

# Fanfare and Variations

Ralph Raymond Hays (ASCAP)

Introspectively,  $\downarrow = 72$

Piccolo  
Flutes  
Oboes  
Bassoon  
Bb Clarinets  
Bb Bass Clarinet  
Eb Alto  
Saxophones  
Bb Tenor  
Eb Baritone  
Bb Trumpet  
French Horns  
Trombone  
Euphonium  
Tuba  
Mallets  
Percussion  
Timpani

(All Play)  
(All Play)  
(All Play)  
Soli  
Soli  
tnb. cue  
mp  
hn. cue  
mp  
tnb. cue  
mp

snare drum  
 $p$   
 $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Musical score page 2, featuring a complex arrangement of woodwind, brass, and percussion instruments. The score is organized into two systems of measures. The instrumentation includes Pic., Fl., Ob., Bsn., Cl., B. Cl., Alto, Sax., Tenor, Bari., Tpt., F. Hn., Tbn., Euph., Tba., and Mal. Various musical markings are present, such as 'tuba cue', dynamics (mp, mf), and performance instructions ('play'). The score is set against a background of a grid of vertical bars.

Measure 12 (Top System):

- Pic.: Rest
- Fl.: Rest
- Ob.: Rest
- Bsn.: Rest
- Cl.: Rest
- B. Cl.: Rest
- Alto: Rest
- Saxes: Rest
- Tenor: Rest
- Bari.: Rest
- Tpt. 2: Rest
- F. Hn.: Rest
- Tbn. 2: Rest
- Euph.: Rest
- Tba.: Rest
- Mal.: Rest
- Perc.: Rest

Measure 13 (Top System):

- Pic.: Rest
- Fl.: Rest
- Ob.: Rest
- Bsn.: Rest
- Cl.: Rest
- B. Cl.: Rest
- Alto: Rest
- Saxes: Rest
- Tenor: Rest
- Bari.: Rest
- Tpt. 2: Rest
- F. Hn.: Rest
- Tbn. 2: Rest
- Euph.: Rest
- Tba.: Rest
- Mal.: Rest
- Perc.: Rest

Measure 14 (Bottom System):

- Pic.: Rest
- Fl.: Rest
- Ob.: Rest
- Bsn.: Rest
- Cl.: Rest
- B. Cl.: Rest
- Alto: Rest
- Saxes: Rest
- Tenor: Rest
- Bari.: Rest
- Tpt. 2: Rest
- F. Hn.: Rest
- Tbn. 2: Rest
- Euph.: Rest
- Tba.: Rest
- Mal.: Rest
- Perc.: Rest



1

Pic. 29  
Fl. 29 solo *p* 29  
Ob. 29 solo *p* 29  
Bsn. 29  
Cl. 29 solo *p* cl. 1 cue 29  
3 ob. 1 cue 29  
B. Cl. 29 solo *p* 29  
Alto 29 solo *p* a.sx. 1 cue 29  
Saxes 29  
Tenor 29  
Bari. 29 b.c.l. cue 29  
Tpt. 2 29  
3 29  
F. Hn. 29  
bn. 2 29  
3 29  
Euph. 29  
Tba. 29  
Mal. 29  
Perc. 29 *mp* 29 *p* 29  
xylophone

Lively 2-step, ♩ = **104**

Lively 2-step, L-104

Pic.

FL.

Ob.

Bsn.

CL.

B. CL.

Alto

Saxes

Tenor

Bari.

Tpt. 2

F. Hn.

bn.

Euph.

Tba.

Mal.

Perc.

b. sax cue

play

two wood blocks (high and low) or temple blocks

ratchet

bass drum



A page of musical notation for orchestra and percussion, spanning two systems. The top system includes staves for Pic., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2 & 3, B. Cl., Alto 1 & 2, Sax., Tenor, Bari., Tpt. 1 & 2, 3, F. Hn., Tbn. 1 & 2, 3, Euph., Tba., and Mal. The bottom system includes staves for Perc. 1 & 2. Measure numbers 58 are present above most staves. Dynamics such as *mp*, *p*, and *orchestra bells* are indicated. Measure 58 of the bottom system features a dynamic marking of  $\geq p$ .

Pic. 58  
Fl. 1 58  
Fl. 2 58  
Ob. 1 58  
Ob. 2 58  
Bsn. 1 58  
Bsn. 2 58  
Cl. 1 58  
Cl. 2 58  
Cl. 3 58  
B. Cl. 58  
Alto 1 58  
Alto 2 58  
Saxes 58  
Tenor 58  
Bari. 58  
Tpt. 1 58  
Tpt. 2 58  
Tpt. 3 58  
F. Hn. 58  
Tbn. 1 58  
Tbn. 2 58  
Tbn. 3 58  
Euph. 58  
Tba. 58  
Mal. 58  
Perc. 1 58  
Perc. 2 58

orchestra bells

$\geq p$

IV Chorale,  $\text{J} = 72$

Pic. 70

Fl. 70

Ob. 70

Bsn. 70

Cl. 1 70

Cl. 2 70

Cl. 3 70

B. Cl. 70

Alto. 1 70

Alto. 2 70

Saxes 70

Tenor. 70

Bari. 70

Tpt. 1 70

Tpt. 2 70

Tpt. 3 70

F. Hn. 70

Tbn. 1 70

Tbn. 2 70

Euph. 70

Tba. 70

Mal. 70

Perc. 1 70

Perc. 2 70

Concert March, ♩.= 120

Concert March, ♩ = 120

Pic.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 2

1

Cl. 2

3

B. Cl.

1

Alto 2

Saxes

Tenor

Bari.

1

Tpt. 2

3

F. Hn.

1

bn. 2

3

Euph.

Tba.

Mal.

1

Perc. 2

Pic.

1

2

Fl.

1

2

Ob.

1

2

Bsn.

1

2

Cl.

1

2

3

B. Cl.

1

Alto

1

2

Saxes

Tenor

Bar.

1

2

Tpt.

1

2

3

F. Hn.

1

bn.

1

2

3

Euph.

Tba.

Mal.

1

Perc.

2

Moderato, ♩ = 108

106 *Moderato*,  $\text{♩} = 138$

Pic.

1 Fl. 2

1 Ob. 2

Bsn. 2

1 Cl. 2 3

B. Cl.

1 Alto 2

Saxes

Tenor

Bari.

1 Tpt. 2 3

F. Hn.

1 bn. 2 3

Euph.

Tba.

Mal.

Perc. 2

[VII] Irrepressible Disco, ♫ = 132

A page of a musical score for orchestra and band, page 126. The score includes parts for Pic., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 2 & 3, B. Cl., Alto 1 & 2, Saxes, Tenor, Bari., Tpt. 2 & 3, F. Hn., Tbn. 2 & 3, Euph., Tba., Mal., and Perc. 1 & 2. The music features various rhythmic patterns and dynamics like f and mf.

Relaxed "Big Band" Swing, L. 88  
 VIII (swing eighth notes)

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Saxes

Tenor

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal.

Perc. 1

Perc. 2

Jubilant Hora, 132

Pic. 150 *mp*

Fl. 1 150 *mp*

Fl. 2 150 *mp*

Ob. 1 150 *mp*

Ob. 2 150 *mp*

Bsn. 1 150

Bsn. 2 150

Cl. 1 150 *mp*

Cl. 2 150 *mp*

Cl. 3 150 *mp*

B. Cl. 150

Alto 1 150

Alto 2 150

Saxes 150

Tenor 150

Bari. 150

Tpt. 1 150

Tpt. 2 150

Tpt. 3 150

F. Hn. 150

Tbn. 1 150

Tbn. 2 150

Tbn. 3 150

Euph. 150

Tba. 150

Mal. 150 xylophone *mp*

Perc. 1 150

Perc. 2 150

<img alt="A page of a musical score for orchestra and xylophone. The score is in 2/4 time, key signature is B-flat major (two flats). The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Trombone, Trombone 1, Trombone 2, Trombone 3, French Horn, Tuba, and Xylophone. The xylophone part is explicitly labeled 'xylophone' and 'mp'. The score consists of two systems of music, each with 15 measures. Measure 150 starts with a dynamic of 'mp' for most instruments. Measures 151-152 show various patterns of eighth and sixteenth notes. Measures 153-154 continue these patterns. Measures 155-156 show more complex rhythmic figures. Measures 157-158 show sustained notes or sustained rhythmic patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 show sixteenth-note patterns. Measures 163-164 show eighth-note patterns. Measures 165-166 show sixteenth-note patterns. Measures 167-168 show eighth-note patterns. Measures 169-170 show sixteenth-note patterns. Measures 171-172 show eighth-note patterns. Measures 173-174 show sixteenth-note patterns. Measures 175-176 show eighth-note patterns. Measures 177-178 show sixteenth-note patterns. Measures 179-180 show eighth-note patterns. Measures 181-182 show sixteenth-note patterns. Measures 183-184 show eighth-note patterns. Measures 185-186 show sixteenth-note patterns. Measures 187-188 show eighth-note patterns. Measures 189-190 show sixteenth-note patterns. Measures 191-192 show eighth-note patterns. Measures 193-194 show sixteenth-note patterns. Measures 195-196 show eighth-note patterns. Measures 197-198 show sixteenth-note patterns. Measures 199-200 show eighth-note patterns. Measures 201-202 show sixteenth-note patterns. Measures 203-204 show eighth-note patterns. Measures 205-206 show sixteenth-note patterns. 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A page from a musical score for orchestra and band, page 158. The score is arranged in two systems. The first system starts with measures 158-159, featuring Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto 1 & 2, Saxophone, Tenor, Bassoon, Trombone 1 & 2, Bass Trombone 1 & 2, Euphonium, Tuba, and Percussion. The second system starts with measure 160, continuing with the same instruments. The music consists of dense sixteenth-note patterns, with dynamic markings such as fortissimo (ff), ffz, piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score uses a mix of standard musical notation and rhythmic shorthand.

X Bright Canon,  $\text{J} = 120$

Pic.

168

Fl.

168

2

Ob.

168

2

168

Bsn.

168

2

p

168

1

p

168

2

pp

p

Cl. 2

168

3

168

B. Cl.

168

1

p

168

2

pp

p

Alto

168

2

Saxes

168

Tenor

168

Bari.

168

1

p

168

1

168

Tpt. 2

168

3

168

F. Hn.

168

1

168

Tbn. 2

168

3

168

Euph.

168

Tba.

168

Mal.

168

1

168

Perc.

168

2

168

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

CL. 1

CL. 2

CL. 3

B. Cl.

Alto 1

Alto 2

Saxes

Tenor

Bari.

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal.

Perc.

XI Slightly Faster,  $\text{J} = 128$

Pic. 193 *f*

Fl. 193 *f*

Fl. 2 193 *f*

Ob. 193 *f*

Ob. 2 193 *f*

Bsn. 193 *f*

Bsn. 2 193 *f*

Cl. 1 193 *f*

Cl. 2 193 *f*

Cl. 3 193 *f*

B. Cl. 193 *f*

Alto 1 193 *f*

Alto 2 193 *f*

Saxes 193 *f*

Tenor 193 *f*

Bari. 193 *f*

Tpt. 1 193 *f*

Tpt. 2 193 *f*

Tpt. 3 193 *f*

F. Hn. 193 *f*

Tbn. 1 193 *f*

Tbn. 2 193 *f*

Euph. 193 *f*

Tba. 193 *f*

Mal. 193 marimba *mp*

Perc. 1 193 *guiro* *mp*

Perc. 2 193 high tom or bongo *mp*



Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto

Saxes

Tenor

Ban.

Tpt.

F. Hn.

bn.

Euph.

Tba.

Mal.

Perc.

A page of a musical score for orchestra and band, page 23. The score is in 227 measures. The instrumentation includes:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2, 3
- B. Cl. 1
- Alto 1, 2
- Sax. 1, 2
- Tenor
- Bari.
- Tpt. 1, 2, 3
- F. Hn.
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Mal.
- Perc. 1, 2

The score consists of 12 staves of music, each with a key signature and time signature. Measures 1 through 226 show various patterns of eighth and sixteenth notes. Measure 227 begins with a dynamic of > and continues with a series of eighth and sixteenth note patterns. The score concludes with a final measure of eighth notes.

Musical score for orchestra, page 24. The score includes parts for Pic., Fl., Ob., Bsn., Cl., B. Cl., Alto, Sax., Tenor, Bari., Tpt., F. Hn., Tbn., Euph., Tba., and Perc.

The music consists of 12 staves of handwritten musical notation. Measure numbers 237 are placed at the top of each staff. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto, Saxophone, Tenor, Bassoon, Trumpet, French Horn, Trombone, Euphonium, Trombone, and Percussion.

Performance instructions include dynamics such as *mp* (mezzo-forte) and various slurs and grace notes.

**[XII] Stately Minuet, ♩ = 98**

Pic. 247

Fl. 1 247

Ob. 1 2 247

Bsn. 2 247

Cl. 1 2 3 247

B. Cl. 247

Alto 1 2 247

Saxes 247

Tenor 247

Bari. bsn/b.cl. cue 247

Tpt. 1 2 3 247

F. Hn. 247

bn. 1 2 3 247

Euph. 247

Tba. 247

Mal. 247

Perc. 1 2 247



271

Pic.

1

Fl. 2

1

Ob. 2

1

Bsn. 2

1

Cl. 2

3

B. Cl.

1

Alto 2

Saxes

Tenor

Bari.

1

271

Tpt. 2

3

271

F. Hn.

1

271

Tbn. 2

3

271

Euph.

Tba.

271

Mal.

1

271

Perc. 2

271

**XIII** Processional, same tempo



