

The School of Music

Sam Houston State University

First Annual Percussion Ensemble Composition Contest

The School of Music at Sam Houston State University is pleased to announce the First Annual Percussion Ensemble Composition Contest. The Contest will coincide with the 2008 Contemporary Music Festival (46th Annual), to be hosted on our campus from April 16-19, 2008. The Sam Houston State University Percussion Ensemble will premiere the winning composition during the festival. The winning composer is encouraged, but not required to attend the festival.

Prize: The School of Music is offering a \$250 prize for the winning composition.

Entry Fee: \$10 per entry is required in order to be considered.

Deadline: All entries should be postmarked no later than November 15, 2007.

Adjudicators: John Lane, Assistant Professor of Percussion – SHSU; Trent Hanna, Assistant Professor of Composition – SHSU; Christopher Deane, Associate Professor of Percussion – University of North Texas; Allen Otte, Professor of Percussion – Cincinnati College-Conservatory of Music

Procedures and Policies:

- Each composer may submit as many works as desired for consideration. Four copies of the full score should be provided. Four live or MIDI recordings may be submitted along with the scores (strongly encouraged). The composer of the winning composition will be consulted regarding details for performance. Composers may submit a SASE for each score, otherwise, scores can NOT be returned. NOTE: Each entry will require the \$10 entry fee.
- Only works with 3 to 6 players will be considered.
- Works with electronics are accepted/encouraged.
- Previously published works may be entered.
- The difficulty of the composition is left to the discretion of the composer. While maintaining a high artistic level, the demands should allow for a successful performance at the university level.
- Instrumentation should be limited to percussion only, utilizing instruments normally found in a university percussion studio. Of course, exceptions may be made for electronic sounds, found sounds, homemade instruments, etc...
- The total duration should be stated on the score. Works of 12 minutes or less will be given preference.

To Apply – Fill out the form, enclose a check or money order for **\$10 payable to SHSU School of Music; make sure to indicate “Percussion Ensemble Composition Contest” on the check**

**FIRST ANNUAL PERCUSSION ENSEMBLE COMPOSITION CONTEST
SAM HOUSTON STATE UNIVERSITY**

Contact Information

Name of Composition: _____

Composer's Name: _____

Address: _____

Phone (include area code): _____ Alt. Phone: _____

Fax: _____ Email: _____

Entry Agreement

Signing below affirms my acceptance of the procedures and policies set forth for by the School of Music and Sam Houston State University. I understand that failure to adhere to the contest procedures and policies will result in the cancellation of my application.

Signature: _____ **Date:** _____

NOTE: Along with this form, please enclose a check or money order for \$10 made payable to SHSU School of Music; make sure to include "Percussion Ensemble Composition Contest" on the check.

Send to:
John Lane, Assistant Professor of Percussion
RE: Percussion Ensemble Composition Contest
School of Music
Sam Houston State University
P. O. Box 2208
Huntsville, TX 77340

All entries must be postmarked no later than November 15, 2007.