



FORTHCOMING CONFERENCES

2001-2002

36th National Conference
University of Akron, Ohio
Daniel McCarthy, *host*
April 18-20, 2002

4th Student National Conference
Bowling Green State University
March 21-23, 2002

Region IV
University of Florida
James Paul Sain & Paul Richards,
hosts
November 8-10, 2001

Region V
Wayne State University, Michigan
James Lentini & James Hartway,
hosts
November 1-3, 2001

2002-2003

Region V
Macalester College, Minnesota
Carleton Macy, *host*
March 2003

CALL FOR SCORES

Region VII
School of Music
Northern Arizona University
Flagstaff, Arizona
October 10-12, 2002

Postmark Deadline:
January 15, 2002
(see page 3 for more information)

NEW BEGINNINGS

NEW GENERAL MANAGER

Sylvia Leinfelder was recently hired as the new General Manager of SCI. She was chosen after being interviewed, along with three other candidates, on September 27th in Manhattan. Although the other applicants were highly qualified, her skills and extensive experience particularly impressed the committee.

Ms. Leinfelder recently earned her MBA in General Management from Baruch College, City University of New York. In addition, she brings with her skills she developed while working at various music related offices. Most recently she worked as a Finance Associate at Queens Theatre in the Park. Her responsibilities included assisting in festival development and programming, grant writing, and budgeting. Previous positions include the Professional Assistant to Maestro Isaac Stern, and Assistant to the CEO and President of Columbia Artists Management Inc. where she handled projects such as tour management of classical soloists and orchestras' United States and overseas tours.

"I have a tremendous amount of respect for contemporary composers." She wrote in her application, "I would consider it an honor to facilitate or expedite the work of the Society of Composers in any way whatsoever."

We look forward to working with Ms. Leinfelder in her new position. Her leadership, professionalism, and experience will benefit SCI and its members for years to come.

Alert!

If you teach in a department or school of music, please ensure that concert programs presented by your university are being collected and sent to ASCAP and BMI each on a regular basis. Each agency, which relies on these programs, extracts performance information and determines the amount of royalty credited to each composer based on a sample rate.

NEWS FROM THE EXECUTIVE COMMITTEE

As a regular part of each newsletter I want to inform you of the various activities of the Executive Committee. As many of you know, the Executive Committee oversees many of SCI's projects. We gather at each National Conference, and every other month in New York for meetings. In addition, there is a fairly consistent dialogue within the committee on the internet.

This fall has been particularly busy for the Executive Committee. In September we were involved in the process of hiring a new General Manager for the society. After initial applications were looked over, a committee was formed to hold interviews. **Reynold Weidenaar, Richard Brooks, Bruce Taub, Geoff Kidde, Martin Gonzalez,** and I interviewed candidates and eventually selected **Sylvia Leinfelder.**

Executive Committee members continue to be busy with their own SCI projects. **Richard Brooks**, Producer of the CD series, relays that up to this point SCI has released sixteen CDs on the Capstone Label. He is currently preparing number seventeen for production this winter. Also, a graphic artist has recently started to design covers, which can be seen on the last two releases. Funding is still being sought to reissue the original ten LPs on CDs.

Bruce Taub, Editor of the Journal of Music Scores, reports that volumes 30 and 31 have been prepared and sent to the publisher (European American Music). Volume 30 contains works by **John Allemeier, Paul Barsom, Clifton Callender, and Lionel Semiatin.** Volume 31 contains works by **Maria Niederberger and Steven Ricks.**

... continued on page 4, "News"

NEW YORK AREA MEMBERS GATHER AT SCI MIXER

Eighteen SCI members gathered in Manhattan on the evening of September 20 to meet old and new friends. A buffet was provided at the apartment of Reynold Weidenaar, creating a venue to learn about and discuss the affairs and projects of SCI. Six members of the Executive Committee were in attendance and reported on the status of such member services as the CD Series, Journal of Music Scores, and Submissions Program. There were wide-ranging discussions on existing and new programs, as well as on special concerns of the Executive Committee. The latter included the search for a new General Manager (since concluded) and the relocation of the SCI Office, currently in Glendale, Queens, well along the Q29 bus line. The elaborate and complicated governance structure of SCI was a topic that fascinated many, and even grizzled veterans marveled at organizational intricacies of which they had long been blissfully unaware. Several Empire Kosher turkeys had spent three hours that afternoon preparing for the get-together in charcoal kettles,



Hayes Biggs, Richard Brooks, Paul Epstein, Steven Rosenhaus, Martin Halpern.

and even now their brother and sister turkeys are keenly anticipating future SCI soirées. The members present were **Hayes Biggs, Richard Brooks, Allen Cohen, Antony Cugliari, Paul Epstein, David Gordon, Martin Halpern, Geoff Kidde, Deborah Mason, Terry Winter Owens, Steven Rosenhaus, Bill Ryan, Josh Saulle, Sarah Snider, Bruce Taub, Eugene Viola, Reynold Weidenaar, and Eva Wiener**; also in attendance were Executive Secretary **Martin Gonzalez** and Joyce Weidenaar.



Paul Epstein, Eva Wiener, Allen Cohen, Richard Brooks, Deborah Mason, Steven Rosenhaus.



Antony Cugliari, Geoff Kidde.



Martin Halpern, Eva Wiener, David Gordon, Sarah Snider.

Visit our Web page

Tom Lopez, visiting professor of composition at Oberlin College, is our webmaster. The URL is:

<http://www.societyofcomposers.org>

Please visit the site and make your suggestions on the information you would like members and non-members to access.

NOTES FROM THE EDITOR

I would like to take this opportunity to introduce myself as the new editor of the SCI Newsletter. I encourage you to contact me directly with member news, articles, reviews, and suggestions for the Newsletter.

This is our first PDF-only issue of the SCI Newsletter. It will be emailed to all SCI members with registered email addresses. You can read it on-screen or, if you prefer, print it out. Members without email will receive hard-copy issues (xerox copies) for the rest of the year by US mail at no charge. After the first of the year, there will be an extra \$10 per year to receive the SCI Newsletter by US mail.

The SCI Newsletter

Editor: Bruce Bennett

Circulation: 1350

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SCI Newsletter

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www.societyofcomposers.org

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Another change of note is that the **Competitions, Calls, and Grants** listings will no longer be included in the Newsletter, but will only be published in SCION. This will both reduce redundancy and cut costs to help keep membership dues and their current levels.

Bruce Bennett

Editor, SCI Newsletter

CALL FOR SCORES

Region VII

School of Music

Northern Arizona University

Flagstaff, Arizona

October 10-12, 2002

Bruce Reiprich, Thomas Cleman,
and Greg Steinke, hosts

Postmark Deadline:

January 15, 2002

Composers are invited to submit up to **three works for performance by faculty and students.**

Available student ensembles: orchestra, chamber orchestra, wind symphony/symphonic band, chorus, jazz big band/combo, percussion ensemble, saxophone ensemble (soprano, alto, tenor, baritone, bass). Compositions involving student

ensembles should be of a level **appropriate for undergraduate music majors.**

Participating faculty (in any combination): flute (2), oboe (3), clarinet, saxophone, bassoon, horn, trumpet, trombone, violin, viola, cello (2), bass, guitar, piano (2), organ, percussion, soprano, and mezzo-soprano.

Works employing electronics (tape/CD/DAT) and faculty soloists with student ensembles will be considered.

Please indicate if you are able to provide performers for your works. Composers are encouraged to send pieces for smaller combinations of moderate duration.

Composers whose works are selected must attend the conference and must be members of SCI in good standing.

Please include the following with your **submission:**

- 1) scores with duration marked clearly on the cover
- 2) recordings (preferably CDs) if available
- 3) a brief bio (less than 100 words), 4) SCI regional affiliation
- 5) contact information (address, phone, e-mail)
- 6) SASE

Mail submissions to:

Bruce Reiprich

School of Music, Building 37

Flagstaff, AZ 86001-6040

Notification of acceptance: June 1, 2002. Composer commitment/delivery of parts: July 1, 2002.

The city of Flagstaff (elevation 7,000 ft.) is located in the heart of Arizona's largest ponderosa pine forest and **within the San Francisco Peaks** mountain range (12,000 ft. at the highest point). Time will be allotted on Saturday afternoon (October 11) for sightseeing in picturesque Sedona (45 minutes by car) and the Grand Canyon (2 hours by car).

SCION

David Drexler, Editor

Daniel Powers, Asst. Editor

SCION, SCI's on-line electronic news, provides information on opportunities for composers. News items, announcements, comments, and other material for publication may be sent via e-mail to:

drexler@msn.fullfeed.com

Mail, telephone calls, and fax messages should be directed to:

David Drexler, SCION Editor

2560 Kendall Avenue

Madison, WI 53703

Telephone (home): 608-255-6491

"News" ... continued from page 1

As President Emeritus, **Greg Steinke** has been trying to make better connections with other past Presidents. He has been able to make some contacts and exchange ideas, and is working on planning activities involving them.

Thomas Wells is the manager of ComposeServer, a streaming-audio archive of SCI members' works available on the SCI website. He is **working to expand it by including more members' works**, and also by implementing an on-line distribution system to publish members' scores.

Jason Bahr is the first Student Representative on the Executive Committee. He is currently collecting suggestions and concerns from other students and will be passing this information on to the committee shortly.

Our Webmaster is **Tom Lopez**. His many tasks include responding to members' emails, maintaining the "Hot List" bulletin board, maintaining the SCI listserv, updating the SCION and Newsletter online editions, and updating conference and festival information. He recently set up an online calendar so that various administrative and committee activities could be better tracked. He is also working on setting up an online database so **there are not discrepancies between the SCI office and web site.**

James Paul Sain is the Student Chapter Coordinator. He reports that chapters are continually starting up around the country, and that several are in development.

The local chapters representative is **Dorothy Hindman**. She created a local chapters handbook for anyone interested in forming a chapter. She explained that local chapters support grass-roots growth and allow composers who lie outside of academia, and those who are in isolated academic situations, to have access to similar support systems as composers who

have larger programs and can put on **concerts. She suggested promoting this to our newer members.**

The SCION Editor is **David Drexler**. It continues to be delivered monthly to our members. Daniel Powers is now the assistant editor.

The new Newsletter Editor is **Bruce Bennett**. He has been busy putting together this inaugural issue of our online newsletter. This includes **writing and editing material, collecting contributions from members, and updating the appearance of the newsletter.**

Geoff Kidde is the Submissions Coordinator. He recently placed the latest call for submissions in a variety of publications, and will be organizing their judging shortly.

As Chairman of the Executive Committee, it is my job to make sure all committee members continue to **maintain and improve their areas. This month I also organized and mailed out the Presidential Ballot to the National Council members. There were three candidates nominated, James Chaudoir, Greg Steinke, and Thomas Wells. Results should be posted in the next newsletter. In addition, along with Chairman Emeritus Reynold Weidenaar, I have been filling in many of the holes left by the previously vacant general manager position.**

Please feel free to contact any of the Executive Committee members with questions or suggestions about their respective areas. You can also contact me and I will see that the appropriate person is contacted. We are all working very hard to deliver a large variety of services to you, and want to make sure these services continue to meet the needs of the society.

William Ryan
Chairman of the Executive Committee

MEMBERS' ACTIVITIES COLUMN

Please email current information on your activities to:

SCI Newsletter
Bruce Bennett, Editor
email:
bruce@cnmat.berkeley.edu

Recent and upcoming performances
of music by **Jeffrey Hoover**
(artmusic@att.net).

Sunday, October 14, 2001

Tapestry
(Premiere Performance)
Prairie Wind Ensemble
Donald Lewellen, Conductor
Performing Arts Center
Illinois Central College

Chiaroscuro
(Premiere Performance)
Marcia Henry, unaccompanied violin
Artist Recital
Dingeldine Music Center
Bradley University

Wednesday, November 14, 2001
at 7:30 PM

Chiaroscuro
New Music Ensemble Concert
Marcia Henry, unaccompanied violin
Dingeldine Music Center
Bradley University

Saturday, December 8, 2001
at 8:00 PM

Tomorrow's Memory
(poem by the composer)
SATB choir & piano

Will You Meet Me?
(poem by the composer)
SATB choir unaccompanied

ICC Chamber Singers
Prince Dorough, Conductor
Performing Arts Center
Illinois Central College

The Society of Composers, Inc.

The Society of Composers, Inc. is a professional society dedicated to the promotion of composition, performance, understanding and dissemination of new and contemporary music. Members include composers and performers both in and outside of academia interested in addressing concerns for national and regional support of compositional activities. The organizational body of the Society is comprised of a National Council, co-chairs who represent regional activities, and the Executive Committee.

Executive Committee (2001-2002)

William Ryan
Chair
Suffolk Community College

Reynold Weidenaar
Chair Emeritus
William Paterson University

Greg Steinke
President Emeritus

Bruce Bennett
Newsletter Editor

David Drexler
SCION Editor

Bruce J. Taub
Journal of Music Scores Editor

Richard Brooks
CD Series Producer
Nassau Community College

Tom Lopez
Webmaster
Oberlin Conservatory of Music

Thomas Wells
Audio Streaming Project Manager
Ohio State University

Geoff Kidde
Submissions
Coordinator

Eva Wiener
Membership Chair

Dorothy Hindman
Representative for Local Chapters
and Affiliate Groups
Birmingham-Southern College

Byron Petty
Independent Composer
Representative

James Paul Sain
Student Chapters
University of Florida

Jason Bahr
Student Representative
Indiana University

SCI National Office

Martin Gonzalez
Executive Secretary

Sylvia Leinfelder
General Manager

National Council (2001-2002)

David Gompper
President
University of Iowa

Joe Dangerfield
Student Conference Coordinator

Region I

Scott Brickman
University of Maine at Fort Kent

Beth Weimann
University of Maine

Region II

Perry Goldstein
SUNY-Stony Brook

Daniel Weymouth
SUNY-Stony Brook

Region III

Harvey Stokes
Hampton University

Jennifer Barker
University of Delaware
Region IV

Nick Demos
Georgia State University

Taylor Harding
Valdosta State University

Region V

James Chaudoir
University of Wisconsin at Oshkosh

Rocky J. Reuter
Capital University

Region VI

Kenton Bales
University of Nebraska at Omaha

Phillip Schroeder
Sam Houston State University

Region VII

Marshall Bialosky
California State University at
Dominguez Hills

Glenn Hackbarth
Arizona State University

Region VIII

Charles Argersinger
Washington State University

Patrick Williams
University of Montana

***Have you considered
becoming a
lifetime member of SCI?***

2002 SCI/ASCAP Student Composition Commission

Deadline: Dec. 1, 2001

SCI, in conjunction with ASCAP, announces the fifth in a series of annual commissions to be awarded to three student composers. The winners will be selected from a pool of finalists from each region, and their music will be subsequently premiered at the National Conference and recorded on the SCI CD Series.

Prizes:

- **1st place - \$1250**
recording in SCI CD series
score published in
SCI Journal of Music Scores
- **2nd place - \$750**
recording in SCI CD series
- **3rd place - \$500**
recording in SCI CD series

Application process

• Submit both a score and a cassette tape or CD of one work for any combination of instruments, voices, and/or electronics. The work must show competency in writing for the chosen medium. Regardless of medium submitted, the subsequent commission may be limited to a particular instrumentation (to be negotiated with the host of the National Conference). The recording you submit can be of a studio session, a live performance or a sequenced format. See the map on the opposite side for your region and postmark deadline.

• All entrants must be SCI members (at any level) at the time of submission. The student rate is \$25 per year. If your institution has an SCI student chapter*, then membership dues are \$15.

• Use the official submission form on the right.

• Composers can be of any age and nationality, but they must be either a) a student enrolled in a college or university composition degree program, or b) studying privately with a recognized professional composer but not enrolled in a degree program. Send proof by submitting either a) a copy of your current transcript that clearly indicates your degree program or b) a letter from your composition teacher confirming that you are his/her student. You must submit to the same region in which you currently study.

Adjudication

Each work will be adjudicated in one of nine regions (Region V is being divided between East and West). Three winning scores will be selected from each region and sent to the National Conference for final adjudication. Three winning composers at the national adjudication will be chosen to write new works to be performed and recorded the following year. If there is no national conference, then a regional conference host will be chosen for the performance. The judges reserve the right to reconfigure the award money. The composer may choose to have the premiere performance placed on the SCI CD, or may reserve the option to arrange his/her own recording session. While it is our intention to include winning compositions on the SCI CD series, in all cases the direct or indirect costs of an acceptable tape for inclusion must be born by the host institution, the composer or an outside funding source. SCI reserves the right to choose the CD on which the winning works will be produced (either on the regular SCI CD series, or a special issue every other year). SCI will endeavor to arrange the performance and recordings to the mutual satisfaction of all parties, but reserves to itself final approval of the arrangements. Nevertheless, all rights to the music will remain with the composer.

mail scores to:
SCI/ASCAP
School of Music
University of Iowa
Iowa City, IA 52242

For more information on this competition, please contact David Gompper at (319) 335-1626, e-mail: david-gompper@uiowa.edu.

*For more information on Student Chapters, please contact James Paul Sain at the University of Florida at 352-392-0223 x240; or e-mail: jsain@ufl.edu.

For more information on membership, please phone the national office on Tuesday and Friday afternoons (718) 416-2623, or email: socofcompinc@earthlink.net.

2002 SCI/ASCAP Student Competition Commission Entry Form

Submit to
SCI/ASCAP
School of Music,
University of Iowa,
Iowa City, Iowa 52242.
Scores must be received
by December 1, 2001

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: () _____ - _____

e-mail: _____

Title of Work: _____

Instrumentation: _____

Duration: _____

Institution (if app): _____

Degree: _____

Composition teacher: _____

SCI Region in which you study: _____

Membership affiliation (check):

- | | |
|--|------|
| <input type="checkbox"/> Full | \$50 |
| <input type="checkbox"/> Joint | \$65 |
| <input type="checkbox"/> Student | \$25 |
| <input type="checkbox"/> Student Chapter | \$15 |

Name of Student Chapter: _____

Please make checks payable to The Society of Composers, Inc.

ANNOUNCEMENTS of contests, calls for scores and other solicitations appear in the SCI Newsletter as a service to SCI members. While every effort is made to assure the accuracy of these announcements, SCI cannot accept responsibility for errors, misrepresentations or misinterpretations.

ADDRESS LABELS Members of SCI may obtain the Society's membership list on pressure-sensitive labels for \$30 (half the usual price). Write to the New York office, enclosing your payment. Specify alphabetic or zip code sequence. The list can also be sorted by region. Allow four weeks for delivery.

PUBLICATIONS include the SCI Newsletter, CD Series, Journal of Music Scores, and SCION (the SCI Online Newsletter).

MEMBERSHIP INFORMATION

FULL MEMBERSHIP (\$50/YR): Eligible to submit scores to the National Conferences, regional conferences, *SCI Record Series*, *SCI Journal of Music Scores* and will receive the *SCI Newsletter*. Eligible to vote on Society matters and in elections for the National Council.

JOINT MEMBERSHIP (\$65/YR): Same benefits as for full members, but couple receives only one copy of the *Newsletter* and other mailings.

SENIOR MEMBERSHIP (\$25/YR): Open to those 65 years of age or older, or retired. Same benefits as full members.

ASSOCIATE MEMBERSHIP (\$25/YR): Open to performers and other interested professionals. Receives the *Newsletter* and can participate in the national and regional conferences.

STUDENT MEMBERSHIP (\$25/YR): Eligible to submit to regional conferences and receive the *Newsletter*.

STUDENT CHAPTER MEMBERSHIP (\$15/YR): Same benefits as student members, but open only on campuses having Student Chapters.

INSTITUTIONAL MEMBERSHIP (\$25/YR): Organizations receive the *Newsletter* and other mailings.

LIFETIME MEMBERSHIP (\$950 OR \$110/YR FOR 10 YEARS): Benefits the same as full members, for life.

AFFILIATE MEMBERSHIP (\$45/YR): Open to members of music organizations that are institutional members of SCI, except libraries and archives. Same benefits as for full members.

