

Concert Band
Level 3

SKU 10028
\$65.00

Sanctus Variants

Arranged by
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Sanctus Variants

Composed by Chris Kamerling

Instrumentation

Flute (6)	Bb Trumpet 2 (5)
Oboe (2)	F Horn (4)
Bassoon (2)	Trombone (4)
Bb Clarinet 1 (5)	Baritone (T.C.) (1)
Bb Clarinet 2 (5)	Euphonium (3)
Bb Bass Clarinet (2)	Tuba (3)
Eb Alto Saxophone (4)	Timpani (2)
Bb Tenor Saxophone (2)	Mallets (2)
Eb Baritone Saxophone (2)	Snare/Bass Drums (2)
Bb Trumpet 1 (5)	Cymbals (2)

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Sanctus Variants

Adagio ♩=90 (smooth and connected)

Theme

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

f *mp*

Adagio ♩=90 (smooth and connected)

Theme

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

f *mp*

Adagio ♩=90 (smooth and connected)

Theme

Timpani

Mallet

Percussion 1

Percussion 2

fp *f* *mp*

F & B♭

Bells

Cr.Cym.

l.v.

f 2 3 4 5 6 7 8 9

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Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mlt.
Perc. 1
Perc. 2

10 11 12 13 14 15 16 17 18

Sanctus Variants

22 Variation 1
Presto ♩ = 144

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

22 Variation 1
Presto ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mp

22 Variation 1
Presto ♩ = 144

Timp. i.v.

Mit. i.v.

Xylo.

Snare

Bass

Perc. 1

Perc. 2

mp

mp

19 20 21 22 23 24 25

Sanctus Variants

Fl. *mf mp*

Ob. *mf mp*

Bsn.

B♭ Cl. 1 *mf mp*

B♭ Cl. 2 *mf mp*

A. Sax. *mf mp*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf mp*

Tbn.

Euph.

Tuba

Timp.

Mlt. *mf mp*

Perc. 1 *mf mp*

Perc. 2

33

34

35

36

37

38

41

(3 + 3 + 2)

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

Play

41

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *ff* Play

Tuba *ff*

41

Timp.

Mt. *ff*

Perc. 1 *f*

Perc. 2 Cr.Cym.

39 40 41 42 43 44 45 46

Sanctus Variants

Variation 2

Allegro non troppo ♩ = 100

50

Solo

rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf *p*

Solo

mf *p*

Horn Solo Cues

Variation 2

Allegro non troppo ♩ = 100

50

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Solo

mf

Euphonium Solo Cues

Solo

mf

Variation 2

Allegro non troppo ♩ = 100

50

rit.

Timp.

Mlt.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 54 55 56

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(Sample Score for Review Only)

The image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. (Mellophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score consists of 9 measures, numbered 57 through 65 at the bottom. The Flute part has a melodic line with eighth notes and slurs. The Clarinet 1 part has a rhythmic pattern of eighth notes with accents. The Saxophone parts have a steady eighth-note accompaniment. The Trombone and Euphonium parts have a similar rhythmic accompaniment. The Horn part has a melodic line with slurs. The Trumpet parts are mostly silent. The Mellophone part has a melodic line with slurs. The Percussion parts are mostly silent. A large diagonal watermark is overlaid on the score.

57 58 59 60 61 62 63 64 65

Sanctus Variants

68 Tutti

This musical score page contains the following parts and markings:

- Flute (Fl.):** Melodic line with dynamics *f* and *mp*.
- Oboe (Ob.):** Rested.
- Bassoon (Bsn.):** Rested.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with dynamics *f* and *mp*, marked **Tutti**.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with dynamics *f* and *mp*.
- Alto Saxophone (A. Sx.):** Melodic line with dynamics *f* and *mp*, marked **Tutti**.
- Tenor Saxophone (T. Sx.):** Melodic line with dynamics *f* and *mp*.
- Bass Saxophone (B. Sx.):** Melodic line with dynamics *f* and *mp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rested.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rested.
- Horn (Hn.):** Melodic line with dynamics *f* and *mp*, marked **Tutti**.
- Trombone (Tbn.):** Melodic line with dynamics *f* and *mp*, marked **Tutti**.
- Euphonium (Euph.):** Melodic line with dynamics *f* and *mp*, marked **Tutti**.
- Tuba:** Melodic line with dynamics *f* and *mp*.
- Timpani (Timp.):** Rested.
- Mellophone (Mlt.):** Rested.
- Percussion 1 (Perc. 1):** Rested.
- Percussion 2 (Perc. 2):** Rested.

Measures 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

76

77

78

79

80

81

82

83

84

Sanctus Variants

89 Variation 3
Crisp and Quick ♩ = 120

rit.

Fl. *mp* *f*

Ob. *f*

Bsn. *mp* *f* *mf*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp*

B. Sx. *mp* *f* *mf*

89 Variation 3
Crisp and Quick ♩ = 120

rit.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mp* *f*

Tbn. *mp*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

89 Variation 3
Crisp and Quick ♩ = 120

rit.

Timp. *f* *mf*

Mlt.

Perc. 1 *f* *mf*

Perc. 2

85 86 87 88 89 90 91 92 93 94 95

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Sample Score for Preview Only

Musical score for orchestra and percussion, measures 96-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Milt., Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f*, *fp*, and *f* with hairpins. A large *f* marking is present at the bottom of the page, spanning measures 101-102.

96 97 98 99 100 101 *f* 102 103 104 105 106

Sanctus Variants

113

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

fp *f* *mf*

fp *f* *mf*

fp *f*

fp *f* *mf*

f *mf*

fp *f*

fp *f*

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

fp *f* *mf*

mf

fp *f* *mf*

fp *f*

fp *f*

113

Timp.

Mlt.

Perc. 1

Perc. 2

fp *f* *mf*

107 108 109 110 111 112 113 114

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A full orchestral score for Magnolia, spanning measures 115 to 122. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb and A), Saxophones (Tenor and Baritone), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, Timpani, Mellophone, and Percussion (1 and 2). The music is in a 4/4 time signature with a key signature of one flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. A large, diagonal watermark reading "Copyright Sample Score for Review Only, K.L.C." is overlaid on the score.

115 116 117 118 119 120 121 122

Sanctus Variants

123

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

ff

ff

ff

123

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

ff

ff

ff

ff

ff

ff

123

Timp.

Mlt.

Perc. 1

Perc. 2

ff

ff

ff

ff

123

124

125

126

127

128

129

130