

## UPCOMING CONFERENCES

**2005 National Student Conference**  
West Virginia University  
November 11–12, 2005

Host: John Beall  
E-mail: [jobeall@mail.wvu.edu](mailto:jobeall@mail.wvu.edu)

**2005 Region V Conference**  
Butler University  
November 11–13, 2005

Host: Frank Felice  
E-mail: [ffelice@butler.edu](mailto:ffelice@butler.edu)  
Web site: [www.butler.edu/sci](http://www.butler.edu/sci)

**2006 Region VI Conference**  
The Shepherd School of Music  
at Rice University  
February 9–11, 2006

Host: Art Gottschalk  
E-mail: [gottsch@rice.edu](mailto:gottsch@rice.edu)

**2006 Region VII Conference**  
University of New Mexico  
In conjunction with the John Donald  
Robb Composers Symposium  
April 2–5, 2006

Host: Christopher Shultis  
E-mail: [cshultis@unm.edu](mailto:cshultis@unm.edu)

**2006 National Conference**  
San Antonio, TX  
September 13-17, 2006  
Submission Deadline: TBA  
Co-located Conference with the  
College Music Society

**2006 National Student Conference**  
Arizona State University  
October 2006 (Dates TBA)  
Submission Deadline: TBA  
Host: Glenn Hackbarth  
E-mail: [hackbarth@asu.edu](mailto:hackbarth@asu.edu)

## Tom Wells to Serve Another Term as SCI President



*Tom Wells elected by National Council to second term as President*

Tom Wells, Ohio State University, was elected by the SCI National Council to serve another three-year term as President of the Society. The SCI National Council is made up of two regional co-chairs from each of the eight SCI regions. The National Council elects a Chairman every three years, and that chairman then becomes—by virtue of the by-laws—President of the Society. Presidents have usually served for two terms, and Tom's election by the National Council was by acclamation.

During his first term as President, Wells' stated goal was to improve services to members. Under his leadership, conferences and projects of the Society prospered. Major revisions to the Web site included his own hosting of the MP3 server and the streaming mode servers at Ohio State. New services include a new SCI CD series and the new complementary CD program. Student chapters, in his first three years, experienced unprecedented growth. Total membership in the Society now stands at an all time high of 1,300.

When he was elected in 2002 Wells made the following observation: "My conception of a leader or 'organizer' is simply a necessary organ in a body, which has no superiority at all, but simply exercises a particular function and makes it possible for other to do their best work."

## New Membership Benefit: Complementary CD

### Gerald Warfield

Last issue, Richard Brooks, editor of the SCI CD Series announced the new complementary CD bonus for SCI members. We are pleased, now, to give the details of that program. Beginning this year, each member may select a free CD from among the SCI CD Series or chose a special one-time bonus CD. The free CDs from the SCI Series may be selected from any of the first 10 recordings in the series. Among those CDs is the music of 58 American Composers (four to eight pieces per CD). To see the composers and compositions on each CD visit the SCI CD Series page on our Web site at:

<http://www.societyofcomposers.org/data/journals/cdseries.html>

Instead of the SCI CD, members may opt to select a bonus CD which, this year, is a recording from New World Records entitled "A music: that it might be...." the first recording exclusively devoted to music of our much beloved Barney Childs (1927–2000).

Member Phillip Schroeder obtained these CDs from the office of New World Recordings and the gracious permission to distribute them on-demand through the SCI. Our thanks to New World for their thoughtful gift and permission to distribute. All ten pieces feature performer Phillip Rehfeldt on a variety of woodwind instruments, live and pre-recorded. Phillip has been a frequent performer at SCI conferences and a long-time champion of new music. The compositions include: *Take 5* (1962) for flute with pre-recorded clarinet, bass clarinet, saxophone, and bassoon; *A music; that it might be...* (1973) for clarinet and pre-recorded clarinet; *Grande Fantasie de Concert ("Masters of the Game")* (1990) for solo clarinet; *London Rice Wine* (1973) for flute and "live"

*"Free CD" ...continued on page 7*

## ***The Society of Composers, Inc.***

The Society of Composers, Inc. is a professional society dedicated to the promotion of composition, performance, understanding and dissemination of new and contemporary music. Members include composers and performers both in and outside of academia interested in addressing concerns for national and regional support of compositional activities. The organizational body of the Society is comprised of a National Council, co-chairs who represent regional activities, and the Executive Committee.

### ***National Council (2005–2006)***

Thomas Wells  
President  
The Ohio State University

#### **Region I**

Scott Brickman  
University of Maine at Fort Kent

Beth Wiemann  
University of Maine

#### **Region II**

Anneliese Weibel  
SUNY-Geneseo

Daniel Weymouth  
SUNY-Stony Brook

#### **Region III**

Harvey Stokes  
Hampton University

Bruno Amato  
Peabody Conservatory of Music at John  
Hopkins University

#### **Region IV**

Mark Engebreston  
University of North Carolina  
at Greensboro

Michael Timpson  
University of South Florida

#### **Region V**

Dan McCarthy  
The University of Akron

Frank Felice  
Butler University

#### **Region VI**

Samuel Magrill  
University of Central Oklahoma

Phillip Schroeder  
Henderson State University

#### **Region VII**

Bruce Reiprich  
Northern Arizona State University

Glenn Hackbarth  
Arizona State University

#### **Region VIII**

Charles Argersinger  
Washington State University

Patrick Williams  
University of Montana

John Beall  
Student Conference host  
West Virginia University

David Gomper  
President Emeritus

Greg Steinke  
President Emeritus

Gerald Warfield  
General Manager

### ***Executive Committee (2005–2006)***

James Paul Sain  
Chair  
University of Florida

Bruce Bennett  
Newsletter Editor  
Tulane University

John G. Bilotta  
SCION Editor

Bruce J. Taub  
Journal of Music Scores Editor

Richard Brooks  
CD Series Producer  
Nassau Community College

Mike McFerron  
Web Master  
Lewis University

Matthew McCabe  
Web Content Editor  
University of Florida

Thomas Wells  
Audio Streaming Project Manager  
The Ohio State University

Geoff Kidde  
Submissions Coordinator  
Manhattanville College  
in Purchase, New York

Ronald K. Parks  
Winthrop University  
Membership and Media Relations

Terry Winter Owens  
Independent Composer  
Representative

Nikitas J. Demos  
Student Chapters  
Georgia State University

Daniel Perttu  
Student Representative  
The Ohio State University

Kari Juusela  
Berklee College of Music  
SCI/ASCAP Student Commission &  
Grants Coordinator

John Beal  
Student Conference Coordinator  
West Virginia University

## MEMBERS' ACTIVITIES COLUMN

Please email current information on your activities to:

**SCI Newsletter**  
**Bruce Bennett, Editor**  
newsletter@societyofcomposers.org

### Wang An-Ming



Wang An-Ming's *Kapalua* for flute and piano and *Dazzling Jewels* for high voice and piano have recently been published by the Gold Branch Music, Inc. Copies can be purchased from goldbranchmusic.com.

Her commissioned pieces *Flute Expressions* and *Julilee for Flute Choir*, were premiered on June 27 and July 1, 2005, respectively, by the Gaithersburg Flute Camp 2005.

#### Visit our Web page

Dr. Mike McFerron, assistant professor at the Lewis University, is our webmaster.

The URL is:

<http://www.societyofcomposers.org>

Please visit the Web site and send comments and suggestes to  
webmaster@societyofcomposers.org

### Lincoln Hanks



Lincoln Hanks gave a lecture-concert with Jerome Reed from Lipscomb University on Friday, July 22 in Pepperdine University's Rait Recital Hall, Malibu. The presentation, "Words Cannot Express: How Composers of Instrumental Music Convey a Sense of Spirit" was given as part of the Christian Scholars Conference held this year on the Pepperdine campus. Throughout the presentation, the music of Charles Ives and Arvo Part was performed. Also featured was a new composition for two pianos by Hanks called *Orbits*, a work based upon Rilke's transcendent poem, "I live my life in growing orbits."

### Ralph Raymond Hays



Ralph Raymond Hays enjoyed two recent performances of his *Sinfonia Concertante*, a 19 minute, four movement work for

*"Members" ...continued on page 4*

### The SCI Newsletter

*Editor:* Bruce Bennett  
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Please send articles, reviews, and member activities (email preferred) to:

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[www.societyofcomposers.org](http://www.societyofcomposers.org)

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### SCION

John Bilotta, *Editor*

SCION, SCI's on-line electronic news, provides information on opportunities for composers. News items, announcements, comments, and other material for publication may be sent via e-mail to:

SCION@societyofcomposers.org

Mail, telephone calls, and fax messages should be directed to:

John G. Bilotta, SCION Editor  
1699 Agadir St.  
Concord, CA 94518  
Telephone: 925-685-9259

"Members" ...continued from page 3

symphonic winds and percussion. The piece was premiered in April by the Vermont Wind Ensemble with Dr. D. Thomas Toner conducting, and was performed a second time in May by the College of Saint Rose Wind Ensemble (Albany, NY) with Dr. Robert Hansbrough conducting.

Ralph's *Suite for Woodwind Quintet* was named a semi-finalist in the London Chamber Group's "Piece of the Year Competition," and received its premier in London in June.

Ralph recently completed *Invocation and Alleluia* for symphonic band, and was also commissioned to arrange background vocals for Michael Feinstein's current summer tour. He awaits the premier of *Variations on a Children's Song* by the Ballston Spa (New York) Middle School Band this approaching winter.

### **Andrián Pertout**



Andrián Pertout was recently awarded the Betty Amsden Award in the 2005 3MBS FM National Composer Awards, which resulted in the premier of a new work by Orchestra Victoria at Hamer Hall, Victorian Arts Centre, Melbourne, Australia.

In June of 2005 he also received a second performance of *La flor en la colina* for Flute, Clarinet, Violin, Violoncello, and Pianoforte in Chengdu, People's Republic

of China in celebration of the Third Prize in the Second Sun River Student Composition Competition. The work was premiered at the International Society for Contemporary Music (ISCM) World Music Days 2005 / 23rd Music Biennale Zagreb, in Zagreb, Croatia—a festival he attended as delegate of the Australian National section of the ISCM.

### **Charles Savage**



Charles Savage, received a performance of his *Ceremonial Procession* at Fair Oaks Baptist Church, and a performance of his *Short Symphony No. 1* for Wind Ensemble by the Zanesville Memorial Band. Both performances were in Zanesville, Ohio. The symphony performance was during the 200th anniversary celebration of the building of the Dr. Increase Matthews house.

### **Alex Shapiro**



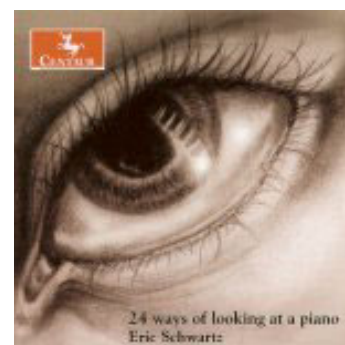
Sunday, August 21, 2005, members of the Mladi Chamber Orchestra gave a concert at LACM's Bing Theater on the museum's "Sundays Live!" series. The program included Shapiro's duet for flute and oboe, *Re:pair*, by Pamela Vliek and Rong-Huey Liu.

Three more CDs have been released recently with works by Shapiro. They include a piano and percussion trio titled *At the Abyss* recorded by Teresa McCollough and percussionists Tom Burritt and Peggy Benkeser on the Innova CD "Music for Hammers and Sticks;" *Bioplasm*, appears on the new CD "Above and Beyond" from the Los Angeles Flute Quartet; and *Music for Two Big Instruments*, recorded by pianist Bradley Haag and New York Philharmonic Principal tubist Alan Baer for Alan's new CD, "Coast to Coast." For more information, visit: [www.alexshapiro.org](http://www.alexshapiro.org).

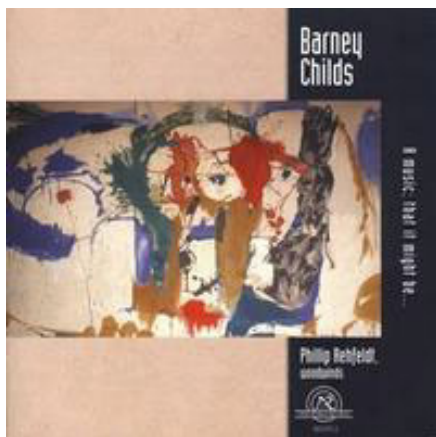
### **Eric Schwartz**



Centaur Records recently released Eric Schwartz's debut CD, "24 Ways of Looking at a Piano" (CRC 2754).



electronics; *Pastoral* (1983) for bass clarinet and electronic sounds; *Instant Winners* (1986) for solo E-flat clarinet; *Changes for Three Oboes* (1959); *Quartet for Bassoons* (1958); *The Golden Bubble* (1967) for E-flat contrabass sarrusophone and solo percussion; and *Variation on Night River Music* (1969).



Members may request their free CD on a special request form at the end of the 2005–06 dues invoice. These requests should be returned with dues payments. Delivery of the CDs may take four to eight weeks. Life members or members who have already paid their 2005–06 dues should still use that form to request the CD.

The Society expects to continue this membership benefit indefinitely. Some members have enquired about the possibility of including their own CDs among the "bonus" CDs in this program. Extension of the "bonus" CD offer is under consideration, and will be a topic of discussion at the National Conference. It is probable that members wishing their CD to be considered for next year's bonus CD will submit a sample CD to a committee for evaluation. The criteria for selecting the CD will be announced.

## The Organization of SCI

### Gerald Warfield

Although the by-laws of the Society are posted on the Web site, many members are unclear on how the Society is organized. The current organization, though differing in many aspects, is essentially the same as set forth in the second annual SCI conference in 1966. SCI is governed by two bodies, the National Council and the Executive Committee.

The National Council, made up of the President and two co-chairs from each region, is the highest policy-making body in the Society. Among its functions is the oversight of conferences given annually, if possible, in all our SCI regions. We are seldom able to produce conference in every region, but annually, SCI gives one National Conference, one Student National Conference, and three to five Regional Conferences.

The Executive Committee is the workhorse of the Society. It is made up of the editors, managers, and producers of most of our projects and publication series. It also includes the Webmaster, Web Content Manager, and representatives of groups within the society like students, chapter, independents, etc.

Members of the National Council and Executive Committee will be meeting in October at the National Conference in Greensboro, North Carolina.

If you have any questions or concerns about the organization of the Society see the by-laws on our website (under "Organization") or be in touch with Gerald Warfield, General Manager of the Society at [secretary@societyofcomposers.org](mailto:secretary@societyofcomposers.org).

## New Members of the SCI Executive Committee

### James Paul Sain

I am delighted to announce the new members of the Society of Composers Inc. Executive Committee. I must first thank the great number of highly qualified applicants that put their best foot forward in order to give of their time and energy on the SCI Executive Committee. I am humbled by such a selfless outpouring of support. This is truly the foundation of our organization.

It is with great pleasure that I announce our new representatives. Each comes highly qualified and eager to serve. We are fortunate to have Daniel Perttu, a doctoral student at The Ohio State University as our new Student Representative. Matthew McCabe is our new Web Content Manager and will assist Dr. Mike McFerron, who has been promoted to SCI Web Master. Their services are essential for our growing SCI Internet resource. Dr. Nikatas Demos will share his experience as a student chapter sponsor at Georgia State University with the student chapters throughout the country as our new Student Chapter Representative. And, Kari Juusela, Dean of the Professional Writing Division at the Berklee College, will be our SCI/ASCAP Student Commission and Grants representative.

### Alert!

If you teach in a department or school of music, please ensure that concert programs presented by your university are being collected and sent to both ASCAP and BMI on a regular basis. Each agency, which relies on these programs, extracts performance information and determines the amount of royalty credited to each composer based on a sample rate.

**PUBLICATIONS** include the SCI Newsletter, CD Series, Journal of Music Scores, and SCION (the SCI Online Newsletter).

**ANNOUNCEMENTS** of contests, calls for scores and other solicitations appear in the SCI Newsletter and SCION as a service to SCI members. While every effort is made to assure the accuracy of these announcements, SCI cannot accept responsibility for errors, misrepresentations, or misinterpretations.

## MEMBERSHIP INFORMATION

**FULL MEMBERSHIP** (\$50/YR): Eligible to submit scores to the National Conferences, regional conferences, *SCI Record Series*, *SCI Journal of Music Scores* and will receive the *SCI Newsletter* in electronic form. Optional subscription to the SCI listserv. Eligible to vote on Society matters and in elections for the National Council.

**JOINT MEMBERSHIP** (\$65/YR): Same benefits as for full members.

**SENIOR MEMBERSHIP** (\$25/YR): Open to those 65 years of age or older, or retired. Same benefits as full members.

**ASSOCIATE MEMBERSHIP** (\$25/YR): Open to performers and other interested professionals. Receives the *Newsletter* (electronic) and can participate in the national and regional conferences.

**STUDENT MEMBERSHIP** (\$25/YR): Eligible to submit to regional conferences and receive the *Newsletter* (electronic). Optional subscription to SCI listserv.

**STUDENT CHAPTER MEMBERSHIP** (\$15/YR): Same benefits as student members, but open only on campuses having Student Chapters.

**INSTITUTIONAL MEMBERSHIP** (\$25/YR): Organizations receive hard copy of the SCI Newsletter and other mailings.

**LIFETIME MEMBERSHIP** (\$950 OR \$110/YR FOR 10 YEARS): Benefits the same as full members, for life.



*The SCI Newsletter*  
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