

GALLA CREEK MARCH

BY CHRIS KAMERLING

CONCERT BAND SERIES



BandT Publications

FULL SCORE

GALLA CREEK MARCH

by CHRIS KAMERLING

INSTRUMENTATION

1-Full Score	2-3rd Trumpet
8-Flute	4-Horn in F
3-1 st Clarinet	2-1 st Trombone
3-2 nd Clarinet	2-2 nd Trombone
3-3 rd Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	2-Euphonium Treble Clef
3-1 st Alto Saxophone	4-Tuba
3-2 nd Alto Saxophone	1-Timpani
2-Tenor Saxophone	1- Bells
1-Baritone Saxophone	3-Percussion 1 (Snare Drum/Bass Drum)
2-1 st Trumpet	2-Percussion 2 (Crash Cymbals)
2-2 nd Trumpet	

Duration: 2 min. 38 sec.
Grade: 3 (Medium)

Complete Printed Set	\$60.00
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Parts, each Downloadable File	\$5.00

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GALLA CREEK MARCH

By Chris Kamerling

PROGRAM NOTES

Galla Creek March is in traditional march form and is a stately rhythmic march in the true classic march tradition. The march was written to celebrate the small town of Pottsville, in the north-central region of Arkansas. Pottsville is like so much of small-town America where family, church and basic American values are still the focus.

Pottsville was settled by the Potts family. Kirkbride Potts, a young bachelor, came to Arkansas by covered wagon from his home in New Jersey in the early 1800's. There he married a pioneer's daughter, Pamelia Logan and settled in Pope County. Their home (the Potts Inn) eventually became a stop on the Butterfield Stagecoach route between the east and west coasts. Since it was an established travel route, it became a railroad depot (Galla Station) as the railroad was completed. Galla Creek was the local waterway serving the area.

PERFORMANCE NOTES

Galla Creek March uses a rather traditional march form and should be very crisp in style. The tempo should be about 116 bpm and will settle into a comfortable flow at that tempo (much faster and it almost feels "rushed"). While traditional in form, it does provide some variety in tonal progression. The initial key of Bb major modulates to Gb major before coming back to Bb major at the close of the first strain. The second strain moves to G minor and features the clarinet section on the melody before the repeat of the strain includes the trumpet and flute sections on the melodic line. Pay close attention to the dotted-eighth and sixteenth note pattern. Take care that it does not begin to be played as a "broken" triplet (especially since the opening of the march has so many triplets written in the parts). The trio section has a flowing melody in the clarinets while the trombones provide a counter-melody. You will notice that the tuba line is tremendously important in this section as it provides the rhythmic structure along with the harmonic backbone. The "dog-fight" section is between the low brass/woodwinds and the upper winds. The low brass/woodwinds should make their notes short to keep the section from slowing down. The last section is a repeat of the trio theme with some embellishments in the flute and upper clarinet part. It can be approached at the original tempo of 116 bpm or you can create a "grandioso" section and slow the tempo slightly. I truly hope you will enjoy preparing and performing *Galla Creek March* with your ensemble, and it will provide you with many hours of educational value.

Length: 2:38
Grade 3 (Medium)

ABOUT THE COMPOSER

Chris Kamerling is currently the Junior High Band Director for Pottsville School District in Pottsville, Arkansas, and the minister of music at First Baptist Church of Pottsville. He studied composition with Philip Parker at Arkansas Tech University as an undergraduate. He received his Bachelor of Arts degree in Music Education in May of 1998. He then taught 2 years in the South Conway County School System, and then moved to his present position at Pottsville, where he has been teaching for the past 16 years. He is the father of 3 children: Chasity; Carter; and Jenna. He is married to Lori Ann Fisher Kamerling, his wife of 19 years. His compositions range from small to large ensembles, but his main focus is on the concert band. He and his family reside in Pottsville, Arkansas.

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GALLA CREEK MARCH

Score

CHRIS KAMERLING

Crisp and Lively $\text{♩} = 116$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3

Bass Clarinet

Alto Sax. 1 & 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F

Trombone 1 & 2

Euphonium

Tuba

Timpani

Bells

Percussion 1

Percussion 2

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GALLA CREEK MARCH

2

9

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B♭ Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

9

Tim.

Bls.

Perc. 1

Perc. 2

mf (2nd time only)

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9

GALLA CREEK MARCH

3

A musical score for a band publication. The score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinets 2 & 3 (B. Cl. 2 & 3), Bassoon (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horn (Hn.), Trombones 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures by vertical bar lines. Measure 17 starts with Flute and Bass Clarinet 1. Measures 18-19 continue with the same instrumentation. In measure 20, Bassoon joins in. Measures 21-22 show a continuation of the instrumentation. In measure 23, Bassoon and Bass Saxophone play eighth-note patterns. Measure 24 concludes with a forte dynamic. Measure numbers 17 through 24 are indicated below the staff lines.

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17

18

19

20

21

22

23

24

GALLA CREEK MARCH

4

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Fl. *f* 29
B♭ Cl. 1 *f* (2nd time only)
B♭ Cl. 2 & 3 *f* *mp~f*
B♭ Cl. *f* *mp~f*
A. Sx. 1 & 2 *f* *mp~f*
T. Sx. *f* *mp~f*
B. Sx. *f* *mp~f*

B♭ Tpt. 1 *f* 29
B♭ Tpt. 2 & 3 *f* (2nd time only)
Hn. *f* (2nd time only)
Tbn. 1 & 2 *f* *mp~f*
Euph. *f* *mp~f*
Tuba *f* *mp~f*

Tim. 29
Bl. *f* (2nd time only)

Perc. 1 *f*
Perc. 2 *f* (2nd time only) *mp~f*

GALLA CREEK MARCH

5

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Fl.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

GALLA CREEK MARCH

6

Musical score for Galla Creek March, page 6. The score is divided into two sections, 1. and 2., by vertical bar lines. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. CL.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes measures 41 through 48.

GALLA CREEK MARCH

7

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49

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B♭ Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

49

Tim.

Bls.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

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GALLA CREEK MARCH

8

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GALLA CREEK MARCH

9

69

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Fl.
B. Cl. 1
B. Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.

69

B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn.
Tbn. 1 & 2
Euph.
Tuba
Tim.
Bls.

69

Perc. 1
Perc. 2

65

66

67

68

69

70

71

72

GALLA CREEK MARCH

10

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Fl.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80

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GALLA CREEK MARCH

11

85

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B♭ Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

ff

ff

85

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

ff

ff

ff

ff

ff

ff

85

Tim.

Bls.

mf

ff

Perc. 1

Perc. 2

ff

ff

81

82

83

84

85

86

f

87

88

GALLA CREEK MARCH

12

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Fl.

B. Cl. 1

B. Cl. 2 & 3

B. CL.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Tim.

Bls.

Perc. 1

Perc. 2

89 90 *f* 91 92 *mp* 93 *mf* 94 *f* 95 *f* 96

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GALLA CREEK MARCH

13

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97

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

97

Tim.

Bls.

Perc. 1

Perc. 2

GALLA CREEK MARCH

14

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Tim.

Bls.

Perc. 1

Perc. 2

105 106 107 108 109 110 111 112

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GALLA CREEK MARCH

15

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Fl.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Tim.

Bls.

Perc. 1

Perc. 2

113

114

115

116

117

118

119

120

GALLA CREEK MARCH

16

Fl.

Bb Cl. 1

Bb Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Tim.

Bls.

Perc. 1

Perc. 2

121

122

123

124

125

126

127

128

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