a brief response to the question "How are your compositional activities and Christian life related?"; one or two scores with tapes (if available); resume/vita, including name, address, phone, and e-mail; one-paragraph professional biographical sketch; detailed explanation of how the award will be used; and \$15 CFAMC student membership fee, if not already a member. Send materials to: 1999 CFAMC Scholarship, Dr. Mark Hijleh, School of Music, Houghton College, Houghton, NY 14744, tel. (716) 567-9424, e-mail mhijleh@houghton.edu.

## **New Choral Music Program Deadline: Nov. 2**

The Dale Warland Singers announces the 1998-88 New Choral Music Program, for composers at an early stage of career development. Four composers will be awarded a \$1,200 commission for a new 5-7 minute choral work and travel expenses to a reading session May 24-25. Following the readings, one composer will be awarded a \$6,000 commission for a 10-15 minute work and travel expenses to attend rehearsals and the premiere performance during the 2000-2001 concert season. Entrants must be U.S. citizens or legal residents, and students are ineligible except for graduate candidates who have completed their coursework. Submit one representative score (which need not be a choral work), cassette if available, resume/vita, and SASE. If submitted score is not choral, include a short statement on how you would approach a choral work. Contact: New Choral Music Reading Program, The Dale Warland Singers, 119 North Fourth Street, Suite 510, Minneapolis, MN 55401; e-mail: DWSinger@aol.com; <http://www.dalewarlandsingers.org/>.

## **The ASCAP Foundation/Rudolf Nissim Prize Deadline: Nov. 15 (postmark)**

All living concert composer members of ASCAP who have not previously won this award are invited to submit one score for orchestra or large wind/brass ensemble with or without soloists and/or chorus. Works must not have been professionally performed and must require a conductor. Prize: \$5000.



Submit one score identified only with a pseudonym, and a separate envelope containing the pseudonym and actual name, address, and bio of the composer to: Frances Richard, Vice President and Director of Concert Music, The ASCAP Foundation/Rudolf Nissim Prize, ASCAP Building, One Lincoln Plaza, New York, NY 10023, tel. (212) 621-6329.

---

**International Award Of  
Musical Compositions**

**Deadline: Nov. 15**

Composers are invited to submit a work for orchestra which may include up to 3 soloists and/or tape. The works may not have been previously published, performed in public, or awarded a prize. Prizes: 1) 1,000,000 pesetas and premier by the Orquestra Simfonica de Barcelona I Nacional de Catalunya; and 2) 500,000 pesetas. The winning composers must formally agree to include the statement "First (or second) Prize International Award for Musical Composition Ciutat de Tarragona 1998" in any further publications, performances, recordings, etc. of the award-winning compositions. Submission are anonymous. Submit by registered mail a score marked with a pseudonym, and a sealed envelope marked with the same pseudonym and the title of the submitted work containing a photocopy of the composer's ID card or passport, address, and phone number. Scores with text are, if still needed, to be presented with the corresponding authorization. The Jury's decision will be made public before 15 December 1998. For information, contact: Ajuntament de Tarragona, Registre General, Placa de la Font 1, E-43003 Tarragona, Italy.

---

**Cincinnati Symphony Young  
Composers Competition**

**Deadline: Nov. 16 (receipt)**

**Fee: \$20**

The Cincinnati Symphony Orchestra announces its fourth Young Composers Competition. American citizens 30 or younger on the deadline date may submit a single work no longer than 12 minutes for orchestra without soloists, chorus, tape, or electronics. Works may not have previously been read, performed, or recorded by a major orchestra. Prizes: \$1,000, \$750, and \$500, performance of first-place winner by the CSO, readings of all pieces by the Cincinnati College-Conservatory of Music's Philharmonia Orchestra and master class with Krzysztof Penderecki, travel expenses paid. Submit three copies of

anonymous score, tape if available, name, address, date of birth, citizenship, title of the work, exact instrumentation, duration, dates of composition, performance history of the work, bio, list of compositions and performances, SASE. Fee: \$20, payable to Cincinnati Symphony Orchestra. For complete guidelines, contact: CSO Young Composers Competition, Music Hall, 1241 Elm Street, Cincinnati, OH 45210; <http://www.liben.com/csocompositioncontest.html>.

---

**Third International Festival of  
Women Composers**

**Deadline: November 18 (receipt)**

The purpose of the Third International Women Composers is to be an international crossroads for networking among women composers and their advocates. It will be co-sponsored by the International Women Composers Library and the University of Florida School of Music. We encourage the submission of works by female composers for performance on the Composers' Concerts, one of which will be an American Guild of Organists Member's Recital. Please submit a score, tape, program notes including a one-paragraph bio, length of the work, translations, and technical requirements i.e. performer(s) and equipment, accompanied by a cover page stating your name, address, institution, phone number, and e-mail and one stamped, self addressed envelope. Contact: Dr. Miriam Zach, PO Box 5566, Gainesville, FL 32627-5566; e-mail: [minerva@afn.org](mailto:minerva@afn.org)

---

**Calls for Works Without Deadlines**

**The Brass Quintet Of San Francisco**

The Brass Quintet of San Francisco is interested in performing works by contemporary composers. A monetary commission cannot be offered, but they will consider all submitted works for performance. Submissions must be for standard brass quintet (2 tpt, hn, tbn, tba). The use of certain conventions of modern notation is allowed and encouraged, but they are not to be used exclusively. Virtuoso ensemble pieces are discouraged. Scores and parts should be submitted. All submissions will become part of the ensemble's permanent library. Include any program notes, a biographical sketch, and a self-addressed, stamped envelope if you wish the materials be returned. Contact: SFBQ, c/o Eric Black, 847 South Mayfair Ave., Daly City, CA 94015-3414; e-mail:

[ecblack@earthling.net](mailto:ecblack@earthling.net); <http://www.geocities.com/Vienna/Strasse/6494/sfbq/sfbq.html>.

---

**Kalvos & Damian's New Music Bazaar**

Kalvos & Damian's New Music Bazaar continues to seek submissions for its weekly radio program and cybercast. They are planning a special program this fall in conjunction with Electronic Music Week, and are also inviting Java or JavaScript music/media applets for their web site. Composers who will be in Vermont this winter are invited to be guests on the show. Contact: Dennis Bathory-Kitsch, Kalvos & Damian's New Music Bazaar, RD 2 Box 2770, Cox Brook Road, Northfield, Vermont 05663; <http://www.maltedmedia.com/kalvos/>

---

**Bryant Line**

A librettist seeks a composer to collaborate on an operetta based on the myth of Psyche. Contact: Bryant Line, 1026 Irwindale Drive, Ankeny, IA 50021; e-mail: [BeeLine081@aol.com](mailto:BeeLine081@aol.com).

---

**The Netherlands Flute Orchestra**

The Netherlands Flute Orchestra announces a call for scores for up to 32 performers. Standard C flutes are available, as well as 5 piccolos, 1 E-flat flute, 8 alto flutes, 5 bass flutes, and 1 double-bass flute. For complete information, contact: Jorge Caryveschi, Beellanden 20, 3445 TG Woerden, The Netherlands; tel/fax +31-348-417289.

---

**Beaming The Theremin**

Beaming the Theremin, a sound and light event for the Grainger Museum at the Melbourne International Festival, is seeking new unpublished electroacoustic works for consideration. Works should be in the spirit of Percy Grainger's free and beatless music, preferably unperformed. Contact: Ros Bandt, 14 Collings Street, West Brunswick VIC 3055, Australia.

---

**Resonance**

Resonance, a new ensemble for contemporary music, announces a call for scores from four to eight players drawn from the following: fl, cl, vn, va, vc, db, pf and perc. Send scores and tapes if available. Contact: Michal Macourak, Dlouha 39, 11000 Praha 1, Czech Republic.

...



# Members' Activities

**Peter Boyer's** *The Phoenix* was premiered at Carnegie Hall by the New York Youth Symphony on May 17, and received a warm review in *The New York Times*. This commission was Boyer's prize for winning the national First Music competition. On May 15, Boyer conducted the premiere of his work *At the Crossings*, commissioned by Claremont Graduate University, where he is a member of the faculty. This work was written for four brass quartets and four percussion, which surrounded a large outdoor audience at eight points. On August 14, Boyer conducted the Henry Mancini Institute Chamber Orchestra at the Carpenter Performing Arts Center, Long Beach, in music by Copland and Elmer Bernstein. Boyer's tone poem *Titanic*, will be performed by the Toledo Symphony on September 25 and 26, and by the Fresno Philharmonic on October 3 and 4, followed by public radio broadcasts in both cities.

**William Price's** *And They Did Feast Upon...* (fl, cl, ob, tpt, tbn, tuba, pf, perc.) was performed by the New Music Ensemble at Louisiana State University's 53rd Festival of Contemporary Music, Baton Rouge, Louisiana on March 15; *Sleep Cycle* (cl trio) was performed by Reese Manceaux, Kristy Kepley, and Harry Bulow at the Southeastern Composers by League 1998 Festival of New Music, Charlotte, NC on March 27. *Dhamar* was performed by Yuri Murata, tenor trombone and Dave Watts, bass trombone at Louisiana State University on April 20 and received 2nd prize in the Phillip Slates Memorial Composition Contest sponsored by the Southeastern Composers League; *Strata I* for solo flute was performed by Sarah Berg at the Baton Rouge Gallery as part of a NACUSA Mid-South concert on April 26; *A Prayer for the Forgotten* (sax qt) was performed by the Red Stick Saxophone Quartet at the Baton Rouge Gallery as part of a NACUSA Mid-South concert on June 14.

**Steven L. Rosenhaus' Sussex Celebration** was premiered June 7 by the Sussex County Youth Orchestra, with the composer conducting, at the Lenape Valley High School (NJ). The work was also performed with the same forces on June 20 at the Blair Academy (NJ) and on a concert tour of London, Paris, Lucerne, Munich, and

Rothenburg from June 24 to July 9. The work was commissioned by SCYO with grants from the American Composers Forum and the Margaret Jory Copying Assistance program of the American Music Center. The composer's participation was sponsored in part by Meet the Composer. Other upcoming performances include *The Kiss* (1984) for piano and *Rondo* (1984) for flute (or oboe) and piano, both to be played by Laura Leon-Cohen (pf) and Amy Zieggelbaum (fl) December 5 at the Hecksher Museum in Huntington, NY, and *The Ides* (1992), to be played by Taimur Sullivan (alto sax.) and a pianist *tba* at a concert sponsored by Composer Concorance on February 25, 1999 (venue *tba*)

**Phillip Schroeder's** *Reminiscence* for double reed quartet was performed by WIZARDS! at the International Double Reed Society Conference at Arizona State University on June 5. The Moravian Philharmonic, Juri Mikual, conductor, performed and recorded *Salutations* for orchestra in late June; it will be released on CD through Vienna Modern Masters in November. *Steams of Ascension* (sop sax, pf) was premiered by Scott Plugge and Heather Hamilton during the NASA Conference at Northwestern University on March 26, and performed at Sam Houston State University on April 3. *Unions: Merging with the Universe* was performed by the SHSU Wind Ensemble on April 3 with **Schroeder** conducting. *Movement: in Ten Parts* (cl, pf) was performed by clarinetist Tamara Raatz and the composer at the University of St. Thomas (TX) on March 10, Marian College (IN) on March 16, Butler University (IN) on March 18, Baylor University (TX) on March 26, McMurray University (TX) on April 9, and Texas Tech University on April 16.

**Cherilee Wadsworth Walker**, former fleet vocalist of the United States Navy, has been appointed to the music faculty at East Central University in Ada, Oklahoma. Among her assignments this fall will be founding and directing a new Vocal Jazz Ensemble and teaching applied voice.

...

## SCI National Council (1998-99)

**David Gompper, President**  
The University of Iowa  
**Eric Sawyer**  
MIT (I)  
**Noel Zahler**  
Connecticut College (I)  
**James Haines**  
Elizabethtown College (III)  
**Bruno Amato**  
Peabody Conservatory (III)  
**Nick Demos**  
Georgia State University (IV)  
**Vernon Taranto Jr.**  
Tampa Bay Composers' Forum (IV)  
**James Chaudoir**  
University of Wisconsin, Oshkosh (V)  
**Rocky J. Reuter**  
Capital University (V)  
**Kenton Bales**  
University of Nebraska at Omaha (VI)  
**Samuel Magrill**  
University of Central Oklahoma (VI)  
**Marshall Bialosky**  
Cal State University, Dominguez Hills (VII)  
**Glenn Hackbarth**  
Arizona State University (VII)  
**Charles Argersinger**  
Washington State University (VIII)  
**Patrick Williams**  
University of Montana (VIII)

## Executive Committee (1998-99)

**Reynold Weidenaar, Chairman**  
William Paterson College  
**Greg A. Steinke, President Emeritus**  
**Jon Southwood & Vatchara Vichaikul,**  
*Editors of the Newsletter*  
The University of Iowa  
**Bruce J. Taub,**  
*Editor of Journal of Music Scores*  
C. F. Peters Corporation  
**Richard Brooks, Producer of CD Series**  
Nassau Community College  
**William Ryan, Submissions Coordinator**  
**James Paul Sain, Student Chapters**  
University of Florida  
**Tom Lopez, Webmaster**  
**Bryan Burkett, Editor, SCION**  
**Kristine H. Burns, Listserv Coordinator**  
**Barton McLean,**  
*Independent Composer Representative*  
**Dorothy Hindman,**  
*Representative for Local Chapters*  
*and Affiliate Groups*  
**David Vayo, Membership Chair**  
Illinois Wesleyan University  
**Fred Glessner, Editor of Monograph Series**  
**Thomas Wells,**  
*Audio Streaming Project Manager*  
Ohio State University  
**Gerald Warfield, General Manager**  
**Martin Gonzalez, Executive Secretary**



# 1999 "Spring Fever" Student Conference

Austin, Texas

February 26 - 28, 1999

University of Texas Student Chapter, *host*

**DEADLINE:**

**November 1, 1998 (postmark)**

The Society of Composers Student Chapter at The University of Texas at Austin is hosting the first SCI Student Conference. All student composers are encouraged to submit works. There is no age limit, however students are expected to be in high school or beyond, or studying composition privately. Works will be selected by a panel of student composers and performers according to quality and availability of performers. All composers programmed are expected to attend the conference and to be SCI members before the conference begins. There will be a \$20 registration fee.

Proposals for papers, panels, demonstrations and workshops are welcome; please submit an abstract, biography and submission form. Send no more than two compositions. Large ensembles will not be available; limit instrumentation to small chamber ensemble, soloist, electronic tape, video or any combination thereof.

Submissions should include: score (if applicable; do not send parts at this time), recording (if available; cassette, CD, DAT), program notes, biography, photo copy of student ID or signed letter from private mentor, SASE for returning materials, SASPostcard for verifying receipt of submission, submission form. Send your submission materials to: Tom Lopez, School of Music, University of Texas, Austin, Texas 78712; e-mail: tommyboy@mail.utexas.edu.

## 1999 "Spring Fever" Student Conference Submission Form

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_ SCI affiliation(Full, Student, etc.) \_\_\_\_\_

Composition title \_\_\_\_\_ Duration \_\_\_\_\_

Composition instrumentation \_\_\_\_\_

Composer will provide performer(s)?                      Yes                      No



## Society of Composers Lapel Pins

Show your support for the Society of Composers Inc. Order a SCI pin using the order form below. Each pin is designed with a blue cloisonne field, white lettering and a gold outline. Cost is \$9.95 per pin.

Name: \_\_\_\_\_ # of pins: \_\_\_\_\_

Street Address: \_\_\_\_\_ X \$9.95 per pin

City/State/Zip: \_\_\_\_\_ Total: \_\_\_\_\_

*Send orders to:*

Society of Composers Inc. - Student Chapter  
University of Florida School of Music  
P.O. Box 11790  
Gainesville, Florida 32611-7900  
ATTN: Lapel Pin Order

**ANNOUNCEMENTS** of contests, calls for scores and other solicitations appear in the SCI Newsletter as a service to SCI members. While every effort is made to assure the accuracy of these announcements, SCI cannot accept responsibility for errors, misrepresentations or misinterpretations.

## WHY NOT GO FIRST-CLASS?

First-Class Mail instead of the slower Bulk-Rate, send \$8 to cover postage and handling for one year to the New York Office.

**ADDRESS LABELS** Members of SCI may obtain the Society's membership list on pressure-sensitive labels for \$30 (half the usual price). Write to the New York office, enclosing your payment. Specify alphabetic or zip code sequence. The list can also be sorted by region. Allow four weeks for delivery.

**PUBLICATIONS** include the SCI Newsletter, CD Series, Journal of Music Scores, Monograph Series and SCION-the SCI On-line newsletter.

## MEMBERSHIP INFORMATION

**FULL MEMBERSHIP (\$50/YR):** Eligible to submit scores to the National Conferences, regional conferences, *SCI Record Series*, *SCI Journal of Music Scores* and will receive the *SCI Newsletter*. Eligible to vote on Society matters and in elections for the National Council.

**JOINT MEMBERSHIP (\$65/YR):** Same benefits as for full members, but couple receives only one copy of the *Newsletter* and other mailings.

**SENIOR MEMBERSHIP (\$25/YR):** Open to those 65 years of age or older, or retired. Same benefits as full members.

**ASSOCIATE MEMBERSHIP (\$22.50/YR):** Open to performers and other interested professionals. Receives the *Newsletter* and can participate in the national and regional conferences.

**STUDENT MEMBERSHIP (\$22.50/YR):** Eligible to submit to regional conferences and receive the *Newsletter*.

**STUDENT CHAPTER MEMBERSHIP (\$15/YR):** Same benefits as student members, but open only on campuses having Student Chapters.

**INSTITUTIONAL MEMBERSHIP (\$22.50/YR):** Organizations receive the *Newsletter* and other mailings.

**LIFETIME MEMBERSHIP (\$950 OR \$110/YR FOR 10 YEARS):** Benefits the same as full members, for life.

**AFFILIATE MEMBERSHIP (\$45/YR):** Open to members of music organizations that are institutional members of SCI, except libraries and archives. Same benefits as for full members.



**The SCI Newsletter**  
**The Society of Composers, Inc.**

**SCI Editors**  
**School of Music**  
**The University of Iowa**  
**Iowa City, Iowa 52242**

Non-profit Organization

U. S. postage

**PAID**

Permit #45  
Iowa City, IA